

Sonata op.2

para trompeta en Do y piano

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$\text{♩} = 100$

Trompeta en Do

f

sfz

Piano

f

ff (cluster)

5

Tpt.

mf

Pno.

mf

9

Tpt.

Pno.

13

Tpt.

p *mf*

Pno.

mf

2 17 $\text{♩} = 80$

Tpt.

Pno.

p espress.

22

Tpt.

Pno.

p espress.

27

Tpt.

Pno.

8va

32

Tpt.

Pno.

37 **accel.** **Allegro con brio**

Tpt. **f**

Pno. **accel.** **f** **Allegro con brio**

Tpt.

Pno.

47

Tpt.

Pno. **f** *efusivo*

51

Tpt.

Pno.

53

Tpt. *sfz*

Pno. 38

54

Tpt.

Pno.

57

Tpt.

Pno. $\text{♩} = 60$

60

Tpt. *ppp*

Pno. *pp* *mecánico* *8va*

64 $\text{♩} = 60$

Tpt.

Pno.

mp

68

Tpt.

Pno.

f *sffz*

f *fff*

8^{va}

72

Tpt.

Pno.

(Hasta extinguirse el sonido)

100

pp tenuto

75

Tpt.

Pno.

Musical score for measures 75-79. The trumpet part is mostly silent. The piano part features complex rhythmic patterns and chordal textures. A large slur spans the bottom of the piano part across all five measures.

80

Tpt.

Pno.

sordina cup

gliss.

7

Musical score for measures 80-84. The trumpet part has a melodic line with a glissando. The piano part has dense chordal textures and a complex bass line. A fermata is placed over a measure in the piano part.

84 **Poco più mosso**

Tpt. *gliss. gliss.* ***mf***

Pno. ***pp***

90

Tpt. ***pp***

Pno. ***mf***

94

Tpt. *sin sordina*
f

Pno.

98

Tpt.

Pno.

15^{ma}

99

Tpt.

Pno.

8^{va}

100

Tpt. *flz.*

Pno.

sfz
8^{va}

101

Tpt. *sfz*

Pno.

102

Tpt.

Pno.

103

Tpt. *sfz*

Pno. *8va* *sfz*

104

Tpt. *sordina cup* *ppp*

Pno. *8vb* *sfz*

107 **Rubato** *sin sordina*

Tpt.

Pno.

Rubato

8^{va}

8^{va}

111 **A tempo**

Tpt.

Pno.

A tempo

8^{va}

pp

pp

f

115

Tpt.

Pno.

120

Tpt.

Pno.

124

Tpt.

f *majestuoso*

p

Pno.

f *majestuoso*

p

130

Tpt.

Pno.

mp

3

3

3

3

3

3

3

134

Tpt.

Pno.

mf

mf

138

Tpt.

Pno.

p

p

141

Tpt.

Pno.

p

144

Tpt.

Pno.

f *majestuoso*

Detailed description: This system covers measures 144 to 152. The trumpet part (Tpt.) begins with a melodic line in G major, featuring eighth notes and a long note in measure 150. The piano part (Pno.) has a complex right-hand part with triplets and sixteenth notes, and a bass line with chords and eighth notes. Dynamics include 'f' and 'majestuoso'.

148

Tpt.

Pno.

ff

Presto

Detailed description: This system covers measures 148 to 152. The tempo is marked 'Presto'. The trumpet part (Tpt.) has a more active melodic line with eighth notes and slurs. The piano part (Pno.) features a dense texture with chords and moving lines. Dynamics include 'ff'.

153

Tpt.

Pno.

Detailed description: This system covers measures 153 to 157. The piano part (Pno.) has a very active and dense texture with many notes. The trumpet part (Tpt.) continues with a melodic line. Dynamics include 'v'.

157

Tpt.

Pno.

162

Tpt.

sffz *il più f possibile*

Pno.

il più f possibile

166

Tpt.

flz. *il più sfz possibile*

Pno.

il più sfz possibile

gliss.