

Al-Hamara

Dr. Montañés

para los hermanos Cuenca

"Cuando el pájaro del sueño
pensó hacer su nido en mis pupilas
vió las pestañas y le aterró la red"
BEN AL HAMARA

Ad libitum

Guitarra

Piano

VII
p
p *mf* *p* *ff*

Gtr.

Pno.

12 $\text{♩} = 127$
fff
p

Gtr.

Pno.

15
fff
mf *ppp súbito*
Red.

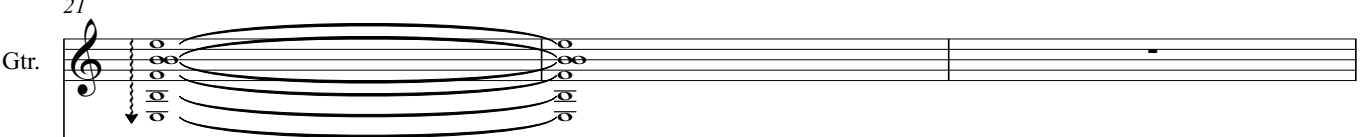
Gtr.

Pno.

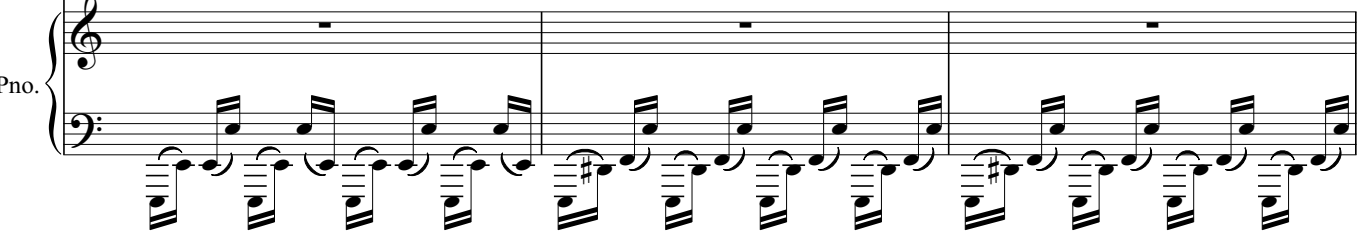
18
mf
Red.

21

Gtr.



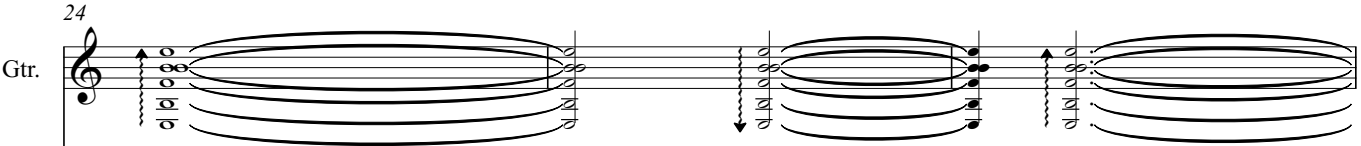
Pno.



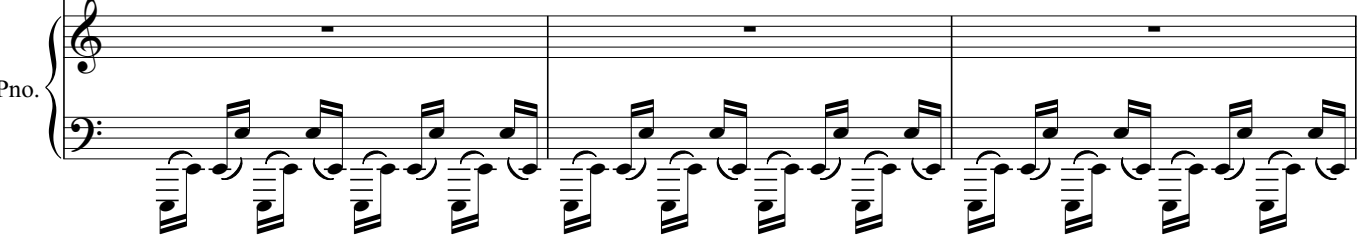
Leg. *ff*

24

Gtr.




Pno.




mp

27

Gtr.



Pno.



Leg. *ff*

30

legato
p i m a

Gtr.



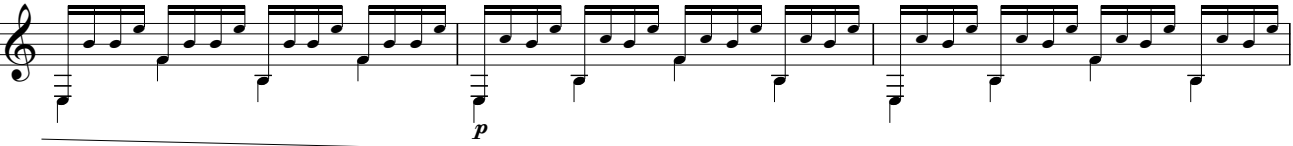
f

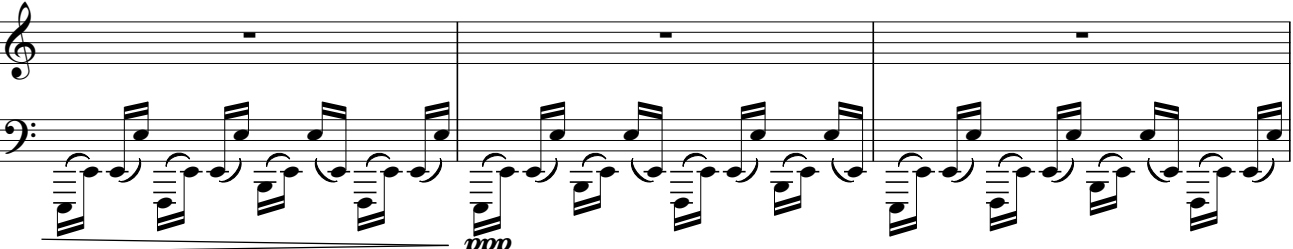
Pno.

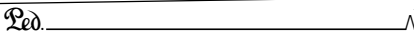


Leg. *Leg.* *Leg.*

33

Gtr.  *p*

Pno.  *ppp*

Ped. 

36

Gtr.  *p*

Pno. 

39

Gtr.  *f p f p f*

Pno.  *f señorial*

42

Gtr.  *p f p f p f*

Pno. 

45

Gtr. *p* *f* *p* *f* *p*

Pno.

48

Gtr. *ff* *p* *f*

Pno. *f* 3 3

51

Gtr. *p* *ff*

Pno. 3 3

54

Gtr. *p* *f* *p* *f* *p* VIII IX X

Pno. 3 *ff*

57

Gtr. IX X XI

Pno. *f* *f* *p*

M.Dcha. 14 M.Dcha. M.Izda.

60

Gtr. X XI XII

Pno. *f*

63

Gtr.

Pno. M.Dcha. 14 M.Dcha. 14 M.Izda.

65

Gtr.

Pno. 3 3 3 3 3 3 3

67

Gtr.

Pno.

f

70

Gtr.

Pno.

f

73

Gtr.

Pno.

f

76

Gtr.

Pno.


p *ff* *p*

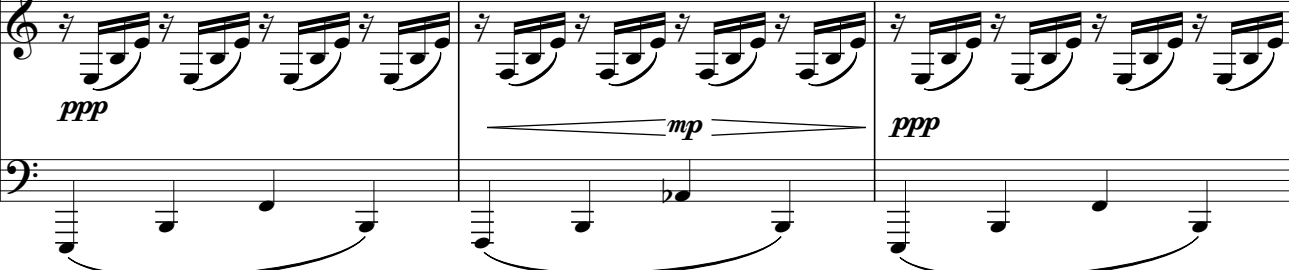
79

Gtr. 

Pno. 

82

Gtr. 
ppp *ff*

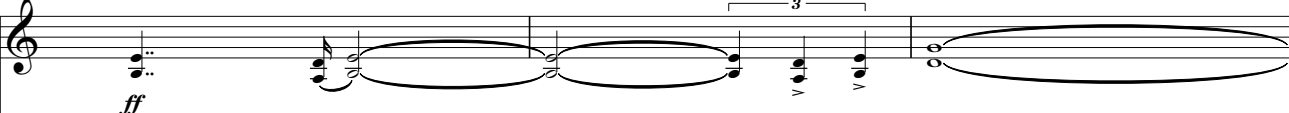
Pno. 
ppp *mp* *ppp*


85

Gtr. 

Pno. 
p *f*

88

Gtr. 
ff *vib.*

Pno. 
ppp subito *mf*

91 *estirar las dos cuerdas*

Gtr.

Pno.

94 *estirar las dos cuerdas*

Gtr.

Pno.

96 *molto vib.*

Gtr.

Pno.

f

p

Ped.

101

Gtr.

Pno.

Ped.

106

Gtr.

Pno.

Ped.

111

Gtr.

Pno.

8va

117

Gtr.

Pno.

3

121

Gtr.

Pno.

7

3

125 **9**

Gtr.

Pno.

129

Gtr.

Pno.

134

Gtr.

Pno.

140

Gtr.

Pno.

mp

pp

Red.

52 VII
150

Gtr.

dejar vibrar

Pno.

157

Gtr.

Pno.

8va

Ped.

* Ped.

Ad libitum

165

Gtr.

Pno.

armónicos artificiales

m.d.

m.i.

8

1

2

174

Gtr.

Pno.

3

3

3

183

Gtr. *m.d.*

Pno.

184

Gtr. *m.d.* *m.d.* *m.d.* *m.d.* *m.d.* *m.d.* *m.d.* *m.d.*

Pno. *ppp* *m.i.* *m.i.* *m.i.* *m.i.* *m.i.* *m.i.*

185

Gtr.

Pno. *p*

186

Gtr.

Pno. *mf*

187

Gtr.

Pno. *ff*

188

Gtr.

Pno.

189

Gtr.

Pno. *pp*

190

Gtr.

Pno. *mp* *mf*

196

Gtr.

Pno.

206

Gtr.

Pno.

$\text{♩} = 142$

f

$\text{♩} = 142$

210

Gtr.

Pno.

212

Gtr.

Pno.

estirar

8va

214

Gtr.

Pno.

218

Gtr.

Pno.

221

Gtr.

Pno.

estirar

8va

224

Gtr.

Pno.

simile

227

Gtr.

Pno.

230

Gtr.

Pno.

Detailed description: This system covers measures 230 to 232. The guitar part (Gtr.) features a melodic line with eighth-note patterns and a final long note. The piano part (Pno.) consists of a steady eighth-note accompaniment in the left hand and chords in the right hand.

233

Gtr.

Pno.

$\text{♩} = 142$
dejar vibrar
⑥ ② ③ ⑤ ① ② ③ ② *simile*
 $\text{♩} = 142$
f *transcendente*
3

Detailed description: This system covers measures 233 to 237. The guitar part (Gtr.) includes a melodic line with a 'dejar vibrar' instruction and a 'simile' instruction. The piano part (Pno.) features a 'f' dynamic and 'transcendente' marking, with a triplet of notes in the right hand.

238

Gtr.

Pno.

Detailed description: This system covers measures 238 to 241. The guitar part (Gtr.) continues with a melodic line. The piano part (Pno.) features a melodic line in the right hand and a bass line in the left hand.

242

Gtr.

Pno.

Detailed description: This system covers measures 242 to 245. The guitar part (Gtr.) continues with a melodic line. The piano part (Pno.) features a melodic line in the right hand and a bass line in the left hand.

264

Gtr.

Pno.

mf legato

267

Gtr.

Pno.

simile

p

272

Gtr.

Pno.

277

Gtr.

Pno.

282

Gtr.

Pno.

286

Gtr.

Pno.

290

Gtr.

Pno.

294

Gtr.

Pno.

296

Gtr.

Pno.

298

Gtr.

Pno.

300

Gtr.

Pno.

304

Gtr.

Pno.

308

Gtr.

Pno.

molto rit..

resignado

312

Gtr.

Pno.

317 $\text{♩} = 142$

Gtr. ff

Pno. f

319

Gtr.

Pno.

321

Gtr.

Pno.

323

Gtr. ff

Pno. ff

326

Gtr.

Pno.

328

Gtr.

Pno.

seco

seco