

"1975"

Para el Señor Mussu

David Montañés, Córdoba, Octubre de 2005

♩ = 120

Flauta
Oboe
Clarinetes I
Clarinetes II
Clarinetes III
2 saxos altos
2 saxos tenores
2 Trompas en Fa
2 Trompetas
3 Trombones
Tuba
Platos de choque, Plato suspendido
Caja
Bombo

12

Fl.
Ob.
Cl. I
Cl. II
Cl. III
S.A.
S.T.
2 Tpas.
2 Ttas.
3 Tbns.
Tba.
Caja

A

46

FL.

Ob.

Cl.I

Cl.II

Cl.III

S.A.

S.T.

2 Tpas.

2 Ttas

3 Tbns.

Tba.

Platos

Tri.

Bombo

f *ff* *fff* *p*

58

Fl.

Ob.

Cl.I

2 Tpas.

2 Ttas

3 Tbns.

Tba.

Platos

Tri.

Bombo

1, 2.

campana

p

78 $\text{♩} = 60$

FL. *p espressivo*

Ob. *f* *p* *ppp* *p espressivo*

Cl.I *p* *ppp* *p espressivo*

Cl.II *p* *ppp* *p espressivo*

Cl.III *p* *ppp* *p espressivo*

2 Tpas.

3 Tbns. *p espressivo*

Platos **PLATO SUSPENDIDO** *p* **campana**

Bombo *p*

88 **C**

FL. *p*

Ob.

Cl.I *p*

Cl.II *p*

Cl.III *p*

2 Tpas.

3 Tbns. *p*

Platos **normal** *pp* **campana** **centro** **borde** **borde** **borde**

Bombo *ff* *pp*

95

FL. Ob. Cl.I Cl.II Cl.III 2 Tpas. 3 Tbns. Tba. Platos Caja Bombo

p *mf*

borde

This system contains measures 95 through 98. The woodwinds (Flute, Oboe, Clarinets I, II, and III) and strings (2 Trumpets, 3 Trombones, and Tuba) are present. The percussion section includes Platos, Caja, and Bombo. The Oboe part begins with a *p* dynamic. The Tuba part has a *mf* dynamic. The Platos part has a 'borde' annotation. The time signature is 3/4.

99

FL. Ob. Cl.I Cl.II S.A. S.T. 2 Tpas. 2 Ttas. 3 Tbns. Tba. Platos Caja Bombo

p *p* *p* *p*

borde

This system contains measures 99 through 102. The woodwinds (Flute, Oboe, Clarinets I and II) and strings (Soprano Alto, Soprano Tenor, 2 Trumpets, 2 Trombones, 3 Trombones, and Tuba) are present. The percussion section includes Platos, Caja, and Bombo. The Flute, Oboe, Clarinet I, and Clarinet II parts all begin with a *p* dynamic. The Platos part has a 'borde' annotation. The time signature is 3/4.

D

♩ = 100

104

FL. *p* *f*

Ob. *p* *f*

Cl.I *p* *f*

Cl.II *p* *f*

Cl.III *p* *f*

S.A. *p* *f*

S.T. *p* *f*

2 Tpas.

2 Ttas *p* *f*

3 Tbns. *p* *f*

Tba. *p* *f*

Platos *f*

Tri. *f*

Caja *f*

Bombo *f*

borde

Detailed description: This page of a musical score covers measures 104 to 107. It features a full symphony orchestra and a percussion ensemble. The woodwinds (Flute, Oboe, Clarinets I, II, and III, Saxophones Alto and Tenor) and strings (Trumpets, Trombones, Tuba) all play melodic lines that start at a piano (*p*) dynamic and build to a forte (*f*) dynamic by the end of the section. The percussion ensemble includes Cymbals, Triangle, Snare Drum, and Tom-tom, with the Snare Drum and Tom-tom playing a rhythmic pattern throughout. A specific technique for the Snare Drum is labeled 'borde' in a box above measure 105. The score is written in a key with one sharp (F#) and a 4/4 time signature.

109

FL.

Ob.

Cl.I

Cl.II

Cl.III

S.A.

S.T.

2 Tpas.

2 Ttas.

3 Tbns.

Tba.

Platos

Tri.

Caja

Bombo

f *agresivo*

114

FL.

Ob.

Cl.I

Cl.II

Cl.III

S.A.

S.T.

2 Tpas.

Tba.

Platos

Caja

Bombo

f *agresivo*

E

118

This musical score page contains measures 118 through 123. The instruments and their parts are as follows:

- FL.** (Flute): Measures 118-123, mostly rests with some melodic fragments.
- Ob.** (Oboe): Measures 118-123, featuring a melodic line starting in measure 119 with the dynamic marking *f agresivo*.
- Cl.I** (Clarinet I): Measures 118-123, featuring a melodic line starting in measure 119 with the dynamic marking *f agresivo*.
- Cl.II** (Clarinet II): Measures 118-123, featuring a melodic line starting in measure 119 with the dynamic marking *f agresivo*.
- Cl.III** (Clarinet III): Measures 118-123, featuring a melodic line starting in measure 119 with the dynamic marking *f agresivo*.
- S.A.** (Soprano Saxophone): Measures 118-123, featuring a melodic line starting in measure 119 with the dynamic marking *f agresivo*.
- S.T.** (Soprano Trombone): Measures 118-123, featuring a melodic line starting in measure 119 with the dynamic marking *f agresivo*.
- 2 Tpas.** (Two Trumpets): Measures 118-123, mostly rests.
- 2 Ttas.** (Two Trombones): Measures 118-123, playing harmonic accompaniment.
- 3 Tbns.** (Three Trombones): Measures 118-123, playing harmonic accompaniment with the dynamic marking *f agresivo*.
- Tba.** (Tuba): Measures 118-123, playing harmonic accompaniment.
- Platos** (Cymbals): Measures 118-123, playing a rhythmic pattern of eighth notes.
- Tri.** (Triangle): Measures 118-123, playing a rhythmic pattern of eighth notes.
- Caja** (Snare Drum): Measures 118-123, playing a rhythmic pattern of eighth notes.
- Bombo** (Bass Drum): Measures 118-123, playing a rhythmic pattern of eighth notes.

124

FL.

Ob.

Cl.I

Cl.II

Cl.III

S.A.

S.T.

2 Tpas.

2 Ttas

3 Tbns.

Tba.

Platos

Caja

Bombo

Detailed description: This page of a musical score covers measures 124 through 129. It features a full orchestral and percussion ensemble. The woodwinds (Flute, Oboe, Clarinets I, II, and III) and strings (Soprano and Tenor) have active parts throughout. The brass section includes two Trumpets (Tpas.), two Trombones (Ttas.), three Trombones (Tbns.), and a Tuba (Tba.). The percussion section consists of a pair of snare drums (Platos), a conga (Caja), and a bass drum (Bombo). The score is written in a key with one flat and a common time signature. The woodwinds and strings play melodic and harmonic lines, while the brass and percussion provide rhythmic support and texture. The percussion parts are particularly active, with the snare and bass drums playing complex rhythmic patterns.

F

Ad libitum

130

Fl. *f*

Ob. *f*

Cl.I *f* *mp*

Cl.II *f*

Cl.III *f*

S.A. *f*

S.T. *f*

2 Tpas.

2 Ttas. *f* *p*

3 Tbns. *f* *p*

Tba. *f* *p*

Platos

Tri. *f* *p*

Caja *f*

Bombo *f*

140

Cl.I

2 Tpas.

Tba.

G

♩ = 60

145 accel.

Ob. *f*

Cl.I *p*

Cl.II *p*

Cl.III *mp*

S.A.

2 Tpas.

Tba.

Caja *f*

Bombo *p* *f*

150

Fl. *ff*

Ob. *ff*

Cl.I *ff*

Cl.II *ff*

Cl.III *ff*

S.A. *ff*

S.T. *ff*

2 Tpas.

2 Ttas. *ff*

3 Tbns. *ff*

Tba. *ff*

Platos *ff*

Caja *ff* Campana

Bombo *ff*

155

Fl.

Ob.

Cl.I

Cl.II

Cl.III

S.A.

S.T.

2 Tpas.

2 Ttas

3 Tbns.

Tba.

Platos

Caja

Bombo

siempre ff

siempre ff

siempre ff

H
167 $\text{♩} = 60$

FL
Ob.
Cl.I
Cl.II
Cl.III
2 Tpas.

I
175 $\text{♩} = 120$

FL
Ob.
Cl.I
Cl.II
Cl.III
S.A.
S.T.
2 Tpas.
2 Ttas.
3 Tbns.
Tba.
Platos
Caja
Bombo

180

Fl.

Ob.

Cl.I

Cl.II

Cl.III

S.A.

S.T.

2 Tpas.

2 Ttas

3 Tbns.

Tba.

Caja

Bombo

183

FL. *fff*

Ob. *fff*

Cl.I *fff*

Cl.II *fff*

Cl.III *fff*

S.A. *fff*

S.T. *fff*

2 Tpas.

2 Ttas *fff*

3 Tbns. *fff*

Tba. *fff*

Platos *fff*

Caja *fff*

Bombo *fff*

187

Fl.

Ob.

Cl.I

Cl.II

Cl.III

S.A.

S.T.

2 Tpas.

2 Ttas

3 Tbns.

Tba.

Platos

Caja

Bombo

Detailed description: This page of a musical score contains measures 187 through 190. The instrumentation includes woodwinds (Flute, Oboe, three Clarinets), saxophones (Alto and Tenor), brass (two Trumpets, two Trombones, three Trombones, and one Trombone), and percussion (Platos, Caja, and Bombo). The woodwinds and saxophones play complex rhythmic patterns, often with sixteenth-note runs. The brass section provides harmonic support with sustained notes and chords. The percussion section features a steady, rhythmic accompaniment. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The page number '18' is located at the top left, and the measure number '187' is at the beginning of the first staff.

The musical score for page 19 includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cl.I (Clarinet I)
- Cl.II (Clarinet II)
- Cl.III (Clarinet III)
- S.A. (Soprano Saxophone)
- S.T. (Soprano Trombone)
- 2 Tpas. (2 Trumpets)
- 2 Ttas (2 Trombones)
- 3 Tbns. (3 Trombones)
- Tba. (Tuba)
- Platos (Cymbals)
- Tri. (Triangle)
- Caja (Snare Drum)
- Bombo (Bass Drum)

The woodwind and brass parts feature long, sustained notes with dynamic markings indicating a gradual decrease in volume. The percussion parts are marked with rhythmic patterns that correspond to the word "LIBERTY".

Los percusionistas tocarán aleatoriamente, procurando producir una gran cantidad de ruido, y bajarán el matiz progresivamente hasta el silencio cuando los demás instrumentistas cesen de tocar.

Esta obra fue finalizada en Córdoba, el jueves 13 de Octubre de 2005