

# La Revolución del escalofrío constante

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2006

♩ = 74 ; Escalofrío constante I

Trompeta piccolo

Trompeta 1 en do

Trompeta 2 en do

Trompeta 3 en do

Fliscorno

Trompas en fa 1 - 3

2 - 4

Trombón 1

Trombón 2

Trombón 3

Trombón bajo

Tuba

Piano

♩ = 74 ; Escalofrío constante I

4 Timbales

Wood Blocks

4 Tom-toms

2 Platos

Caja

Bombo sinfónico

Gong

Vibráfono

Campanas tubulares

*ff*

*pp*

*pp*

*mf*

*pp*

*mf*

*pp*

*f*

*gliss.*

*ff*

*pp*

7

Timb. *p* *mf* *p* *mf* *pp* *f* *p* *f* *p* *f* *p* *ff* *p* *f* *p* *p* *gliss.* *gliss.* *gliss.* *gliss.*

Tom-t. *p* *f* *p* *f* *p* *f* *p* *ff* *p* *f* *p* *p* *f*

P.susp. *f*

14

Tba. *fr.* *ord.* *ord.* *p* *f* *p* *f* *fff* *p*

Timb. *f* *p* *f* *p* *ff* *p* *f* *p* *f* *p* *f* *fff* *p* *gliss.* *gliss.* *gliss.* *gliss.*

W. Bl. *sempre f*

Tom-t. *f* *p* *f* *p* *ff* *p* *f* *p* *fp* *f* *fff*

P.susp. *en la campana* *p*

21

1-3

Tbn.1

Tba.

Timb.

W. Bl.

Tom-t.

*f* *fff* *p subito* *p* *ff* *p subito*

*f* *fff* *p* *ff* *p subito*

*ff* *pp* *f* *fff* *f* *p* *f* *p* *p* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *pp* *ff* *p*

*ff* *pp* *f* *f* *p* *p* *p* *f* *p*

*ff* *pp* *f* *fff* *f* *p* *f* *p* *p* *f* *p* *f* *p*

*Bouché* *Abierto*

27

Flis.

1-3

2-4

Tba.

Timb.

Tom-t.

*p* *f* *p* *f* *p* *ff* *p* *ff* *fp*

*p* *f* *p* *f* *p* *ff* *fp* *fp*

*f* *pp* *ff* *fp*

*ff* *pp* *p*

*ff* *p* *f* *p* *f* *p* *p* *f* *p* *p*

*Abierto* *Abierto* *Abierto*

30

Picc. *f*

Tpta.1 *p* *fr.* *fff* *ff* *p*

Tpta.2 *p* *fff* *sordina cup*

Tpta.3 *p* *fr.* *fff* *sordina cup*

Flis. *ffp* *fr.* *fff* *sordina cup* *p*

1-3 *ff* *p* *fff* *ff* *a 2* *p*

2-4 *ff* *p* *fff* *ff* *a 2* *p* *ord.*

Tbn.1 *p* *fff* *ff* *p* *f* *p*

Tbn.2 *p* *fff*

Tba. *ff* *p* *fr.* *fff* *p*

Pno.

Timb. *ffpp* *ff*

Tom-t. *ffpp* *ff* *ff* *p* *ff* *p* *f* *p* *f*

P.susp. *p* *fff* *fff* *fff* *p*

34

Picc.

Tpta.1

Tpta.2

Tpta.3

Flis.

1 - 3

2 - 4

Tbn.1

Tbn.2

Tbn.3

Tbn.B.

Tba.

Timb.

Tom-t.

P.susp.

*sordina cup*

*p* *f* *ppp* *fff*

*molto vib. lento*

*gliss.*

39

Tpta.1 [Sin sordina]

Tpta.2 *f* [Sin sordina] *p*

Tpta.3 *f* [Sin sordina] *p*

Flis. [Sin sordina]

1 - 3 [Abierto] *p*

2 - 4 [Abierto] *p*

Tbn.1

Tbn.2

Tbn.3 *> p*

Tbn.B. *p*

Tba. *ord.* *f* *p* *p*

Pno.

Timb. *sempre f* *p*

Tom-t. *sempre f* *p*

P.susp. [L.V.] *f* [L.V.] *p*

C.T. *f* *p* *p* *f* *p*



53

Picc. *f* *f* *p*

Tpta.1 *ff* *p*

Tpta.2 *p* *f* *p*

Tpta.3 *p* *f* *p*

Flis. *p*

1-3 *ff* *p* *p* *p*

2-4 *ff* *p*

Tbn.1 *ff* *p* *f* *p* *ord.* *p*

Tbn.2 *f*

Tbn.3

Tbn.B.

Tba. *p* *f* *fr.*

Timb. *p* *f* *p* *f* *p* *gliss.* *f*

Tom-t. *ff* *p* *ff* *p* *f* *p* *f* *p* *f* *p* *f* *p*

P.susp. *fff* *p* *pp*



58

Picc. *p* *fff* *fr.* *f* *ff*

Tpta.1 *fff* *p* *ff*

Tpta.2 *fff* *p* *fr.* *ff* *p*

Tpta.3 *fff* *p* *ff*

Flis. *fff* *p* *f*

1 - 3 *molto vib. lento* *fff* *ff* *molto vib. lento* *p* *f*

2 - 4 *molto vib. lento* *fff* *ff* *molto vib. lento* *p*

Tbn.1 *fff* *f* *fff* *p* *fff* *p* *ff*

Tbn.2 *p* *f* *f* *fff* *p* *fff* *p* *ff*

Tbn.3 *fr.* *ff* *f* *fff* *p* *fff* *p* *ff*

Tbn.B. *fr.* *ff* *f* *fff* *p* *fff* *p* *ff*

Tba. *ord.* *f* *fff* *p* *fff* *p* *ff*

Timb. *fff* *f* *ff* *p* *gliss.* *fff* *p* *ff*

Tom-t. *fpp* *fff* *p* *ff*

P.susp. *fff* *L.V.* *fff* *p* *ff*

61 **Revolución I**

The musical score is for a piece titled "Revolución I" (61). It is a full orchestral score with the following instruments and parts:

- Picc.**: Piccolo, melodic line with dynamics *p*, *sempre f*, *ff*, *p*, *ff*.
- Tpta. 1**: Trumpet 1, melodic line with dynamics *p*, *sempre f*, *ff*, *sempre f*, *p*, *ff*, *flegato*.
- Tpta. 2**: Trumpet 2, melodic line with dynamics *p*, *sempre f*, *ff*, *sempre f*, *p*, *ff*, *flegato*.
- Tpta. 3**: Trumpet 3, melodic line with dynamics *p*, *sempre f*, *ff*, *sempre f*, *p*, *ff*, *flegato*.
- Flis.**: Flute, melodic line with dynamics *p*, *ff*, *sempre f*, *p*, *ff*, *flegato*.
- 1 - 3**: Percussion 1-3, chords with dynamics *f*, *ff*, *f*, *p*, *ff*, *f*.
- 2 - 4**: Percussion 2-4, chords with dynamics *f*, *f*, *ff*, *f*, *p*, *ff*, *f*.
- Tbn. 1**: Trombone 1, melodic line with dynamics *sempre f*, *ff*, *sempre f*, *p*, *ff*.
- Tbn. 2**: Trombone 2, melodic line with dynamics *ff*, *sempre f*, *p*, *ff*.
- Tbn. 3**: Trombone 3, melodic line with dynamics *sempre f*, *ff*, *sempre f*, *p*, *ff*.
- Tbn. B.**: Trombone Bass, melodic line with dynamics *ff*, *sempre f*, *p*.
- Tba.**: Tuba, melodic line with dynamics *sempre f*, *ff*, *sempre f*, *p*.
- Timb.**: Timpani, melodic line with dynamics *sempre f*, *ff*, *sempre f*, *p*, *ff*, *f*.
- W. Bl.**: Wood Bass, melodic line with dynamics *ff*, *sempre f*, *p*, *ff*.
- Tom-t.**: Tom-tom, melodic line with dynamics *ff*.
- P. susp.**: Suspended Cymbal, melodic line with dynamics *f*, *f*.
- B. S.**: Snare Drum, melodic line with dynamics *sempre f*, *sempre f*, *f*.
- Gong**: Gong, melodic line with dynamics *f*.
- C.T.**: Cymbal, melodic line with dynamics *f*, *sempre f*.

The score includes various performance instructions such as *gliss.*, *ord.*, *Abierto*, and *flegato*. The dynamics range from *p* (piano) to *ff* (fortissimo).





89

The musical score consists of ten staves. The Piccolo staff (Picc.) has a dynamic marking of *f*. The Trumpet 1 (Tpta.1) staff has dynamics *f*, *p*, *f*, and *p*, with markings for *fr.* and *ord.*. The Trumpet 2 (Tpta.2) staff has dynamics *f*, *p*, *p*, *f*, *p*, and *pp*, with markings for *fr.* and *ord.*. The Trumpet 3 (Tpta.3) staff has dynamics *p*, *f*, *p*, and *pp*, with markings for *fr.* and *ord.*. The Flute (Flis.) staff has dynamics *f*, *p*, *p*, *f*, and *pp*, with markings for *fr.* and *ord.*. The Percussion 1-3 (1-3) and Percussion 2-4 (2-4) staves have a dynamic marking of *p*. The Trombone 1 (Tbn.1) staff has dynamics *f*, *fff*, *p*, *fff*, *p*, *fff*, *ff*, *p*, *ff*, *p*, *ff*, and *p*. The Trombone 2 (Tbn.2) staff has dynamics *f*, *fff*, *p*, *fff*, *p*, *fff*, *p*, *ff*, *p*, *ff*, and *p*. The Trombone 3 (Tbn.3) staff has dynamics *f*, *fff*, *p*, *fff*, *p*, *fff*, *p*, *ff*, and *p*. The Trombone Bass (Tbn.B.) staff has dynamics *f*, *fff*, *p*, *fff*, *ff*, *p*, *ff*, *p*, and *ff*. The Tuba (Tba.) staff has a dynamic marking of *p*.



101

Picc. *f legato* *pp*

Tpta.1 *f legato* *pp*

Tpta.2 *p*

Tpta.3 *p*

Flis. *f legato* *p* *f*

1 - 3 *molto vib. lento* *p* *ff* *p* *f* *fff* **Abierto**

2 - 4 *molto vib. lento* *p* *ff* *p* *f* *fff* **Abierto**

Tbn.1 *gliss. b* *gliss. b*

Tbn.2 *f legato* *gliss.* *gliss.*

Tbn.3

Tbn.B.

Tba. *p*

Timb. *gliss.* *gliss.* *gliss.* *gliss.*

W. Bl.

P.susp. **L.V.** *p staccato*

B. S.

Gong

Vib. *p staccato*

## 109 Escalofrío constante de transición

Tpta.1 *p* *ff* *p staccato* *ff* *f* *p*  
 Tpta.2 *f* *p* *f* *p*  
 Tpta.3 *p* *ff* *p staccato* *ff* *f* *p*  
 Flis. *p staccato* *ff* *pp staccato* *ff* *p* *f* *p*  
 1 - 3 *p staccato* *ff* *p staccato* *ff* *f* *p*  
 2 - 4 *p staccato* *p staccato* *p* *f* *f* *f*  
 Tbn.1 *p* *gliss.* *ff* *p* *ff* *p* *ff* *p* *f* *f* *f*  
 Tbn.2 *ff* *ff* *p* *ff* *f* *f*  
 Tbn.3 *ff* *ff* *p* *ff* *f* *f*  
 Tbn.B. *gliss.* *ff* *p* *gliss.* *f* *f*  
 Tba. *f* *f*  
 Pno. *solo de piano*  
 Timb. *p seco* *f*  
 W. Bl. *p* *f* *p* *f* *p* *f* *p*  
 P.susp. *p* *f* *p* *f* *p* *f* *p*  
 Vib. *f*





128 Escalofrío constante II Ad libitum  $\text{♩} = 74$

Picc.

1-3 *p* *f* *p* *molto vib. lento*

2-4 *p* *f* *p* *molto vib. lento*

Tbn.2

Tbn.3

Tbn.B.

Tba.

P.susp. *f* *p* *f* *pp* *mf* *mf*

B. S.

Gong *pp* *f* *pp* *pp* *f* *pp* *p* *f* *p* *f* *p*

C.T. *p*

en la campana

en la campana

en la campana

en la campana

Ride y crash en la campana

centro

centro

centro

centro

L.V.

L.V.

Escalofrío constante II Ad libitum

149

1-3

2-4

Pno.

P.susp.

Caja

B. S.

Gong

C.T.

ord.

Bouché

ord.

molto vib. lento

En la campana

L.V.

Baq. dura

168

1-3

Pno.

P.susp.

Caja

Gong

C.T.

ff

pp

f

p

ff

f

p

f

p

f

p

ff

187

Tpta.1 *p staccato*

1 - 3 *p staccato*

Timb. *p gliss.*

P.susp. *f*

Vib. *p staccato* [L.V.]

C.T. *p*

192

Tpta.1 *ff* *p*

1 - 3 *p cresc.*

2 - 4 *a 2* *p staccato* *p cresc.*

Tbn.1 *p*

Tbn.2 *p*

Tba. *p staccato*

Vib. *p*





215

Picc. *fff* molto staccato

Tpta.1 *fff* molto staccato

Tpta.2 *ff* *p* *fff* molto staccato *p* *p staccato*

Tpta.3 *p* *ff* *p* *fff* molto staccato *p* *p staccato*

Flis. *p* *p* *ff* *fff* molto staccato *p* *p staccato*

1 - 3

2 - 4

Tbn.1 *fff* *ff* *p ff* *p* *ff* *ff* *p* *gliss.*

Tbn.2 *fff* *p* *ff* *p* *ff* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

Tbn.3 *fff* *p* *ff* *ff* *gliss.* *gliss.* *gliss.* *ff* *gliss.* *gliss.*

Tbn.B. *fff* *ff* *p ff* *p* *ff* *gliss.* *gliss.* *gliss.* *ff* *gliss.* *gliss.*

Tba. *fff* *ff* *p* *ff* *p* *ff* *p* *f sempre* *p*

Timb. *f sempre*

Tom-t.

P.susp. *fff*

B. S. *f sempre*

Gong *ff* *p* *ff* *L.V.*





233

Tpta.1 *f* *p* *ff* *p* *fr.* *pp* *ord.* *f* *molto legato* *fff* *p*

Tpta.2 *ff* *p* *f* *p* *ff* *p* *fr.* *ff* *p subito* *ord.* *f* *f* *molto legato* *fff* *p*

Tpta.3 *ff* *p* *f* *p* *fr.* *p* *ord.* *p* *f* *f* *molto legato* *fff* *p*

Flis. *ff* *p* *f* *p* *ord.* *f* *p* *f* *molto legato* *fff* *p*

Tbn.1 *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *fff subito*

Tbn.2 *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *fff subito*

Tbn.3 *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *fff subito*

Tbn.B. *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *fff subito* *gliss.*

Tba. *ff* *p* *fr.* *ff* *ff* *p*

Timb. *f* *p* *ff* *p* *ff* *p legato* *fff subito*

B. S. *fff subito*



250

Tpta.1 *pp staccato* *ff* *ppff* *pp* *fff* *pp molto legato* *fr.*

Tpta.2 *pp staccato* *pp* *ff* *pp molto legato* *fr.*

Tpta.3 *pp staccato* *pp molto legato* *fr.*

Flis. *-f* *p* *fff staccato* *ff* *molto legato* *fr.*

1 - 3

2 - 4

Tbn.1 *gliss.* *pp legato* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

Tbn.2 *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

Tbn.3 *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *pp legato*

Tbn.B. *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

Tba. *staccato* *f* *p* *p* *ff* *p* *ff* *p* *ff* *ff* *fff*

Timb. *p*

Tom-t.

B. S. *pp* *ff*

259

Picc.

Tpta.1

Tpta.2

Tpta.3

Flis.

1 - 3

2 - 4

Tbn.1

Tbn.2

Tbn.3

Tbn.B.

Tba.

Timb.

Tom-t.

B. S.

Gong

C.T.

*ff*

*fp*

*fff*

*f*

*p*

*pp legato*

*gliss.*

*ord.*

*Rbrd.*

*molto vib. lento*

*4 baquetas*

*L.V.*

270

1-3

2-4

Tbn.2

Tbn.3

Tba.

Timb.

Tom-t.

B. S.

Gong

*f* *ff* *pp* *p* *f* *pp* *ff* *pp* *ff*

*p* *ff*

*f* *seco*

*p* *f*

*p* *ff* *p* *f*

Detailed description: This page of a musical score covers measures 270 to 280. It features eight staves: 1-3 (Trumpets 1-3), 2-4 (Trumpets 2-4), Tbn.2 (Tenor Trombone 2), Tbn.3 (Tenor Trombone 3), Tba. (Tuba), Timb. (Timpani), Tom-t. (Tom-toms), B. S. (Bass Drum), and Gong. Measures 270-271 show the brass instruments (1-3, 2-4, Tbn.2, Tbn.3, Tba.) playing sustained notes with various dynamics including *f*, *ff*, *pp*, and *p*. The Timpani part has a rhythmic pattern of eighth notes, starting at *p* and reaching *ff* by measure 271. The Tom-toms play a similar rhythmic pattern, starting at *f* *seco*. The Bass Drum (B. S.) plays a steady eighth-note pattern at *p*. The Gong plays sustained notes, starting at *p* and reaching *ff* by measure 271. Measures 272-280 continue these patterns with dynamic shifts and phrasing. The Tbn.2 part has a *pp* dynamic in measure 271. The Tba. part has a *pp* dynamic in measure 271 and a *f* dynamic in measure 272. The Timb. part has a *ff* dynamic in measure 271. The Tom-t. part has a *f* *seco* dynamic in measure 271. The B. S. part has a *p* dynamic in measure 271. The Gong part has a *p* dynamic in measure 271 and a *f* dynamic in measure 272.

282

Tba. *pp* *pp* *ff* *pp* *ord.*

Timb. *fff* *p*

Tom-t. *fff* *p*

B. S. *fff* *f* *p*

Gong *fff* *L.V.*

289

Tba. *p* *ppp*

Timb. *pp* *mp* *ppp*

Tom-t. *ppp*

B. S. *pp* *ppp*