

Lo más rápido posible

Quarztto

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The musical score is for a quartet and is written in 4/2 time. It features four staves: Violin I, Violin II, Viola, and Violoncello. The music is marked *mf* and *sul tasto*. The score is divided into two systems. The first system includes the Violin I, Violin II, Viola, and Violoncello staves. The second system includes the Violin I, Violin II, Viola, and Violoncello staves. The music consists of a series of chords in the upper staves and triplets in the lower staves, all connected by a single long slur. The chords are in the key of B-flat major and consist of the notes G2, B-flat2, D3, and F3. The triplets are in the key of B-flat major and consist of the notes G2, B-flat2, and D3. The tempo is marked 'Lo más rápido posible'.

♩=100

non vibrato
sul pont.

sul tasto

sul pont.

Vln. I

Vln. II

Vla.

Vc.

The musical score is divided into four staves: Vln. I, Vln. II, Vla., and Vc. The tempo is marked as ♩=100. The score begins with a 4-measure introduction in 2/4 time, marked with dynamics *f*, *ff*, *fff*, and *pppp*. The first two measures are marked *non vibrato sul pont.* and *molto vibrato*. The third measure is marked *secco*. The fourth measure is marked *sul tasto*. The score then transitions to a 2/4 time signature for measures 5-12. Measures 5-6 are marked *ff* and *sul pont.*. Measures 7-8 feature a triplet marked *3* and *pp*, with the instruction *nat.*. Measures 9-10 are marked *pp* and *nat.*. Measure 11 is marked *pp* and *molto espress.*. Measure 12 is marked *pp* and *molto vibrato*. The score concludes with a fermata in the final measure.

31

Vln. I

Vln. II

Vla.

Vc.

sfz

sfz

pp

arco gliss.

p

arco gliss.

pp

pizz.

arco

gliss.

ppp

molto vib.

s.p.

s.p.

38

Vln. I

Vln. II

Vla.

Vc.

mp

p

sfz

ppp

spiccato

p

molto vib. gliss.

gliss.

sul pont.

pp

45

Vln. I *spiccato* *molto vib.*

Vln. II *spiccato* *molto vib.* *p*

Vla. *spiccato*

Vc. *molto vib. gliss.* *gliss.*

moltorit.

58

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* *con rudo*

69

Vln. I *ff* *majestoso*

Vln. II *ff* *majestoso*

Vla. *ff* *majestoso*

Vc. *ff* *majestoso*

pp

87

Vln. I *sffz* *pp* sul tasto

Vln. II *sffz* *pp* sul tasto

Vla. *sffz* *pp* sul tasto

Vc. *sffz* *pp* sul tasto

p *ppp* *p* *ppp* *pp*

Grave

con sord.

mf

con sord.

124 ord.

Vln. I *p* \leftarrow *ff* *gliss.* *fff*

Vln. II *gliss.* *pizz.* \circ

Vla. *gliss.*

Vc. *gliss.* ord. *fff*

130

Vln. I *sul pont.* *pp* *gliss.*

Vln. II *arco sul pont.* *pp*

Vla. *pizz.*

Vc. *pizz.*

Presto

136 **Andante**

Vln. I

Vln. II

Vla.

Vc.

pizz. arco pizz. *estremadamente picado*

pizz. arco pizz.

arco pizz. arco

arco pizz. arco

154

Vln. I

Vln. II

Vla.

Vc.

arco *estremadamente picado*

arco *estremadamente picado*

pizz. arco *estremadamente picado*

pizz. arco *estremadamente picado*

$\text{♩} = 80$

162

Vln. I
Vln. II
Vla.
Vc.

This system contains measures 162, 163, and 164. It features four staves: Violin I, Violin II, Viola, and Violoncello. The music is characterized by dense, rhythmic patterns, primarily consisting of sixteenth-note runs. The key signature has one flat (B-flat), and the time signature is common time (C). Measure 162 begins with a treble clef and a key signature change to one flat. The strings play a complex, overlapping texture of sixteenth notes.

165

Vln. I
Vln. II
Vla.
Vc.

f *ff* *ff* *ff*

This system contains measures 165, 166, 167, and 168. It features the same four staves as the previous system. Measure 165 starts with a treble clef and a key signature change to one flat. The music continues with rhythmic patterns, but includes more melodic movement in the upper staves. Dynamic markings are present: *f* (forte) in measures 165 and 166, and *ff* (fortissimo) in measures 167 and 168. The time signature changes from common time to 3/4 in measure 166 and remains there through measure 168. The Viola and Violoncello parts show more distinct melodic lines in the later measures.

170

Vln. I *cortante* *fff* *mf* *molto vibrato sul pont.*

Vln. II *cortante* *fff*

Vla. *cortante* *fff*

Vc. *cortante* *fff*

175

Vln. I *p* *gliss.*

Vln. II *p* *gliss.*

Vla. *p* *gliss.*

Vc. *p* *ppp*

