

Nexus 6

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$\text{♩} = 200$

Flautín

Flauta 1, 2

Oboe 1, 2

Requinto

Clarinetes en Sib 1

Clarinetes en Sib 2, 3

Clarinete Bajo en Sib

Fagot

Saxo soprano

Saxo alto 1, 2

Saxo tenor

Saxo Baritono

Trompeta en Sib 1, 2, 3

Trompa en Fa 1, 3

Trompa en Fa 2, 4

2 Fliscornos

2 Trombones

Tuba 1

Tuba 2

Piano

4-string Bass Guitar

2 Timbales

Batería

*p* *fp* *f* *fff* *gliss.* *f* *ff*

This page of a musical score, numbered 2, contains 21 staves for various instruments. The woodwind section includes Flutes 1 & 2, Oboes 1 & 2, Eb Clarinet, Clarinets 1, 2, & 3, Bass Clarinet, Soprano Saxophone, Alto Saxophones 1 & 2, Tenor Saxophone, and Bass Saxophone. The brass section includes Trumpets 1, 2, & 3, Trumpets 3 & 4, Flutes, Trombones, and Tubas. The string section includes Piano, Bass, and Timpani. The percussion section includes Batons and Maracas. The score features complex rhythmic patterns, including quintuplets and sixteenth-note runs, and dynamic markings such as *p*, *f*, *pp*, and *ff*. Slurs and accents are used to indicate phrasing and emphasis. The key signature is one sharp (F#), and the time signature is 4/4.



18

Picc.

Fl. 1, 2

Ob. 1, 2

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Fg.

Sop. Sax.

Alto Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Tpa. 1, 3

Tpa. 2, 4

Flis.

Tbn.

Tba.

Tba.

Pno.

Bass

Timb.

Bat.

Mar.

*ff*

*p*

*f*

*fff*

*sfz*

*mf*



34

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a *p* dynamic and moving to *ff*.
- E♭ Cl.**: E-flat Clarinet, playing a melodic line with *fff* dynamics.
- Cl. 1**: Clarinet in C, playing a melodic line with *fff* dynamics.
- Cl. 2, 3**: Clarinets in B♭, playing a melodic line with *p* and *ff* dynamics.
- B. Cl.**: Bass Clarinet, playing a rhythmic accompaniment.
- Fg.**: Fagotto (Bassoon), playing a rhythmic accompaniment.
- Alto Sax. 1, 2**: Alto Saxophones, playing a melodic line with *p* and *ff* dynamics.
- T. Sax.**: Tenor Saxophone, playing a melodic line with *f*, *p*, and *ff* dynamics.
- B. Sax.**: Baritone Saxophone, playing a melodic line with *f*, *p*, and *ff* dynamics.
- Tpt. 1, 2**: Trumpets 1 and 2, playing a melodic line with *f* dynamics.
- Tpa. 1, 3**: Trumpet in A, playing a melodic line with *f* dynamics.
- Tpa. 2, 4**: Trumpet in C, playing a melodic line with *mp* and *sfz* dynamics.
- Flis.**: Flute in C, playing a melodic line with *p* and *ff* dynamics.
- Tbn.**: Trombone, playing a melodic line with *f* dynamics.
- Tba.**: Trombone, playing a melodic line with *f* dynamics.
- Tba.**: Trombone, playing a melodic line with *f* dynamics.
- Pno.**: Piano, playing a complex rhythmic accompaniment with *f* dynamics.
- Bass**: Double Bass, playing a rhythmic accompaniment with *fff* dynamics.
- Bat.**: Snare Drum, playing a rhythmic accompaniment.
- Mar.**: Maracas, playing a rhythmic accompaniment.



46

Fl. 1, 2  
Ob. 1, 2  
Eb Cl.  
Cl. 1  
Cl. 2, 3  
B. Cl.  
Fg.  
Sop. Sax.  
Alto Sax. 1, 2  
T. Sax.  
B. Sax.  
Tpt. 1, 2  
Tpa. 1, 3  
Tpa. 2, 4  
Flis.  
Tbn.  
Tba.  
Tba.  
Pno.  
Bass  
Bat.  
Mar.

*p* *f* *fp* *f*

5

Detailed description: This page of a musical score, numbered 46, contains 18 staves. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Eb Clarinet, Clarinets 1, 2 & 3, Bass Clarinet, Bassoon, Alto Saxophones 1 & 2, Tenor Saxophone, and Baritone Saxophone) features a melodic line starting at measure 46 with a dynamic of *p*, moving to *f* by measure 48. The brass section (Trumpets 1 & 2, Trumpets 1, 3 & 4, Trombones 1, 2 & 3, and Tuba) provides harmonic support with sustained notes and chords, marked with *fp* and *f*. The string section (Piano and Bass) plays a rhythmic accompaniment. The percussion section (Bass Drum and Maracas) maintains a steady beat. The score includes various musical notations such as dynamics, articulation marks, and fingerings.



49

Picc. *fff*

Fl. 1, 2 *fff*

Ob. 1, 2 *fff*

Eb Cl. *fff*

Cl. 1 *fff*

Cl. 2, 3 *fff*

B. Cl. *fff*

Fg. *fff*

Sop. Sax. *fff*

Alto Sax. 1, 2 *fff*

T. Sax. *fff*

B. Sax. *fff*

Tpt. 1, 2 *fff*

Tpa. 1, 3 *fff*

Tpa. 2, 4 *fff*

Flis. *fff*

Tbn. *fff*

Tba. *ff*

Tba. *ff*

Pno. *ff*

Bass *ff*

Timb. *ff*

Bat. *f*

Mar. *f*

54

Fl. 1, 2

Ob. 1, 2

Cl. 1

Cl. 2, 3

B. Cl.

Sop. Sax.

Tpa. 1,3

Tpa. 2,4

Tba.

Pno.

Pno.

Timb.

This musical score covers measures 54 to 69. It includes parts for Flutes (1 and 2), Oboes (1 and 2), Clarinets (1, 2, 3), Bass Clarinet, Soprano Saxophone, Trumpets (1, 2, 3 and 4), Trombones, Piano (Grand), and Timpani. The woodwinds and strings play melodic lines with various dynamics such as *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), and *mp* (mezzo-piano). There are also crescendo and decrescendo hairpins. The piano part features complex chordal textures and moving lines. The timpani part has a simple rhythmic accompaniment.

70

Fl. 1, 2

Ob. 1, 2

Cl. 1

Cl. 2, 3

B. Cl.

Sop. Sax.

Tpa. 1,3

Tpa. 2,4

Tba.

Pno.

Pno.

Bass

Bat.

Vib.

En el borde

This musical score covers measures 70 to 84. It includes parts for Flutes (1 and 2), Oboes (1 and 2), Clarinets (1, 2, 3), Bass Clarinet, Soprano Saxophone, Trumpets (1, 2, 3 and 4), Trombones, Piano (Grand), Bass, Snare Drum, and Vibraphone. The woodwinds and strings play melodic lines with dynamics like *pp*, *p*, *mf*, *mp*, and *p*. The piano part continues with complex textures. The bass line has a melodic role. The snare drum plays a rhythmic pattern starting in measure 80, and the vibraphone plays chords. The text "En el borde" is written above the snare drum part in measure 80.

83

Cl. 1

Cl. 2, 3

B. Cl.

Fg.

Tpa. 1,3

Tpa. 2,4

Pno.

Bass

Bat.

Vib.

Voz

En la campana

94

Fl. 1, 2

Cl. 2, 3

B. Cl.

Fg.

Tpa. 1,3

Pno.

Bass

Voz

105

Fl. 1, 2

Ob. 1, 2

Cl. 1

B. Cl.

Fg.

Sop. Sax.

Tpa. 1,3

Pno.

Voz

118 molto accel.

Fl. 1, 2  
Ob. 1, 2  
Cl. 1  
B. Cl.  
Fg.  
Sop. Sax.  
Alto Sax. 1, 2  
Tpa. 1, 3  
Tba.  
Pno.

129  $\text{♩} = 260$   $\text{♩} = 130$

Eb Cl.  
B. Cl.  
Fg.  
Alto Sax. 1, 2  
T. Sax.  
B. Sax.  
Tpt. 1, 2  
Flis.  
Tbn.  
Tba.  
Pno.  
Timb.  
Mar.

136

Fl. 1, 2  
Ob. 1, 2  
Eb Cl.  
Cl. 1  
Cl. 2, 3  
B. Cl.  
Fg.  
Sop. Sax.  
Alto Sax. 1, 2  
T. Sax.  
B. Sax.  
Tpt. 1, 2  
Tpa. 1, 3  
Tpa. 2, 4  
Flis.  
Tbn.  
Tbn.  
Tbn.  
Pno.  
Pno.

Dynamic markings: *fp*, *f*, *mf*.

Performance instructions: *fos*, *2os, 3os*.

Measure numbers: 136, 137, 138, 139.

140

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1

Cl. 2, 3

B. Cl.

Fg.

Sop. Sax.

Alto Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Tpa. 1, 3

Tpa. 2, 4

Flis.

Tbn.

Tba.

Tba.

Detailed description: This page of a musical score, numbered 140, features 18 staves for various instruments. The Piccolo (Picc.) and Flutes (Fl. 1, 2) are in treble clef. Oboes (Ob. 1, 2) are in treble clef. Clarinets (Cl. 1, 2, 3) are in treble clef. Bass Clarinet (B. Cl.) and Fagott (Fg.) are in bass clef. Soprano Saxophone (Sop. Sax.) is in treble clef. Alto Saxophones (Alto Sax. 1, 2) and Tenor Saxophone (T. Sax.) are in treble clef. Bass Saxophone (B. Sax.) is in bass clef. Trumpets (Tpt. 1, 2), Trumpets 1, 3 (Tpa. 1, 3), and Trumpets 2, 4 (Tpa. 2, 4) are in treble clef. Fliscorno (Flis.) is in treble clef. Trombones (Tbn.) and Trombones 1, 3 (Tba.) are in bass clef. The score shows a complex arrangement of notes, rests, and articulation marks across three measures. The Piccolo and Flutes play melodic lines with slurs. The Oboes play a rhythmic pattern of eighth notes. The Clarinets play a steady eighth-note accompaniment. The Bass Clarinet and Fagott play sustained notes. The Saxophones play melodic lines with slurs. The Trumpets and Trombones play sustained notes with slurs. The Fliscorno plays sustained notes with slurs.

143

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1

Cl. 2, 3

B. Cl.

Fg.

Sop. Sax.

Alto Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Tpa. 1,3

Tpa. 2,4

Flis.

Tbn.

Tba.

Tba.

146

Picc.

Fl. 1, 2

Ob. 1, 2

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Fg.

Sop. Sax.

Alto Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Tpa. 1, 3

Tpa. 2, 4

Flis.

Tbn.

Tba.

Tba.

*f*

*f*

*f*



150 molto rall.

Picc. *fff* *p*

Fl. 1, 2 *fff* *p*

Ob. 1, 2 *f* *fff* *p*

E♭ Cl. *fff* *p*

Cl. 1 *fff* *p*

Cl. 2, 3 *fff* *p*

B. Cl. *fff* *p*

Fg. *fff* *p*

Sop. Sax. *f* *fff* *p*

Alto Sax. 1, 2 *fff* *p*

T. Sax. *fff* *p*

B. Sax. *fff* *p*

Tpt. 1, 2 *fff* *p*

Tpa. 1, 3 *fff* *p*

Tpa. 2, 4 *fff* *p*

Flis. *fff* *p*

Tbn. *fff* *p*

Tba. *fff* *p*

Tba. *fff* *p*

Pno. *fff* *p*

Pno. *fff* *p*

Timb. *fff* *p*

Bat. Baquetas blandas *p*

Tempo primo  
♩ = 160

162

Picc.  
Fl. 1, 2  
Ob. 1, 2  
Eb Cl.  
Cl. 1  
Cl. 2, 3  
B. Cl.  
Fg.  
Sop. Sax.  
Alto Sax. 1, 2  
T. Sax.  
B. Sax.  
Tpt. 1, 2  
Tpa. 1, 3  
Tpa. 2, 4  
Flis.  
Tbn.  
Tbn.  
Tbn.  
Pno.  
Bass  
Timb.  
Bat.

*ff* *p* *ppp* *pp*

171

Tpa. 1,3

Tba.

Pno.

Bass

Timb.

Bat.

Vib.



180

Pno.

Bass

Bat.

Vib.

Campana



189

B. Cl.

Pno.

Bass

Bat.

Vib.

Voz

*p espressivo*

*f*

*pp*

El satélite Mongoose

198

B. Cl. *p espressivo*

Fg.

T. Sax. *pp ff*

B. Sax. *pp ff*

Tbn. *pp ff*

Tba. *pp ff*

Tba. *pp ff*

Pno. *pp ff*

Bass *pp ff*

Bat.

Voz informa que hoy la radiación será especialmente intensa



207

Cl. 1. *p espressivo*

B. Cl.

Fg.

T. Sax. *pp ff*

B. Sax. *pp ff*

Tbn. *pp ff*

Tba. *pp ff*

Tba. *pp ff*

Pno. *pp ff*

Bass *pp ff* EFECTILLOS psicodélicos

Bat.

Vib. *pp*

Voz será especialmente intensa

218

Cl. 1

B. Cl.

Pno.

Bass

Timb.

Bat.

Vib.

Voz

*p* *espressivo*

EFECTILLOS psicodélicos

*p*

No salgas al exterior

hay demasiada, abismal radiación

acecha a toda forma de vida orgánica

1.



232

Cl. 1

B. Cl.

Fg.

T. Sax.

B. Sax.

Tbn.

Tba.

Tba.

Bass

Timb.

Bat.

Voz

*f*

*pp* *ff* *pp* *ff*

*pp* *ff* *pp* *ff*

*pp* *ff* *pp* *ff*

*pp* *ff* *pp* *ff*

*f*

La vida está en extinción

La vida está en extinción

242 **molto accel.**  $\text{♩} = 200$

Fg.  $\text{pp}$   $\text{ff}$   $p$

T. Sax.  $\text{pp}$   $\text{ff}$   $p$

B. Sax.  $\text{pp}$   $\text{ff}$   $p$

Tbn.  $\text{pp}$   $\text{ff}$   $p$

Tba.  $\text{pp}$   $\text{ff}$   $p$

Tba.  $\text{pp}$   $\text{ff}$   $f$

Pno.

Bass

Timb.

Bat.

Mar.

Voz **molto accel.**  $\text{♩} = 200$

Comandos de androides giran preparando la inminente invasión

Comandos de androides siguen preparando la inminente invasión



250

Fg.

Alto Sax. 1,2

Tpa. 1,3

Flis.

Tba.

Pno.

Bass

Timb.

Bat.

Voz

Después de la guerra mundial termina

258

This musical score page, numbered 258, features a variety of instruments. The Flg. (Flugelhorn) part consists of a simple melodic line of quarter notes. The T. Sax. (Tenor Saxophone) and B. Sax. (Baritone Saxophone) parts play a rhythmic pattern of eighth notes, with dynamic markings ranging from *pp* to *fff*. The Tpa.1,3 (Trumpets 1, 2, and 3) part provides harmonic support with chords. The Flis. (Flute) part has a few notes, including a *p* dynamic marking. The Tbn. (Tenor Trombone) and Tba. (Baritone Trombone) parts play a rhythmic eighth-note pattern, with dynamics from *pp* to *fff*. The Pno. (Piano) and Bass parts play a dense, rhythmic accompaniment of eighth notes. The Timb. (Timpani) part has a steady eighth-note rhythm. The Bat. (Bass Drum) part features a complex rhythmic pattern with some sustained notes. The Voz (Vocal) part has a few notes, including a *mf* dynamic marking.

266

Fl. 1, 2

Ob. 1, 2

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Fg.

Sop. Sax.

Alto Sax. 1, 2

T. Sax.

B. Sax.

Tpa. 1, 3

Tpa. 2, 4

Flis.

Tbn.

Tba.

Tba.

Pno.

Bass

Timb.

Bat.

Voz

*f*

*p*

*fp*

*ff*

*pp*

*mf*

Baquetas blandas



273

Picc. *f* *fff*

Fl. 1, 2 *f* *fff* *p* 5

Ob. 1, 2 *f* *fff* *p* 5

E♭ Cl. *f* *fff*

Cl. 1 *fff* *p* 5

Cl. 2, 3 *fff* *p* 5

B. Cl. *fff* *f* *p*

Fg. *fff* *f* *ff*

Sop. Sax. *f* *fff* *p* 5

Alto Sax. 1, 2 *fff* *f* *pp*

T. Sax. *fff* *f* *pp*

B. Sax. *fff* *f* *pp*

Tpt. 1, 2 *fff* *f*

Tpa. 1, 3 *fff* *gliss.* *pp* *ff*

Tpa. 2, 4 *fff* *f* *pp* *ff*

Flis. *fff* *mf*

Tbn. *fff* *f* *pp* *ff*

Tba. *fff* *f* *ff*

Tba. *fff* *f* *ff*

Pno. *ff*

Bass *pp* *ff*

Timb. *p* *fff* *f* *pp* *f*

Bat. *ff* *pp* *f*

Mar. *ff*

280

Fl. 1, 2  
Ob. 1, 2  
Eb Cl.  
Cl. 1  
Cl. 2, 3  
B. Cl.  
Fg.  
Sop. Sax.  
Alto Sax. 1, 2  
T. Sax.  
Flis.  
Tba.  
Tba.  
Pno.  
Bass  
Bat.  
Mar.

285

Picc. *p* *fff*

Fl. 1, 2 *p* *fff*

Ob. 1, 2 *p* *fff*

E♭ Cl. *p* *fff*

Cl. 1 *p* *fff*

Cl. 2, 3 *p* *fff*

B. Cl. *p* *f*

Fg. *p* *f*

Sop. Sax. *p* *fff*

Alto Sax. 1, 2 *fff*

T. Sax. *f* *fff*

B. Sax. *fff* *f*

Tpt. 1, 2 *f* *f* *f* *fff*

Tpa. 1,3 *f* *f* *f*

Tpa. 2,4 *mf* *sfz* *sfz* *sfz* *sfz*

Flis. *f* *f* *f* *fff*

Tbn. *f* *fff*

Tba. *p* *f*

Tba. *p* *f*

Pno.

Bass *p*

Timb. *f*

Bat.

Mar.

290

Picc. *ff* *p*

Fl. 1, 2 *ff* *p*

Ob. 1, 2 *ff* *p*

E♭ Cl. *ff* *p*

Cl. 1 *ff* *p*

Cl. 2, 3 *ff* *p*

B. Cl. *ff* *p*

Fg. *ff* *p*

Sop. Sax. *ff* *p*

Alto Sax. 1, 2 *ff* *p*

T. Sax. *ff* *p*

B. Sax. *ff* *p*

Tpt. 1, 2 *ff* *f* *fff*

Tpa. 1, 3 *f* *fff* *f* *fff*

Tpa. 2, 4 *sfz* *sfz* *ff* *p* *sfz* *sfz* *sfz* *sfz*

Flis. *sfz* *sfz* *ff* *p*

Tbn. *f* *fff* *f* *fff*

Tba. *f* *fff* *f* *fff*

Tba. *f* *fff* *f* *fff*

Pno. *p*

Bass *p*

Timb.

Bat.

Mar. *mf*

298

Fl. 1, 2 *p*

Tpa. 1, 3 *p*

Tpa. 2, 4 *p* *sfz* *sfz*

Pno. *mf*

Mar. *mf*

310

Fl. 1, 2  
Cl. 1  
Cl. 2, 3  
Tpa. 1,3  
Tpa. 2,4  
Tbn.  
Pno.  
Pno.  
Timb.  
Bat.  
Vib.

*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*p dolce*  
*En la campana pp*  
*p dolce*

324

Fl. 1, 2  
Cl. 1  
Cl. 2, 3  
Tpa. 1,3  
Tpa. 2,4  
Flis.  
Tbn.  
Tbn.  
Tbn.  
Pno.  
Timb.  
Bat.  
Vib.  
Mar.

*p*  
*f*  
*pp*  
*pp*  
*pp*  
*pp*  
*En la campana p*  
*f*  
*p*  
*f*  
*p*

♩=260  
♩=130

336

**Instrumentation:**  
Eb Cl.  
Cl. 1  
Cl. 2, 3  
Alto Sax. 1, 2  
T. Sax.  
B. Sax.  
Tpt. 1, 2  
Flis.  
Tbn. 1, 2  
Tba. 1, 2, 3  
Mar.

**Measure 336:** Eb Cl. (p), Cl. 1 (f), Cl. 2, 3 (f), Alto Sax. 1, 2 (fp), T. Sax. (fp), B. Sax. (fp), Tpt. 1, 2 (fp), Flis. (fp), Tbn. 1 (f), Tbn. 2 (f), Tbn. 3 (f), Mar. (f).

**Measure 337:** Eb Cl. (p), Cl. 1 (f), Cl. 2, 3 (f), Alto Sax. 1, 2 (fp), T. Sax. (fp), B. Sax. (fp), Tpt. 1, 2 (fp), Flis. (fp), Tbn. 1 (f), Tbn. 2 (f), Tbn. 3 (f), Mar. (f).

**Measure 338:** Eb Cl. (p), Cl. 1 (f), Cl. 2, 3 (f), Alto Sax. 1, 2 (fp), T. Sax. (fp), B. Sax. (fp), Tpt. 1, 2 (fp), Flis. (fp), Tbn. 1 (f), Tbn. 2 (f), Tbn. 3 (f), Mar. (f).

**Measure 339:** Eb Cl. (p), Cl. 1 (f), Cl. 2, 3 (f), Alto Sax. 1, 2 (fp), T. Sax. (fp), B. Sax. (fp), Tpt. 1, 2 (fp), Flis. (fp), Tbn. 1 (f), Tbn. 2 (f), Tbn. 3 (f), Mar. (f).



344

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1

Cl. 2, 3

B. Cl.

Fg.

Sop. Sax.

Alto Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Tpa. 1, 3

Tpa. 2, 4

Flis.

Tbn.

Tba.

Tba.

Detailed description: This page of a musical score, numbered 344, contains 15 staves for various instruments. The Piccolo (Picc.) staff starts with a whole rest in measure 344 and then plays a melodic line in measures 345 and 346. The Flute 1 and 2 (Fl. 1, 2) staff plays a rhythmic pattern of eighth notes with slurs. The Oboe 1 and 2 (Ob. 1, 2) staff plays a melodic line with slurs. The Clarinet 1 (Cl. 1) staff plays a rhythmic pattern of eighth notes. The Clarinet 2 and 3 (Cl. 2, 3) staff plays a rhythmic pattern of eighth notes. The Bass Clarinet (B. Cl.) and Fagot (Fg.) staves play sustained notes with slurs. The Soprano Saxophone (Sop. Sax.) staff plays a melodic line with slurs. The Alto Saxophone 1 and 2 (Alto Sax. 1, 2) staff plays sustained notes with slurs. The Tenor Saxophone (T. Sax.) staff plays sustained notes with slurs. The Baritone Saxophone (B. Sax.) staff plays sustained notes with slurs. The Trumpet 1 and 2 (Tpt. 1, 2) staff plays sustained notes with slurs. The Trumpet 1, 3 (Tpa. 1, 3) staff plays sustained notes with slurs. The Trumpet 2, 4 (Tpa. 2, 4) staff plays sustained notes with slurs. The Flute in C (Flis.) staff plays sustained notes with slurs. The Trombone (Tbn.) staff plays sustained notes with slurs. The Trombone 1 (Tba.) staff plays sustained notes with slurs. The Trombone 2 (Tba.) staff plays sustained notes with slurs.



347

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1

Cl. 2, 3

B. Cl.

Fg.

Sop. Sax.

Alto Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Tpa. 1, 3

Tpa. 2, 4

Flis.

Tbn.

Tba.

Tba.





362

Picc. *ff* *ffff*

Fl. 1, 2 *ff* *ffff*

Ob. 1, 2 *ff* *ffff*

E♭ Cl. *ff* *ffff*

Cl. 1 *ff* *ffff*

Cl. 2, 3 *ff* *ffff*

B. Cl. *ff* *ffff*

Fg. *ff* *ffff*

Sop. Sax. *ff* *ffff*

Alto Sax. 1, 2 *ff* *ffff*

T. Sax. *ff* *ffff*

B. Sax. *ff* *ffff*

Tpt. 1, 2 *ff* *ffff*

Tpa. 1, 3 *ff* *ffff*

Tpa. 2, 4 *ff* *ffff*

Flis. *ff* *ffff*

Tbn. *ff* *ffff*

Tba. *ff* *ffff*

Tba. *ff* *ffff*

Pno. *ff* *ffff*

Bass *ff* *ffff*

Timb. *ffff*

Bat. *ffff* *p* *ffff* *p* *f*

Vib. *ff* *ffff*

Baquetas blandas