

ESPADAS COMO LABIOS

de

Letras: Vicente Aleixandre.

I. Mi voz

Música: David Montañés

Modo Alexandre

IV

V

Modo Espadas como Labios

IV

V

I (esp)

Acomp: 2 dif.

VOZ

con IV 3

PIANO

ESP (IV)

Handwritten signature and scribbles at the bottom right.

Sección B . II (EL VALS)

Tranquilo

V

A-dios-dios Es-

molto expresivo

molto expresivo

RM 103019-00

V

me-ri-do o-mni-tis-ta Ho-lle-gra-do el-ins-tan-te

molto expresivo

P

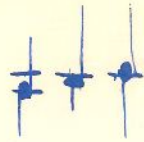
V

el pre-ri-so na-ya-to de lo des-hu-dez

molto expresivo

P

ESP(V)



He- ro- ci- do Tu non- na bre- ra b- a- di- cha Ba- joy- ful-
e- va la

gor u- nes- pe- ran- zas e- ve lle- gar mer e- ran- ti- do-
gliss?

Et huc- co dev- na ma- na un- na he- da- lla ti- bia En- ton- ces

ya. son po- si- bles ya. las- tu- ces las ca- ri- misis

Ped.

Handwritten musical notation on a single staff, featuring a melodic line with various accidentals and dynamics. Includes markings 'N' and 'V' above the staff.

Handwritten musical score for voice and piano. The vocal line includes the lyrics "E-res-her-no" and "so". The piano accompaniment features chords and melodic fragments. Includes markings 'V', 'P', and 'pp.'.

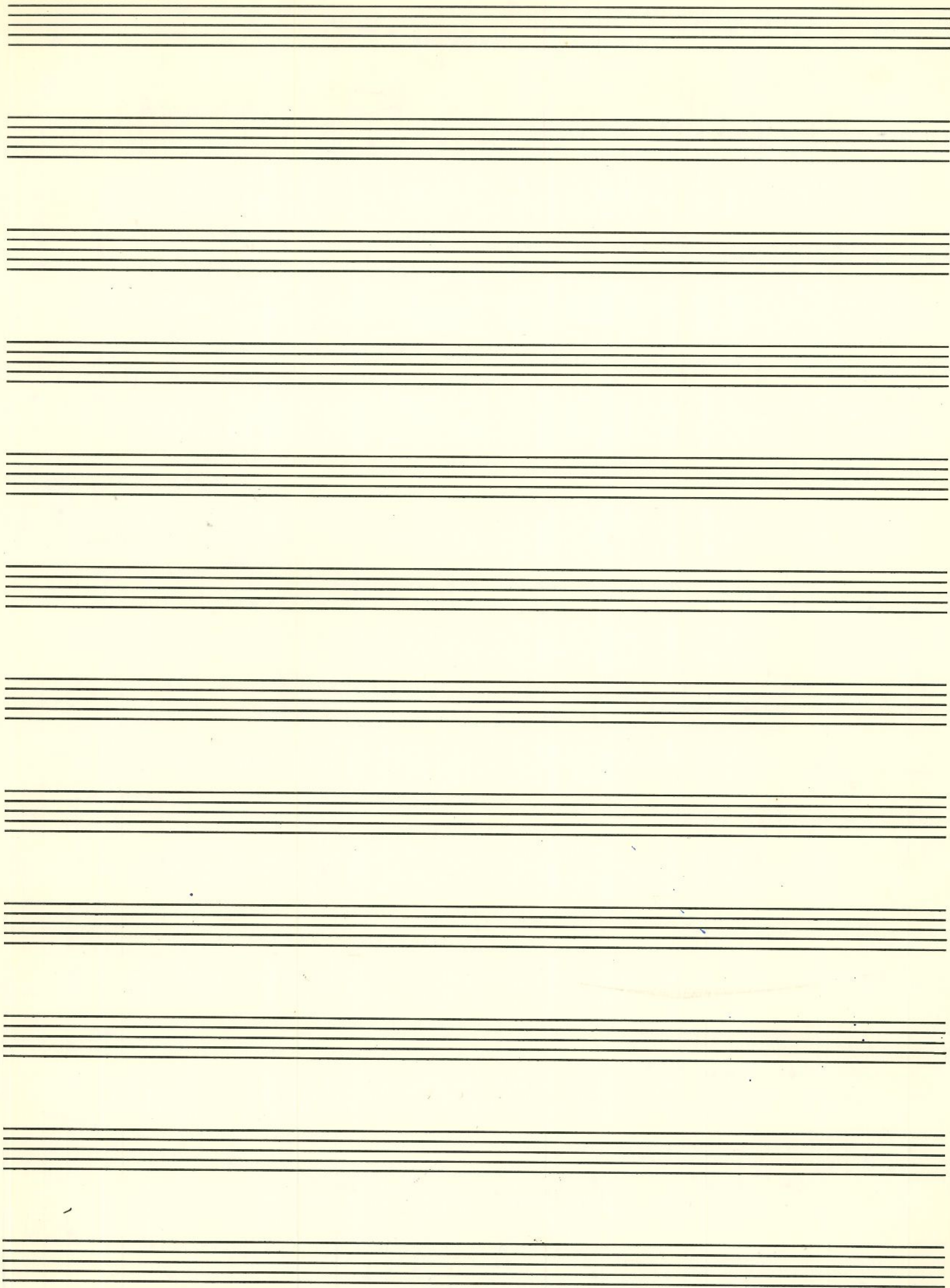
Handwritten musical notation on a single staff, likely a continuation of the piano accompaniment. Includes the lyrics "Es to or-gue" below the staff.

(F) Ritenu... A tempo

Handwritten musical score for voice and piano. The vocal line includes the lyrics "Co-no-bis", "je-dra", "oh, oh, oh", "di-fun-to", "E-res-di-cho", and "so". The piano accompaniment features chords and melodic fragments. Includes markings 'V', 'P', and 'pp.'.

Handwritten musical notation on a single staff, likely a continuation of the piano accompaniment. Includes the lyrics "Es to or" below the staff.

Handwritten musical score for voice and piano. The vocal line includes the lyrics "Co-no-bis", "er-um-ve", "oh, vi-vo", "oh, vi-vo", and "Es to or". The piano accompaniment features chords and melodic fragments. Includes markings 'V', 'P', and 'pp.'.



The image displays ten sets of blank musical staves, arranged vertically. Each set consists of five horizontal lines, providing a template for musical notation. The staves are evenly spaced and occupy the majority of the page's vertical space.

Letra:
V. Alexandre

III. YA ES TARDE

Música:
D. Montreuil

Two staves of piano introduction. The first staff contains a sequence of notes: G4, A4, Bb4, B4, C5, Bb4, A4, G4. The second staff contains a sequence of notes: G4, A4, Bb4, B4, C5, Bb4, A4, G4.

Voz

co mto de len co

Vi-nie-n yo co-mo tu si-len-cio cau-to.

Piano

co mto de len co

Handwritten notes: *co mto de len co* above the vocal line. A blue bracket spans the first two measures. A blue '3' is written above the final measure. A blue '8' is written to the right of the piano part.

Voz

Bs-jo b luan ni de ni-co-resto fue-go Bs-jo-lin-uen-sa

Piano

Handwritten notes: *18/4 9/8* above the piano part. A blue bracket spans the first two measures. A blue '3' is written above the final measure.

Voz

lls-ma gen-el fan-do del fri-o

Piano

Handwritten notes: *3* above the piano part. A blue bracket spans the first two measures. A blue '3' is written above the final measure.

3+1=4

f *p* - 47 *

Voice: *f* *p*
 En e-se o-jo pro- san-do que vi-gi-la los ta-bios curan-do que-man

Piano: *f* *p*

f ligero

Voice: *f* *p*
 Que-ro-er- tar Que-ro-de-cir que sien-pre y que su-breel

Piano: *pp* *f* ligero

+ compasses -

f *pp*

Voice: *f* *pp*
 non-ten cur ven-do la vi-da ve-do e-seo tar que su-ple

Piano: *f*

f *ff* *p* molto espressivo 47

Voice: *f* *ff* *p*
 las mi- ra-das no- ran-do queel ro-satts me-to sien-pre

Piano: *f* *ff* *p* molto espressivo

RM 103019-00

x2

V *cu* *f* *1*
que-za-der-ter quiera decir que siem-pre. *2da vez* *re-entr*

P (P)
p.

Handwritten musical notation on a staff.

8
Handwritten musical notation on a staff.

Handwritten musical notation on a staff, including the word "SOS" written upside down.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

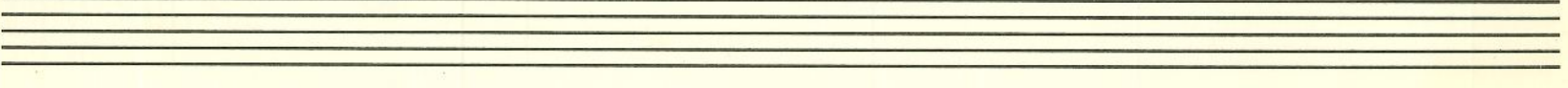
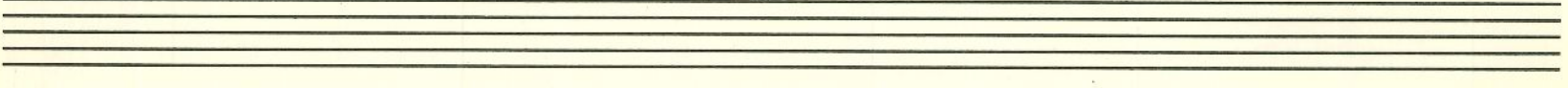
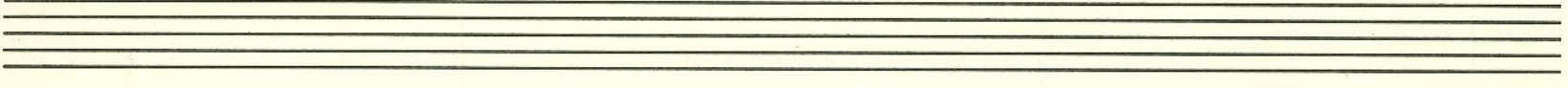
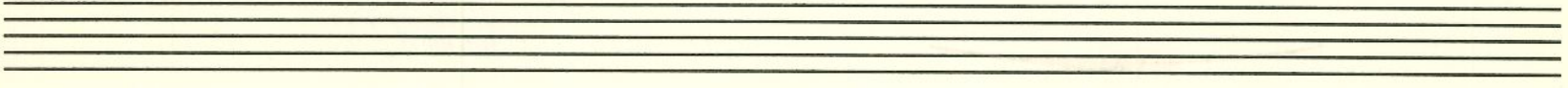
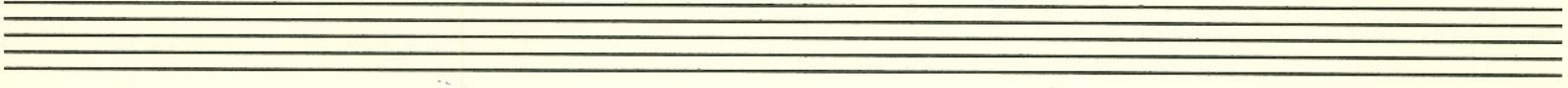
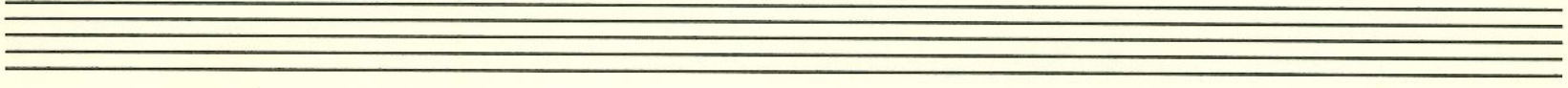
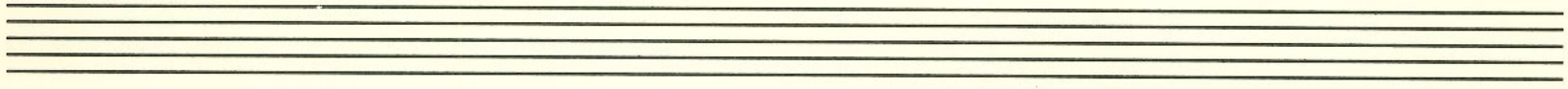
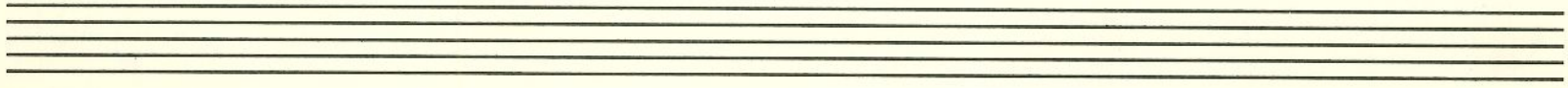
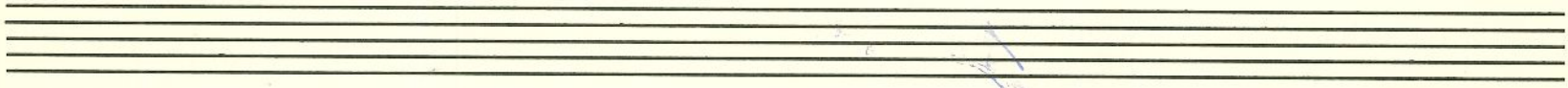
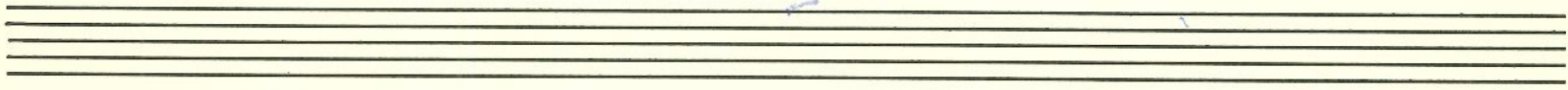
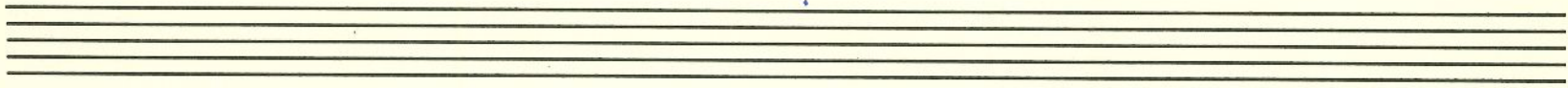
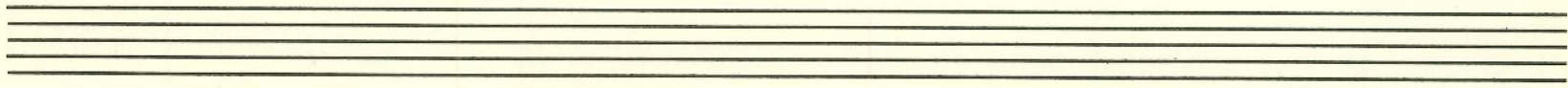
Handwritten musical notation on a staff, including the text "No. 1" and "II".

Modo Seculo B

Handwritten musical score for the first system. It consists of a vocal line (V) and a piano accompaniment (A). The vocal line includes the lyrics: "ques - to que - gi - to his cri - do - dos co - muni - ca - to he - gi -". The piano accompaniment features chords and melodic lines in the left and right hands. A blue bracket spans across the first two measures of the vocal line.

Handwritten musical score for the second system. It consists of a vocal line (V) and a piano accompaniment (A). The vocal line includes the lyrics: "ye - ci) co - muni - ca - to re - gre - te bien - de - cir de ben - to - no". The piano accompaniment continues with chords and melodic lines. A blue bracket spans across the first two measures of the vocal line.

Handwritten musical score for the third system. It consists of a vocal line (V) and a piano accompaniment (A). The vocal line includes the lyrics: "A - dia - do - dis et es - se - ni - do et pre - ci - so". The piano accompaniment includes rhythmic notation and chord symbols. A blue bracket spans across the first two measures of the vocal line.



co-be-zo ba-jo

cuando los ve-llas pin-chas los la-bios que so-be

asi recitativo *rubato*

Red

Es el ins-tan-te de de-cir la pa-lis-bra que es -

(Liso comp. A o similar)

-ta-lla ve-to-nos en gri-tos ah!

que los res-ti-dos se con-ver-ti-ran en a-res las lu-ces so-co-ro

rit. *A tempo*

A tempo

y es-se be-so ves-ti-do en-fre dos bo-cas

*se con-verti-ran en un
es-pi-ri-to que dis-pen-sa
la lu-ze di-ci-en-do:
Yo os amo
como so*

