

" Le ballet mecanique"

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1

Timpani

Cymbals

Snare Drum

Temple Blocks

Tom-toms

Triangle

Gong

Vibraphone

Acoustic Guitar

VI
Super poniendo con la quinta cuerda

Piano

1 Cada vez un semitono más alto

Synthesizer

Violin I

Viola

Violoncello

Contrabass

Alternar arco y pizz.

3

2

This musical score is for a percussion and string ensemble. It features the following parts:

- Timp.** (Timpani): A single line with a triplet of eighth notes in the first measure and a quarter note in the second.
- Cym.** (Cymbal): A single line with rests in both measures.
- S. Dr.** (Snare Drum): A single line with eighth notes in the first measure and a quarter note in the second.
- T. Bl.** (Tom-tom): A single line with eighth notes in the first measure and a quarter note in the second.
- Tri.** (Triangle): A single line with rests in both measures.
- Gong**: A single line with rests in both measures.
- Vib.** (Vibraphone): A single line with a melodic line of eighth and quarter notes.
- A. Gtr.** (Acoustic Guitar): A single line with a steady eighth-note accompaniment.
- Pno.** (Piano): A grand staff with a complex, fast-moving right-hand part and a simple left-hand accompaniment.
- Synth.** (Synthesizer): A grand staff with a melodic line in the right hand and a rhythmic accompaniment in the left hand.
- Vln. I** (Violin I): A single line with rests in both measures.
- Vla.** (Viola): A single line with rests in both measures.
- Vc.** (Violoncello): A single line with rests in both measures.
- Cb.** (Cello): A single line with a melodic line of eighth notes, marked *pizz.* (pizzicato) and containing several triplet markings.

5 3

The musical score is arranged in a standard orchestral layout. The percussion section (top) includes Timp., Cym., S. D., T. Bl., Tom-t., Tri., and Gong. The string section (bottom) includes Vib., A. Gtr., Pno., Synth., Vln. I, Vla., Vc., and Cb. The Pno. part features a prominent triplet pattern. The Cb. part is marked 'arco' and contains several triplet figures. The score is in 4/4 time and consists of two measures per staff.

TODO x 2

7 4

Timp.

Cym.

S. D.

T. Bl.

Tom-t.

Tri.

Gong

Vib.

A. Gtr.

Pno. 4

Synth.

Vln. I

Vla.

Vc.

Cb. pizz. 3 3 3 3