

Quinteto de metales

(Capricho sideral)

Al quinteto del R.C.S.M Victoria Eugenia

Lento

Trompa en Fa

Trompeta en sib 1

Trompeta en sib 2

Trombón

Tuba en Fa

Lento

pp

A

$\text{♩} = 110$

8

Tpa.

Tpt 1.

Tpt 2.

Tbn.

Tuba

$\frac{2}{4}$

$\frac{2}{4}$

$\frac{2}{4}$

$\frac{2}{4}$

$\frac{2}{4}$

2

13

This musical score page contains five staves for brass instruments. The first staff (Tpa.) has a treble clef and rests throughout. The second staff (Tpt 1.) has a treble clef and includes slurs and grace notes. The third staff (Tpt 2.) has a treble clef with a sharp sign and includes slurs and grace notes. The fourth staff (Tbn.) has a bass clef and includes slurs and grace notes. The fifth staff (Tuba) has a bass clef and includes slurs and grace notes. Measure 13 consists of four measures of rests followed by measure 14 which begins with slurs and grace notes. Measures 15-17 continue with slurs and grace notes.

Stopped

18

This musical score page contains five staves for brass instruments. The first staff (Tpa.) has a treble clef and rests throughout. The second staff (Tpt 1.) has a treble clef and dynamic markings (f) and slurs. The third staff (Tpt 2.) has a treble clef and dynamic markings (f) and slurs. The fourth staff (Tbn.) has a bass clef and dynamic markings (f) and slurs. The fifth staff (Tuba) has a bass clef and dynamic markings (f) and slurs. Measures 18-20 begin with slurs and grace notes. Measures 21-22 continue with slurs and grace notes, ending with dynamic markings (f).

22

$\text{♩} = 70 \ (\text{♪} = \text{♪})$

Tpa.

Tpt 1.

Tpt 2.

Tbn.

Tuba

26

Tpa.

Tpt 1.

Tpt 2.

Tbn.

Tuba

B

Open

30

Tpa.

Tpt 1. sin sordina

Tpt 2. sin sordina

Tbn.

Tuba

pp cresc.

pp cresc.

pp cresc.

pp cresc.

pp cresc.

32

♩. = 140

Tpa.

Tpt 1.

Tpt 2.

Tbn.

Tuba

ff

ff

ff

ff

ff

34

$\text{♩.} = 100$

Tpa. $\begin{array}{c} \text{5} \\ \text{4} \end{array}$ $\text{♩.} \quad \text{—}$ $\begin{array}{c} 9 \\ 8 \end{array}$ mp $\begin{array}{c} 3 \\ 8 \end{array}$ $\text{—} \quad \begin{array}{c} 9 \\ 8 \end{array}$

Tpt 1. $\begin{array}{c} \text{5} \\ \text{4} \end{array}$ $\text{♩.} \quad \text{—}$ $\begin{array}{c} 9 \\ 8 \end{array}$ $\text{—} \quad \begin{array}{c} 3 \\ 8 \end{array} \quad \begin{array}{c} 9 \\ 8 \end{array}$

Tpt 2. $\begin{array}{c} \text{5} \\ \text{4} \end{array}$ $\text{♩.} \quad \text{—}$ $\begin{array}{c} 9 \\ 8 \end{array}$ $\text{—} \quad \begin{array}{c} 3 \\ 8 \end{array} \quad \begin{array}{c} 9 \\ 8 \end{array}$

Tbn. (sordina) $\begin{array}{c} \text{5} \\ \text{4} \end{array}$ $\text{♩.} \quad \text{—}$ $\begin{array}{c} 3 \\ 8 \end{array}$ pp $\begin{array}{c} 3 \\ 8 \end{array}$ $\text{—} \quad \begin{array}{c} 9 \\ 8 \end{array}$

Tuba $\begin{array}{c} \text{5} \\ \text{4} \end{array}$ $\text{♩.} \quad \text{—}$ $\begin{array}{c} 9 \\ 8 \end{array}$ mp $\begin{array}{c} 3 \\ 8 \end{array}$ $\text{—} \quad \begin{array}{c} 9 \\ 8 \end{array}$

6

40

Tpa.

Tpt 1. sordina cup

Tpt 2. sordina cup

Tbn.

Tuba

C

muy picado y violento

43

Tpa. *p*

Tpt 1. *sin sordina*

Tpt 2.

Tbn. *pp*

Tuba *p*

46

Tpa. *cresc.*

Tpt 1. *cresc.* sin sordina

Tpt 2. *cresc.*

Tbn. *cresc.*

Tuba

Measure 46: Tpa. eighth-note patterns. Tpt 1. eighth-note patterns. Tpt 2. eighth-note patterns. Tbn. eighth-note patterns. Tuba sixteenth-note patterns. Dynamics: cresc. (Tpa., Tpt 1., Tpt 2., Tbn.), f (Tpa., Tpt 1., Tpt 2., Tbn.), ff (Tpa.). Measure 47: Tpa. eighth-note patterns. Tpt 1. eighth-note patterns. Tpt 2. eighth-note patterns. Tbn. eighth-note patterns. Tuba sixteenth-note patterns. Dynamics: f (Tpa., Tpt 1., Tpt 2., Tbn.), ff (Tpa.). Measure 48: Tpa. eighth-note patterns. Tpt 1. eighth-note patterns. Tpt 2. eighth-note patterns. Tbn. eighth-note patterns. Tuba sixteenth-note patterns. Dynamics: rit. (Tpa., Tpt 1., Tpt 2., Tbn.), f (Tpa.). Measure 49: Tpa. eighth-note patterns. Tpt 1. eighth-note patterns. Tpt 2. eighth-note patterns. Tbn. eighth-note patterns. Tuba sixteenth-note patterns. Dynamics: f (Tpa., Tpt 1., Tpt 2., Tbn.), ff (Tpa.). Measure 50: Tpa. eighth-note patterns. Tpt 1. eighth-note patterns. Tpt 2. eighth-note patterns. Tbn. eighth-note patterns. Tuba sixteenth-note patterns.

50

Tpa.

Tpt 1.

Tpt 2.

Tbn.

Tuba

Measure 50: Tpa. eighth-note patterns. Tpt 1. eighth-note patterns. Tpt 2. eighth-note patterns. Tbn. eighth-note patterns. Tuba sixteenth-note patterns. Measure 51: Tpa. eighth-note patterns. Tpt 1. eighth-note patterns. Tpt 2. eighth-note patterns. Tbn. eighth-note patterns. Tuba sixteenth-note patterns. Measure 52: Tpa. eighth-note patterns. Tpt 1. eighth-note patterns. Tpt 2. eighth-note patterns. Tbn. eighth-note patterns. Tuba sixteenth-note patterns. Measure 53: Tpa. eighth-note patterns. Tpt 1. eighth-note patterns. Tpt 2. eighth-note patterns. Tbn. eighth-note patterns. Tuba sixteenth-note patterns. Measure 54: Tpa. eighth-note patterns. Tpt 1. eighth-note patterns. Tpt 2. eighth-note patterns. Tbn. eighth-note patterns. Tuba sixteenth-note patterns.

53

Tpa.

Tpt 1.

Tpt 2.

Tbn.

Tuba

Measure 53: Tpa. eighth-note patterns. Tpt 1. eighth-note patterns. Tpt 2. eighth-note patterns. Tbn. sustained notes. Tuba eighth-note patterns. Dynamics: ***p***, ***p***, ***p***.

Measure 54: Tpa. eighth-note patterns. Tpt 1. eighth-note patterns. Tpt 2. eighth-note patterns. Tbn. sustained note. Tuba eighth-note patterns. Dynamics: ***p***, ***p***.

Measure 55: Tpa. eighth-note patterns. Tpt 1. eighth-note patterns. Tpt 2. eighth-note patterns. Tbn. sustained note. Tuba eighth-note patterns. Dynamics: ***p***, ***p***.

56

Tpa.

Tpt 1.

Tpt 2.

Tbn.

Tuba

Measure 56: Tpa. eighth-note pattern followed by a rest. Tpt 1. eighth-note pattern followed by a rest. Tpt 2. eighth-note pattern followed by a rest. Tbn. eighth-note pattern followed by a rest. Tuba eighth-note pattern followed by a rest. Dynamics: ***f***, ***f***, ***f***, ***f***, ***f***.

Measure 57: Tpa. eighth-note pattern followed by a rest. Tpt 1. eighth-note pattern followed by a rest. Tpt 2. eighth-note pattern followed by a rest. Tbn. eighth-note pattern followed by a rest. Tuba eighth-note pattern followed by a rest.

Measure 58: Tpa. eighth-note pattern followed by a rest. Tpt 1. eighth-note pattern followed by a rest. Tpt 2. eighth-note pattern followed by a rest. Tbn. eighth-note pattern followed by a rest. Tuba eighth-note pattern followed by a rest.

D

9

(♩ = 140) (♩ = ♩)

57

Tpa. $\frac{2}{8}$ pp

Tpt 1. $\frac{2}{8}$ pp

Tpt 2. $\frac{2}{8}$ pp

Tbn. $\frac{2}{8}$ pp

Tuba $\frac{2}{8}$ pp

c c c c c

58

Tpa. c f $\frac{12}{8}$ $\frac{27}{8}$

Tpt 1. c f $\frac{12}{8}$ $\frac{27}{8}$

Tpt 2. c f $\frac{12}{8}$ $\frac{27}{8}$

Tbn. c f $\frac{12}{8}$ $\frac{27}{8}$

Tuba c f $\frac{12}{8}$ $\frac{27}{8}$

c c c c c

60

Tpa. $\begin{array}{c} \text{G clef} \\ \text{8} \end{array}$ 27 $\begin{array}{c} \text{pp} \\ \text{>} \end{array}$ 3
Tpt 1. $\begin{array}{c} \text{G clef} \\ \text{8} \end{array}$ 27 $\begin{array}{c} \text{pp} \\ \text{>} \end{array}$ 3
Tpt 2. $\begin{array}{c} \text{G clef} \\ \text{8} \end{array}$ 27 $\begin{array}{c} \text{pp} \\ \text{>} \end{array}$ 3
Tbn. $\begin{array}{c} \text{B clef} \\ \text{8} \end{array}$ 27 $\begin{array}{c} \text{pp} \\ \text{>} \end{array}$ 3
Tuba $\begin{array}{c} \text{B clef} \\ \text{8} \end{array}$ 27 $\begin{array}{c} \text{pp} \\ \text{>} \end{array}$ 3

E

61

Lento

Stopped

Tpa. $\begin{array}{c} \text{G clef} \\ \text{4} \end{array}$ gliss. ff - C - #
Tpt 1. $\begin{array}{c} \text{G clef} \\ \text{4} \end{array}$ gliss. ff - C p - pp
Tpt 2. $\begin{array}{c} \text{G clef} \\ \text{4} \end{array}$ gliss. ff - C - sordina pp
Tbn. $\begin{array}{c} \text{B clef} \\ \text{4} \end{array}$ gliss. ff - C - pp
Tuba $\begin{array}{c} \text{B clef} \\ \text{4} \end{array}$ gliss. ff - C - pp

67

Tpa.
Tpt 1.
Tpt 2.
Tbn.
Tuba

p

This musical score excerpt shows five staves for brass instruments. Measures 67-72 are indicated. The first three staves (Tpa., Tpt 1., Tpt 2.) play sustained notes with grace marks. The fourth staff (Tbn.) has two short dashes. The fifth staff (Tuba) has a sharp sign and a sustained note with a grace mark. Measure 72 ends with a fermata over the Tuba's note.

73

Tpa.
Tpt 1.
Tpt 2.
Tbn.
Tuba

pp **ppp**
pp **ppp** **pp** **pppp**
pp **ppp**
pp **ppp**

pp **ppp**

pp

p

This musical score excerpt shows five staves for brass instruments. Measures 73-78 are indicated. The first three staves (Tpa., Tpt 1., Tpt 2.) play sustained notes with grace marks. The fourth staff (Tbn.) has a sharp sign and a sustained note with a grace mark. The fifth staff (Tuba) has a sharp sign and a sustained note with a grace mark. Measures 73-77 show dynamic markings: pp, ppp, pp, ppp, pp, pppp, pp, ppp. Measure 78 ends with a fermata over the Tuba's note.