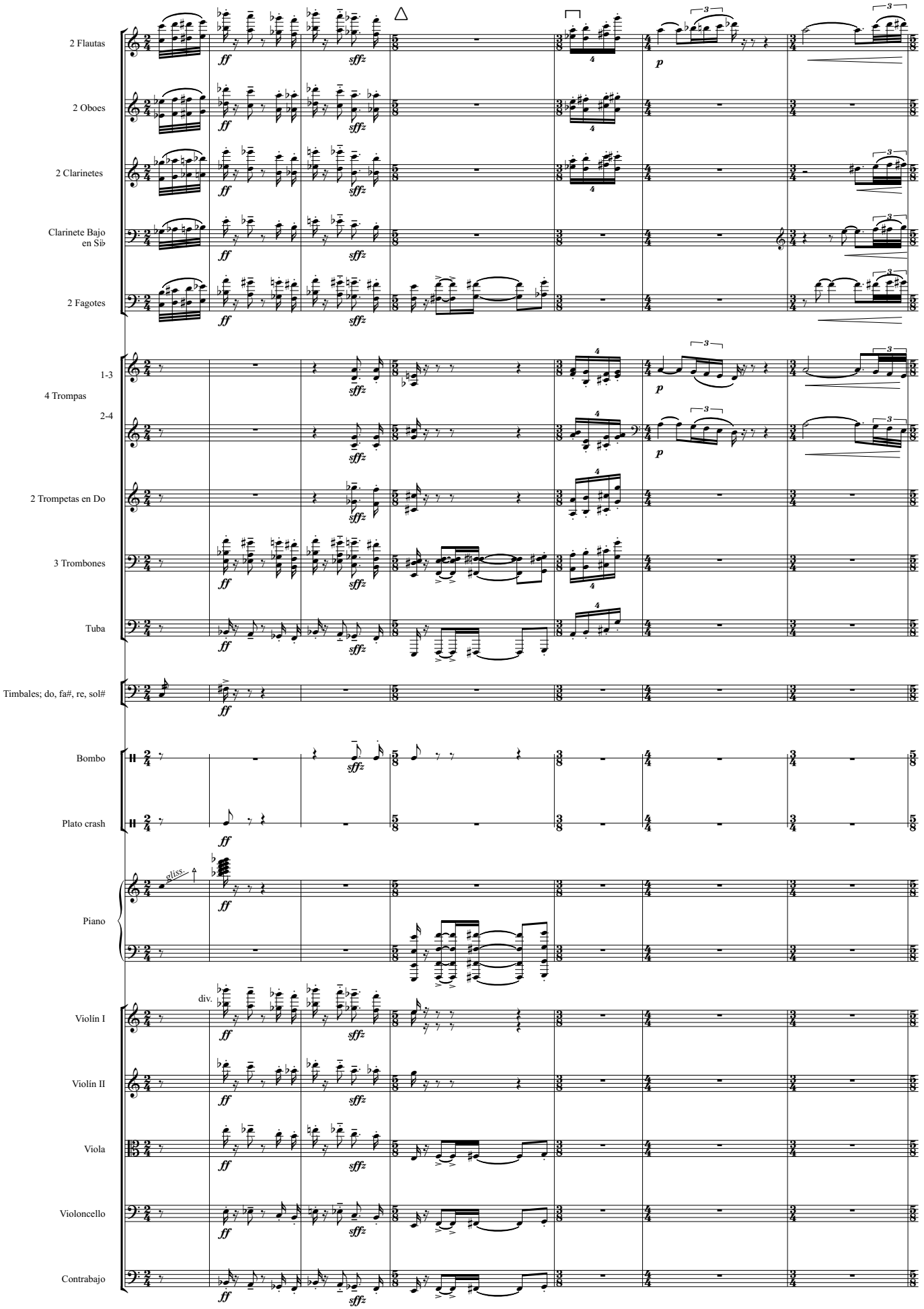
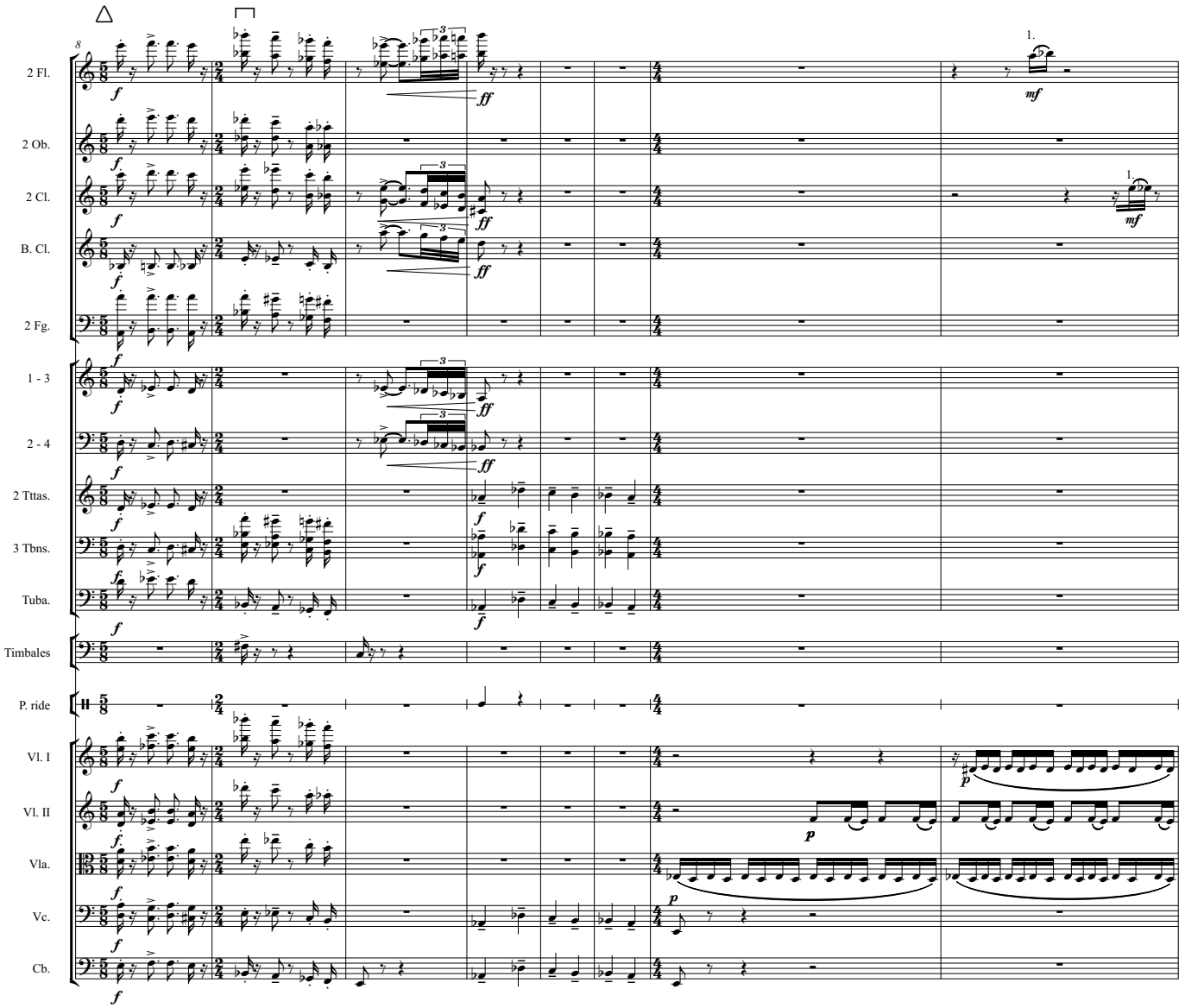
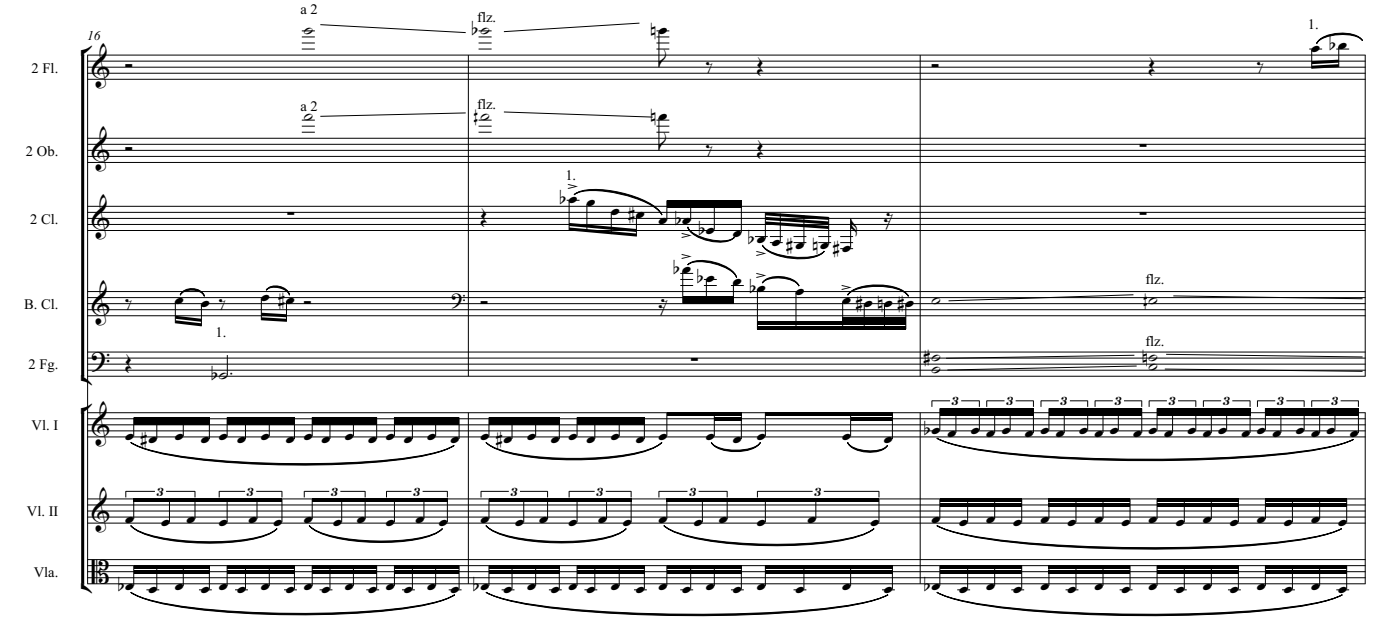
SINFONÍA DE LAS ESFERAS

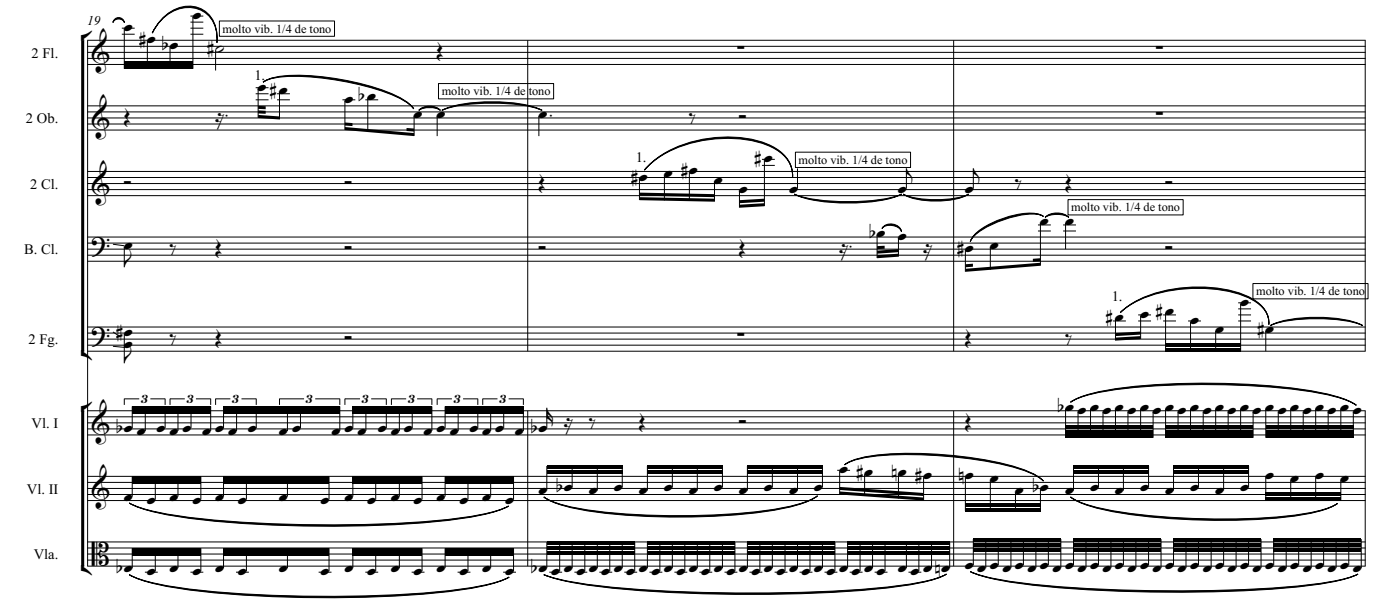
I.Primum movile

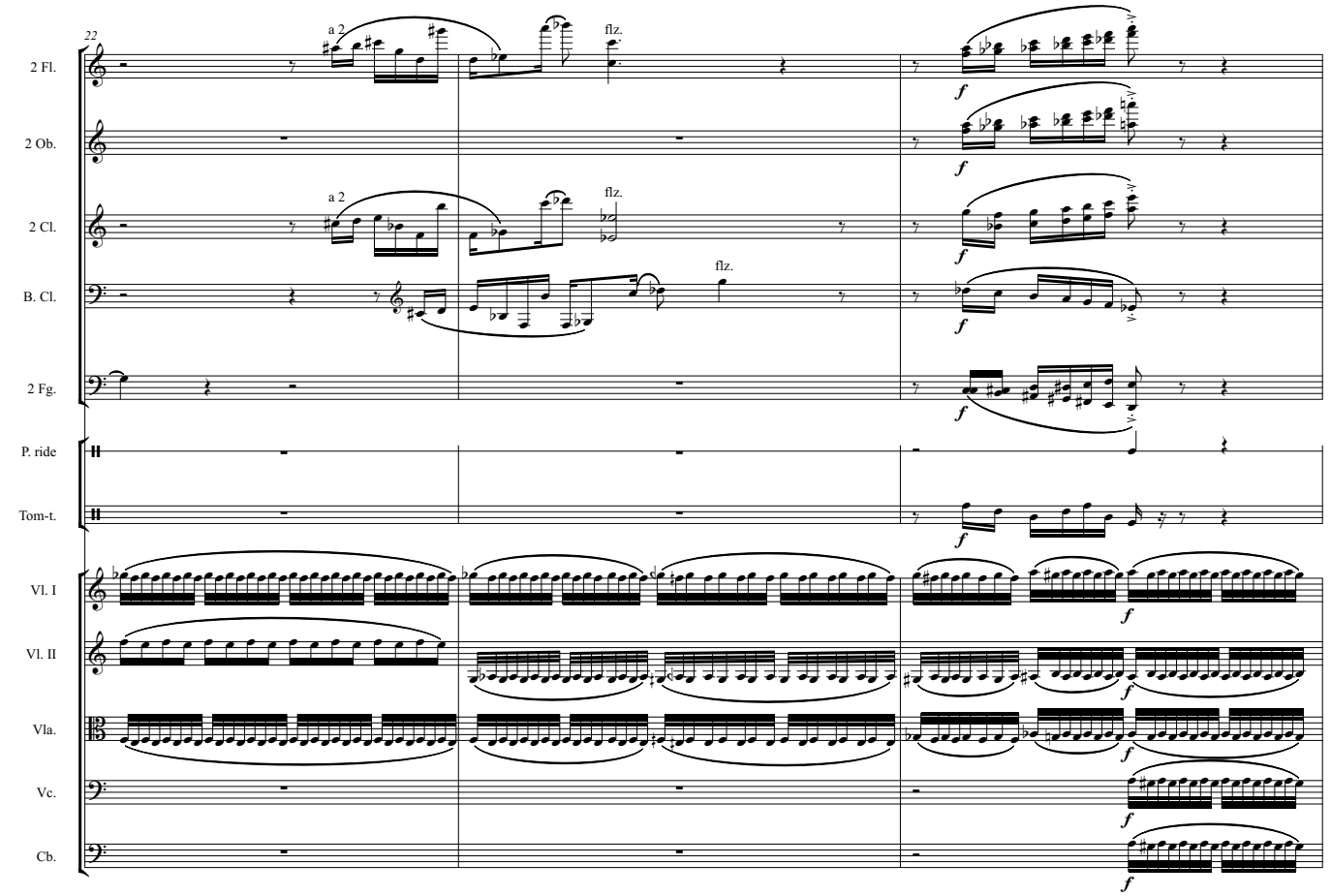
David Montañés Pérez
Granada, 2005

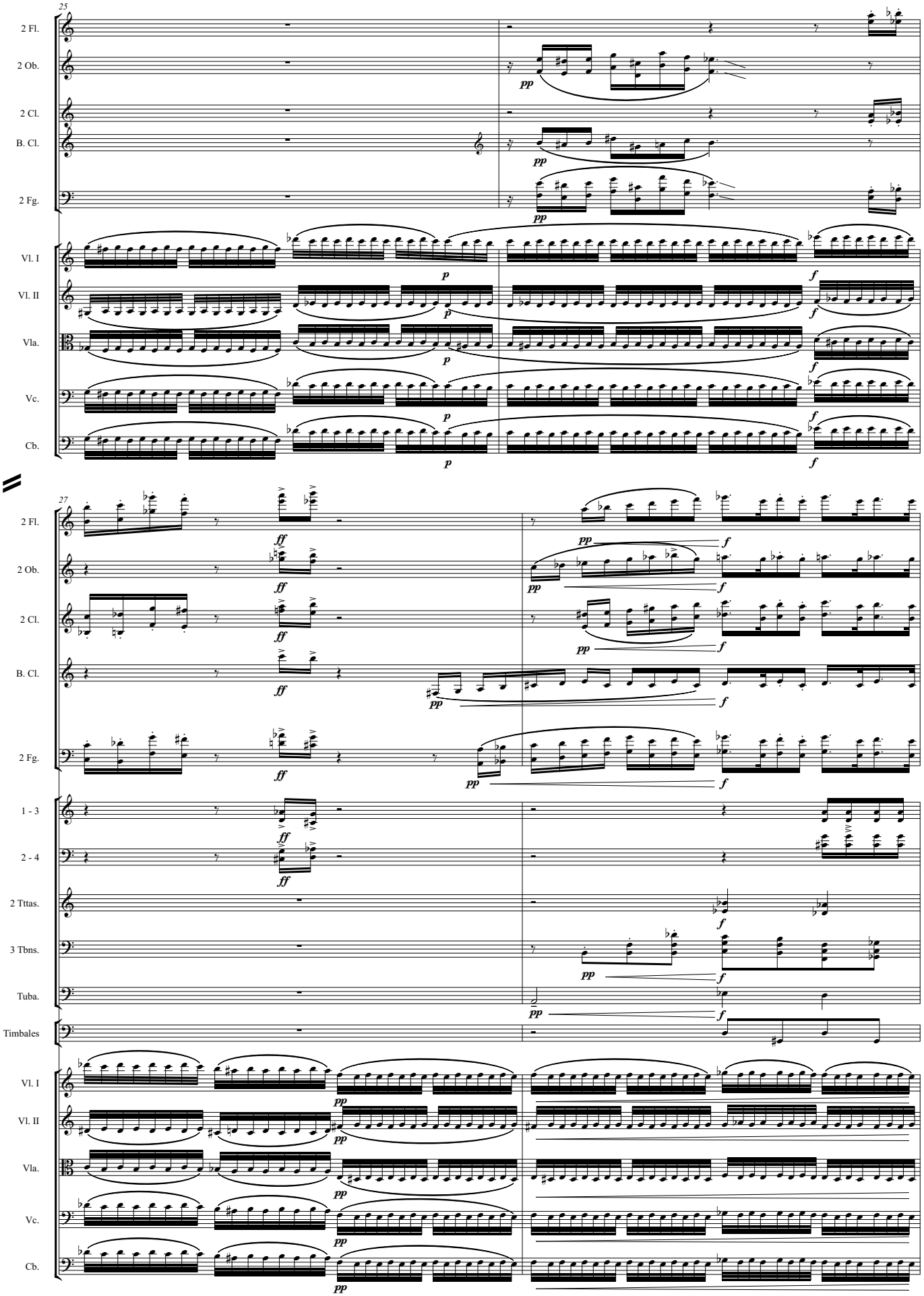


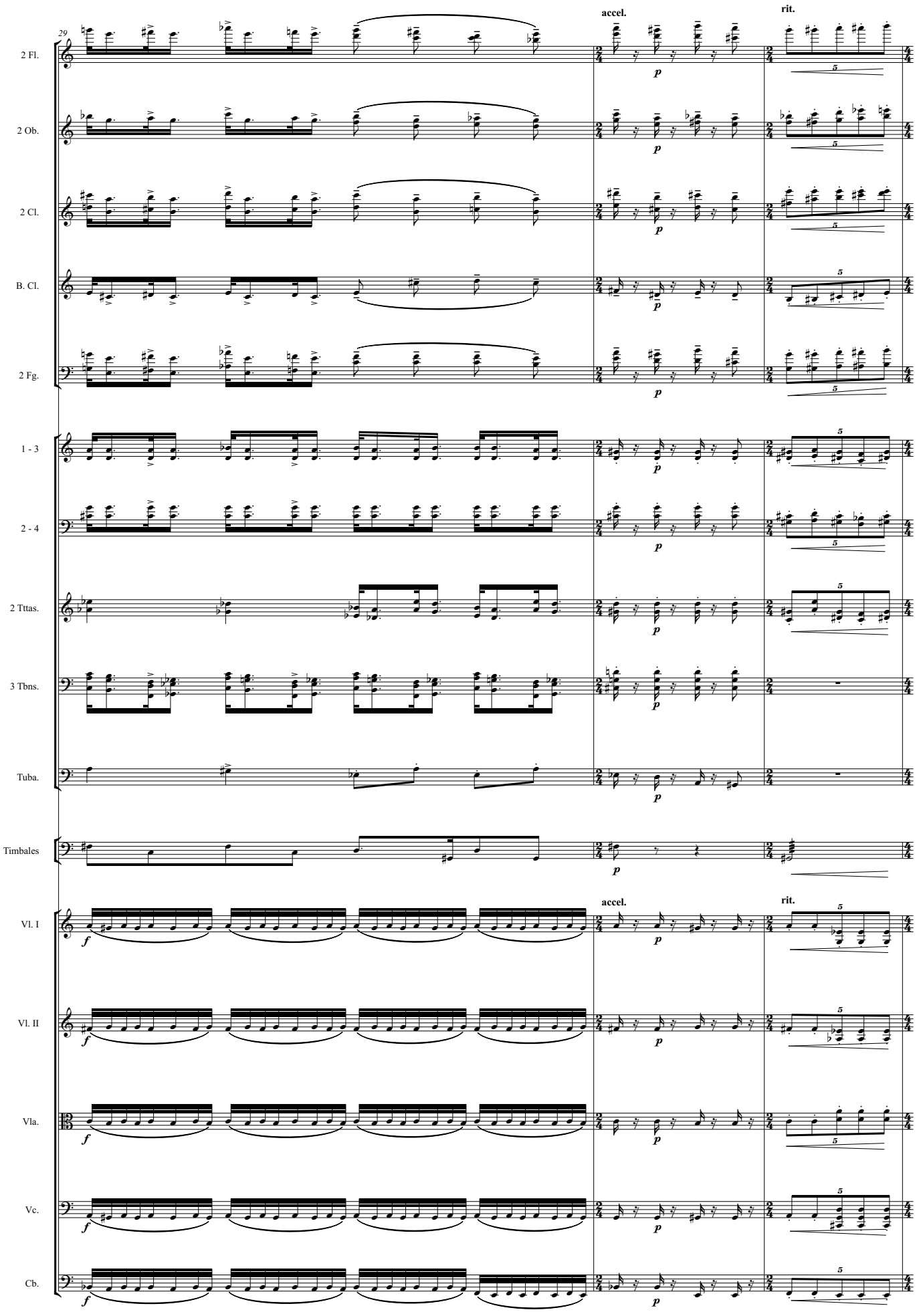

8
2 Fl.
2 Ob.
2 Cl.
B. Cl.
2 Fg.
1 - 3
2 - 4
2 Tttas.
3 Tbns.
Tuba.
Timbales
P. ride
Vl. I
Vl. II
Vla.
Vc.
Cb.
1.
mf
ff
f
p

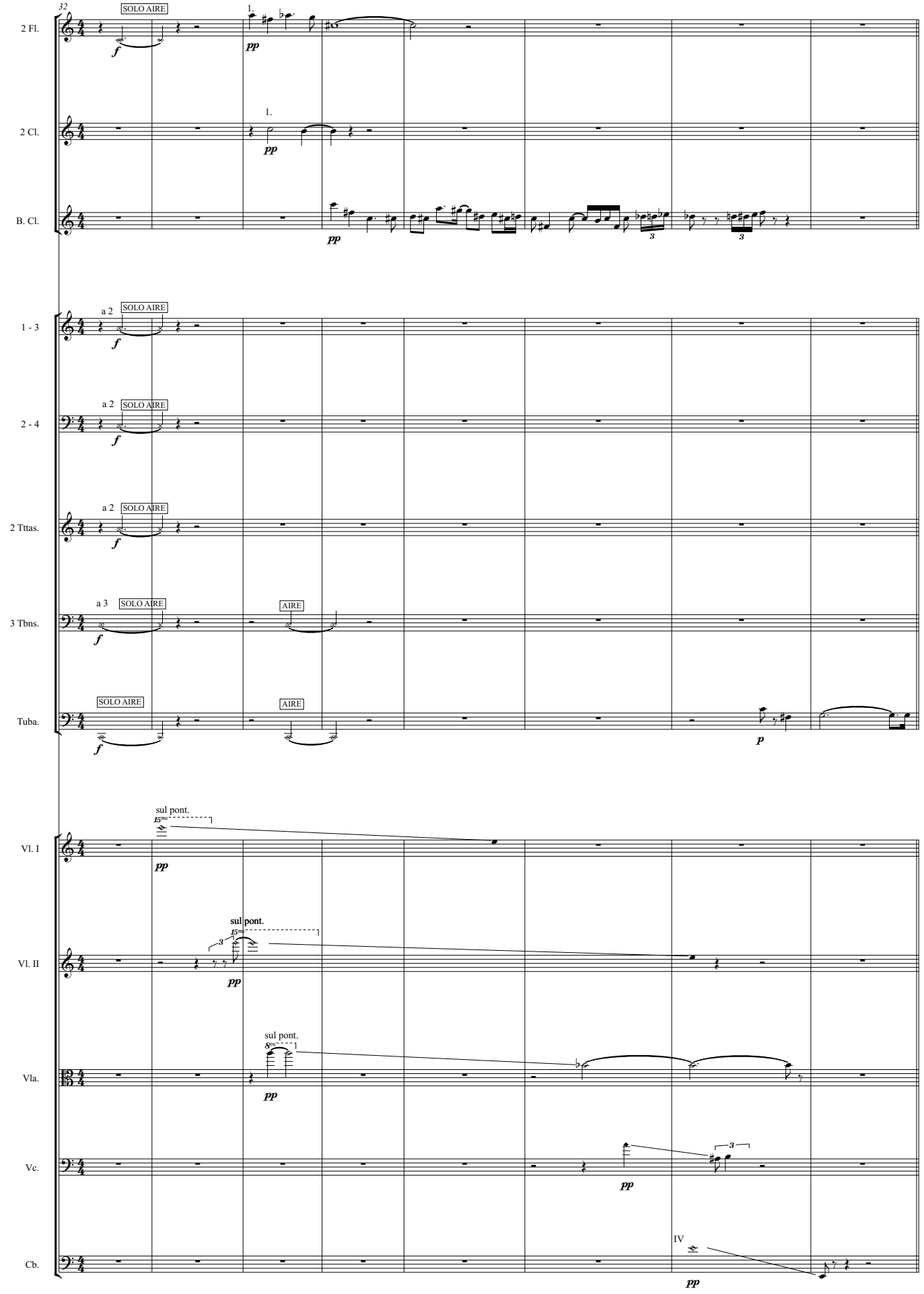

16
2 Fl.
2 Ob.
2 Cl.
B. Cl.
2 Fg.
Vl. I
Vl. II
Vla.
a 2
flz.
1.

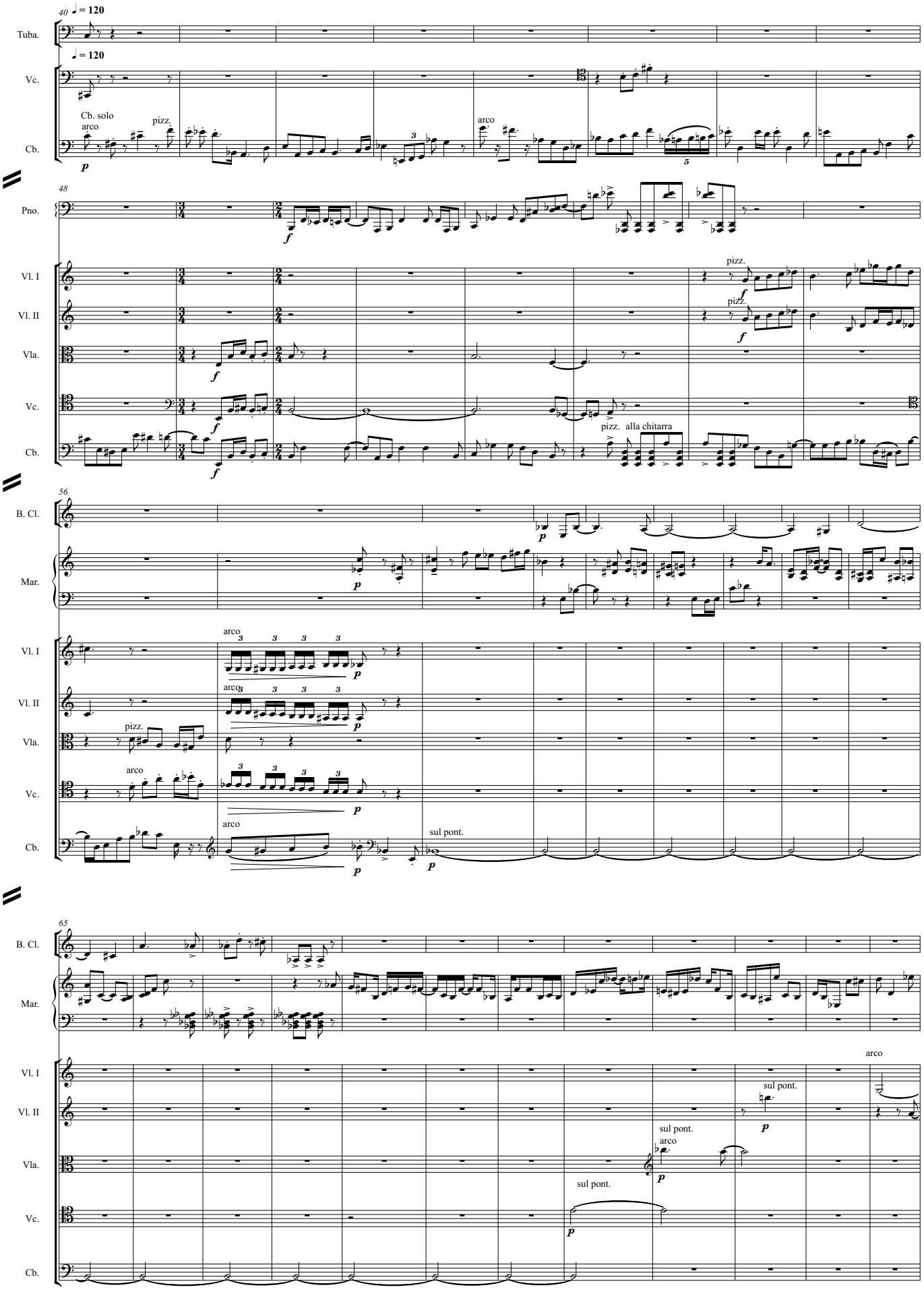

19
2 Fl.
2 Ob.
2 Cl.
B. Cl.
2 Fg.
Vl. I
Vl. II
Vla.
molto vib. 1/4 de tono
molto vib. 1/4 de tono
molto vib. 1/4 de tono
molto vib. 1/4 de tono
molto vib. 1/4 de tono
1.
3

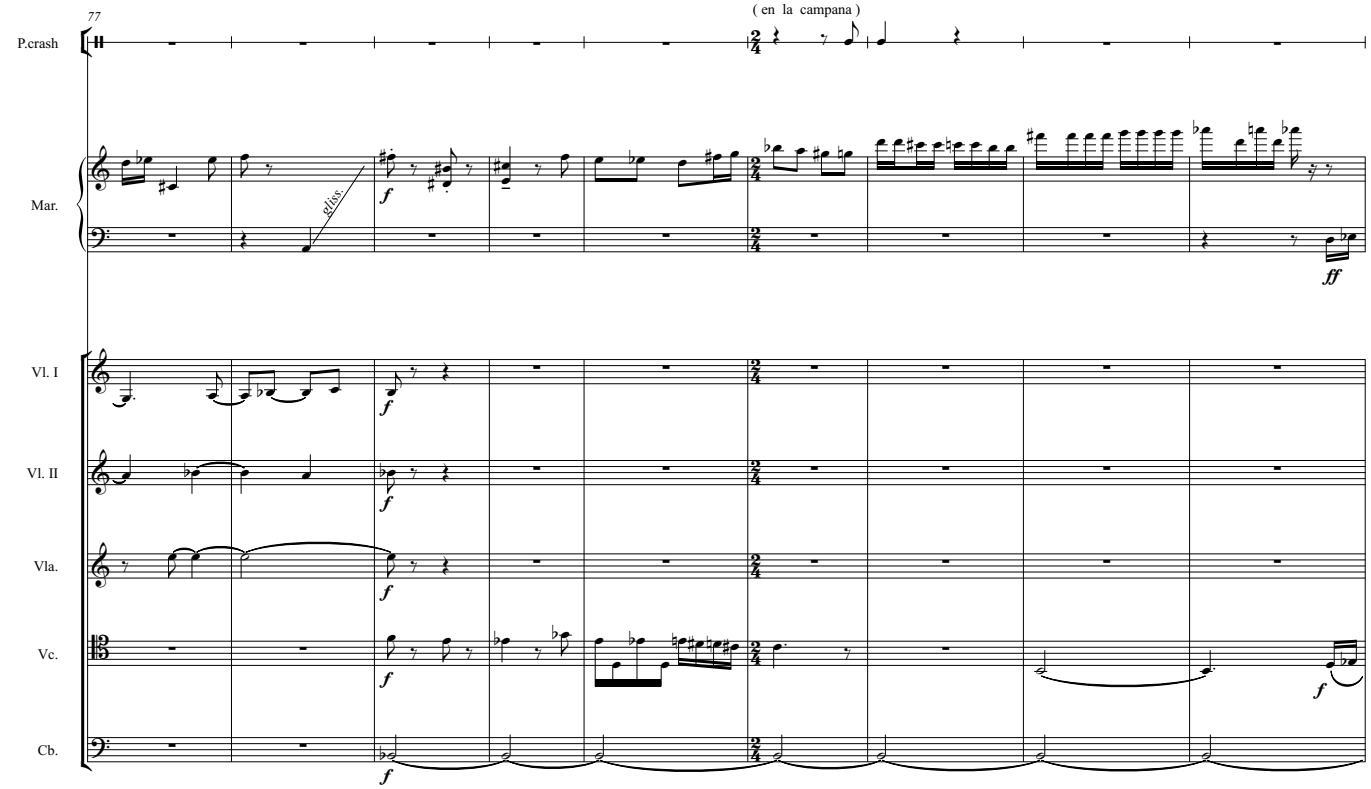

22
2 Fl.
2 Ob.
2 Cl.
B. Cl.
2 Fg.
P. ride
Tom-t.
Vl. I
Vl. II
Vla.
Vc.
Cb.
a 2
flz.
f

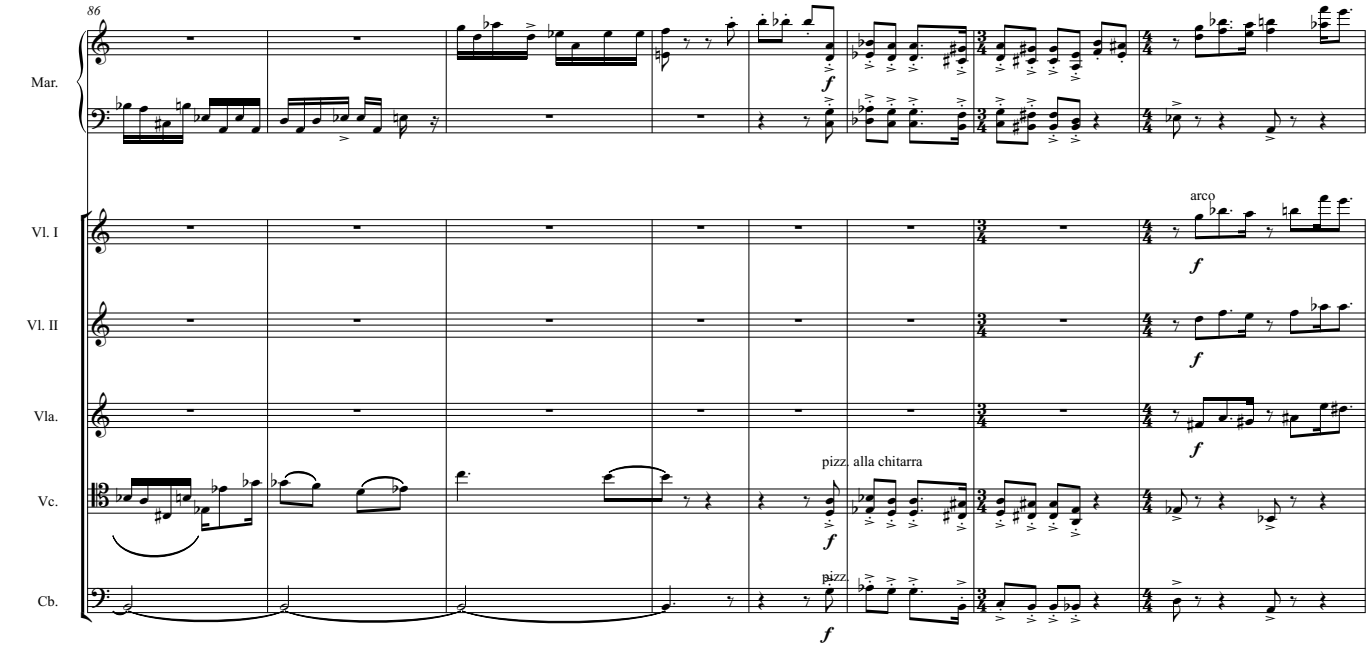

25
2 Fl.
2 Ob.
2 Cl.
B. Cl.
2 Fg.
Vl. I
Vl. II
Vla.
Vc.
Cb.
27
1 - 3
2 - 4
2 Tttas.
3 Tbns.
Tuba.
Timbales

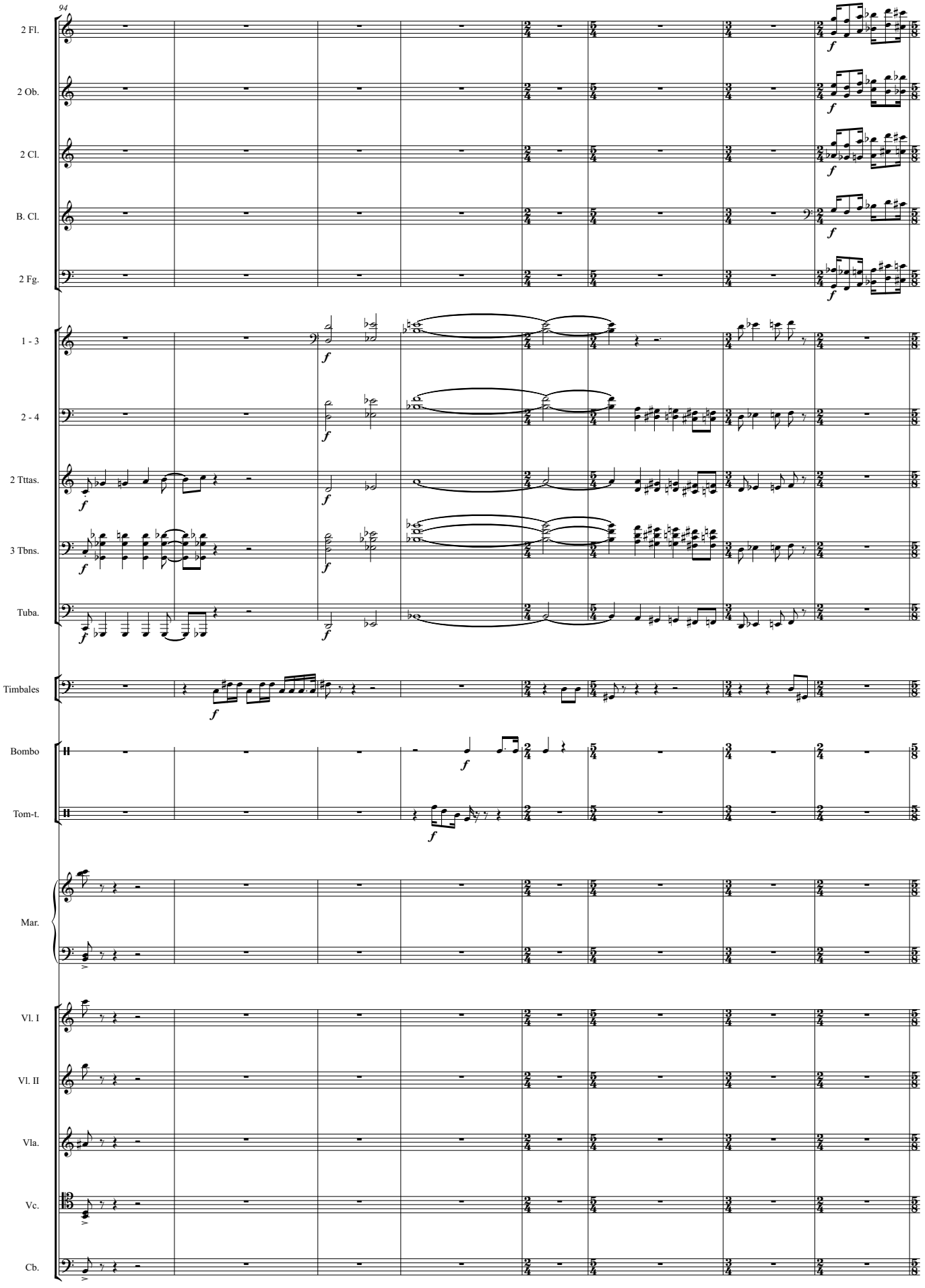

29
accel.
rit.
2 Fl.
2 Ob.
2 Cl.
B. Cl.
2 Fg.
1 - 3
2 - 4
2 Tttas.
3 Tbns.
Tuba.
Timbales
Vl. I
Vl. II
Vla.
Vc.
Cb.

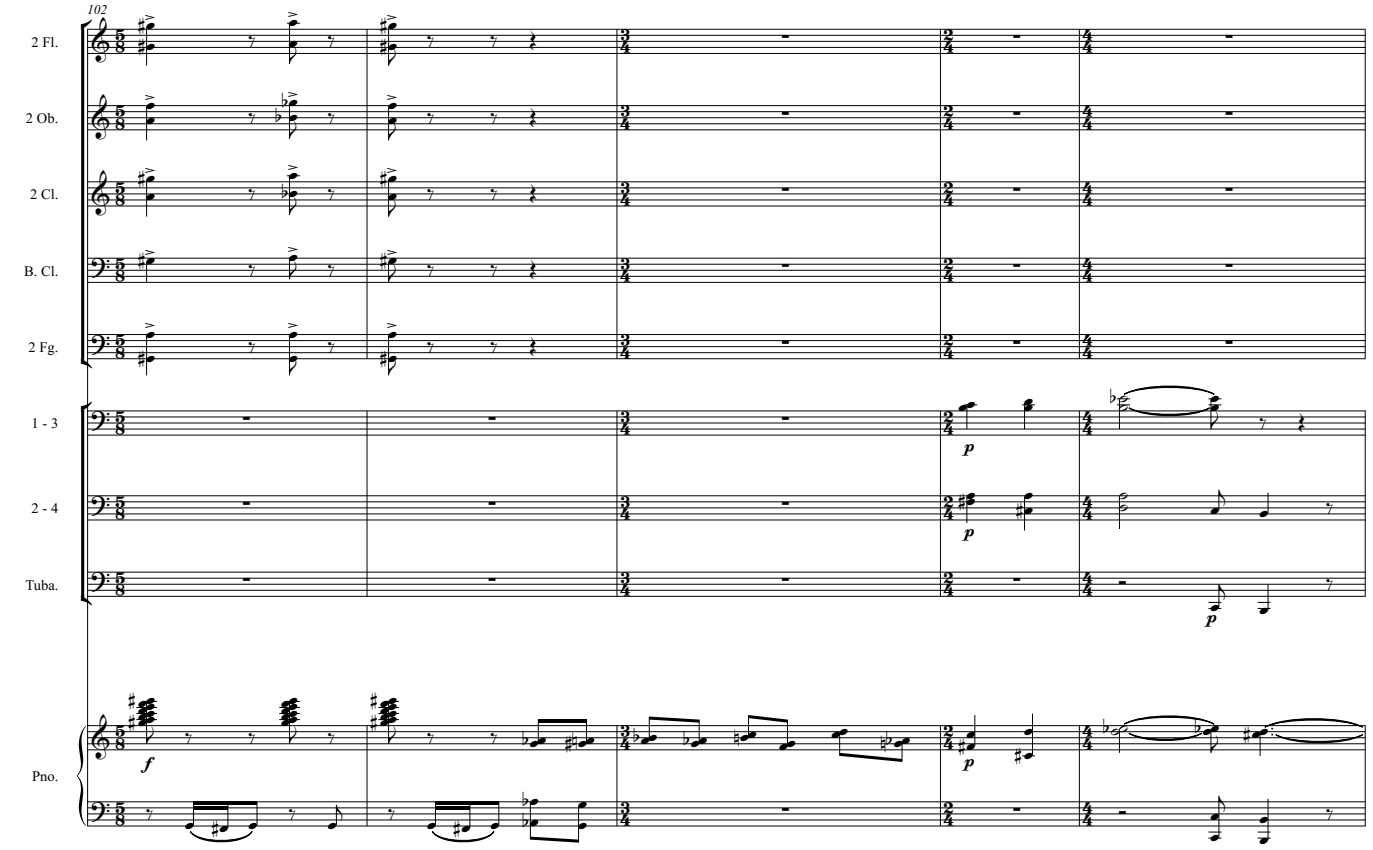

32
SOLO AIRE
2 Fl.
2 Cl.
B. Cl.
1 - 3
2 - 4
2 Tttas.
3 Tbns.
Tuba.
a 2
a 3
AIRE
Vl. I
Vl. II
Vla.
Vc.
Cb.
sul pont.
IV
pp
p
f

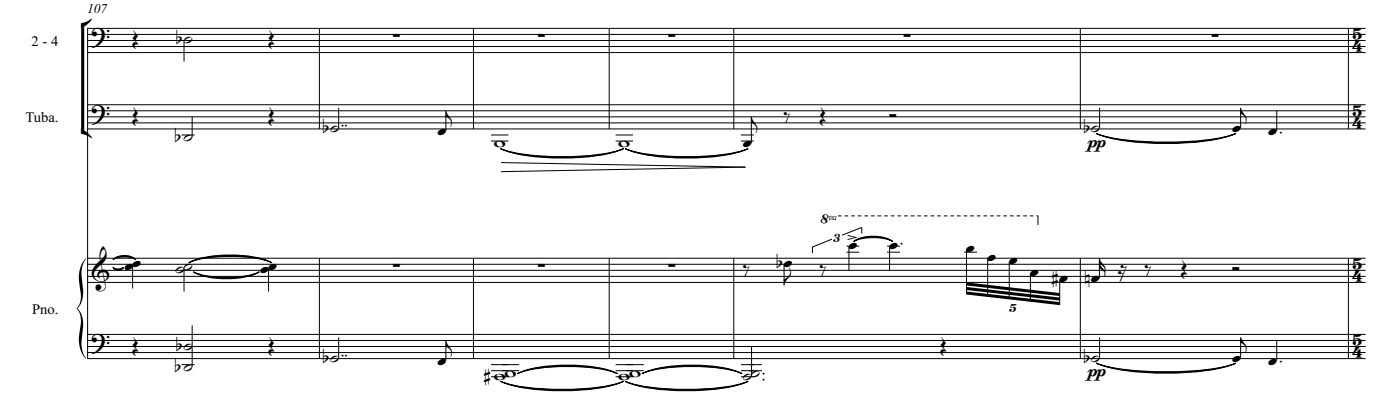

40
♩ = 120
Tuba.
♩ = 120
Vc.
Cb. solo
arco
pizz.
Cb.
arco
48
Pno.
Vl. I
Vl. II
Vla.
Vc.
Cb.
pizz.
pizz.
pizz. alla chitarra
56
B. Cl.
Mar.
Vl. I
Vl. II
Vla.
Vc.
Cb.
arco
pizz.
arco
sul pont.
65
B. Cl.
Mar.
Vl. I
Vl. II
Vla.
Vc.
Cb.
arco
sul pont.
sul pont.
arco
sul pont.

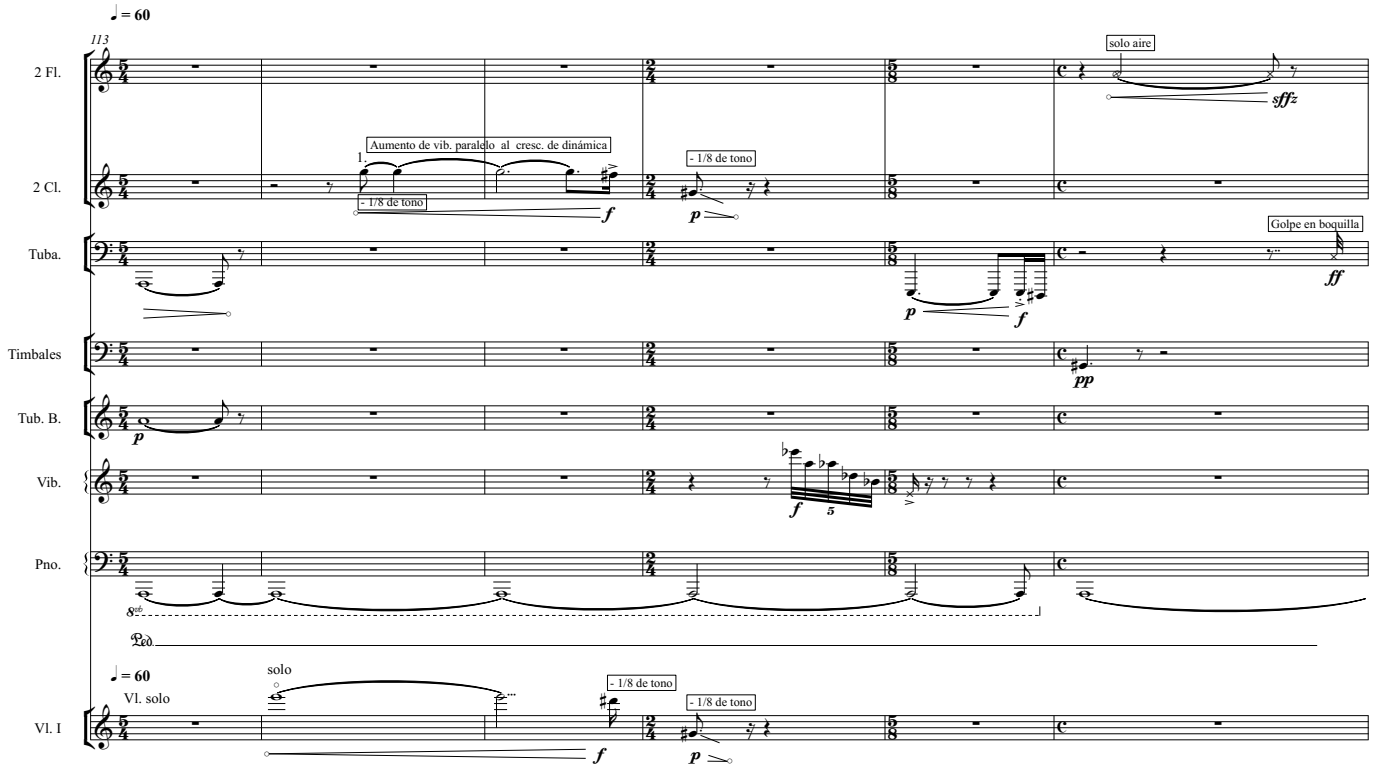

77
(en la campana)
P.crash
Mar.
gliss.
Vl. I
Vl. II
Vla.
Vc.
Cb.

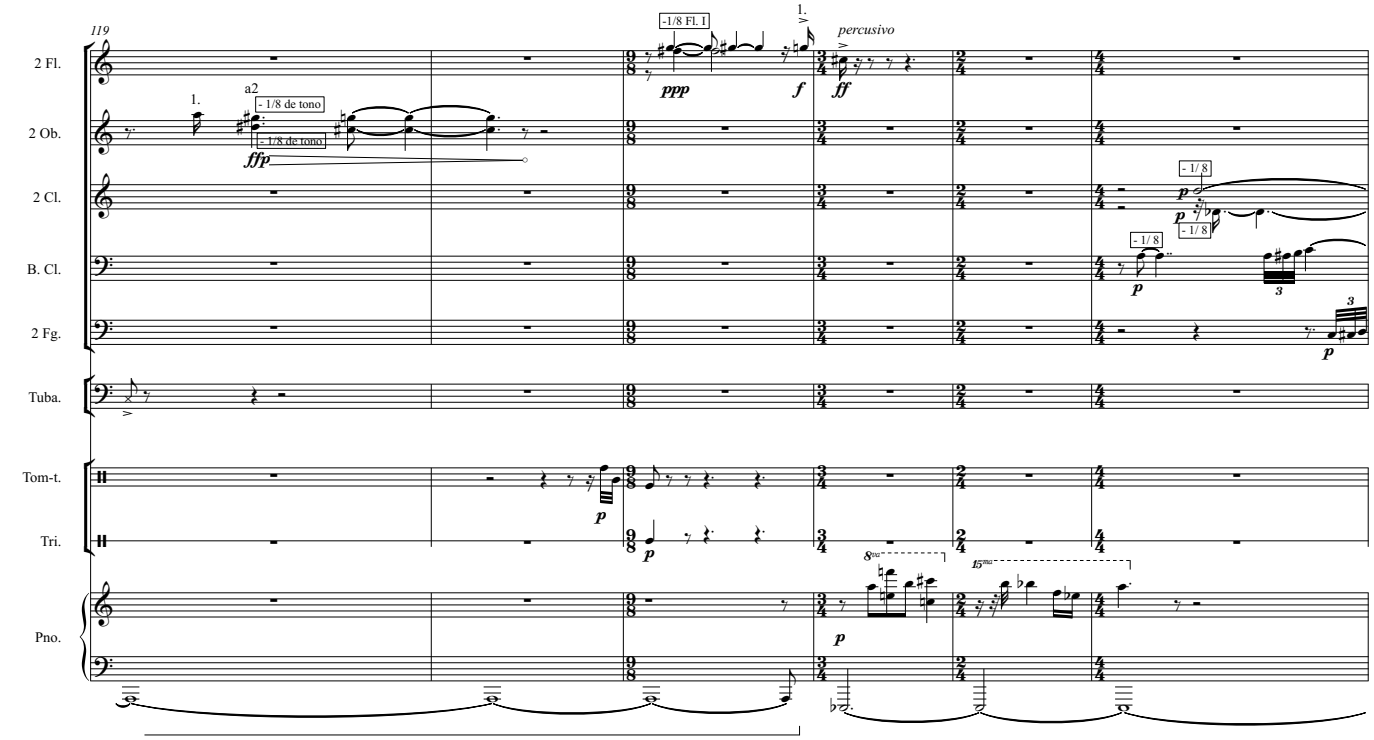

86
Mar.
arco
Vl. I
Vl. II
Vla.
pizz. alla chitarra
Vc.
pizz.
Cb.

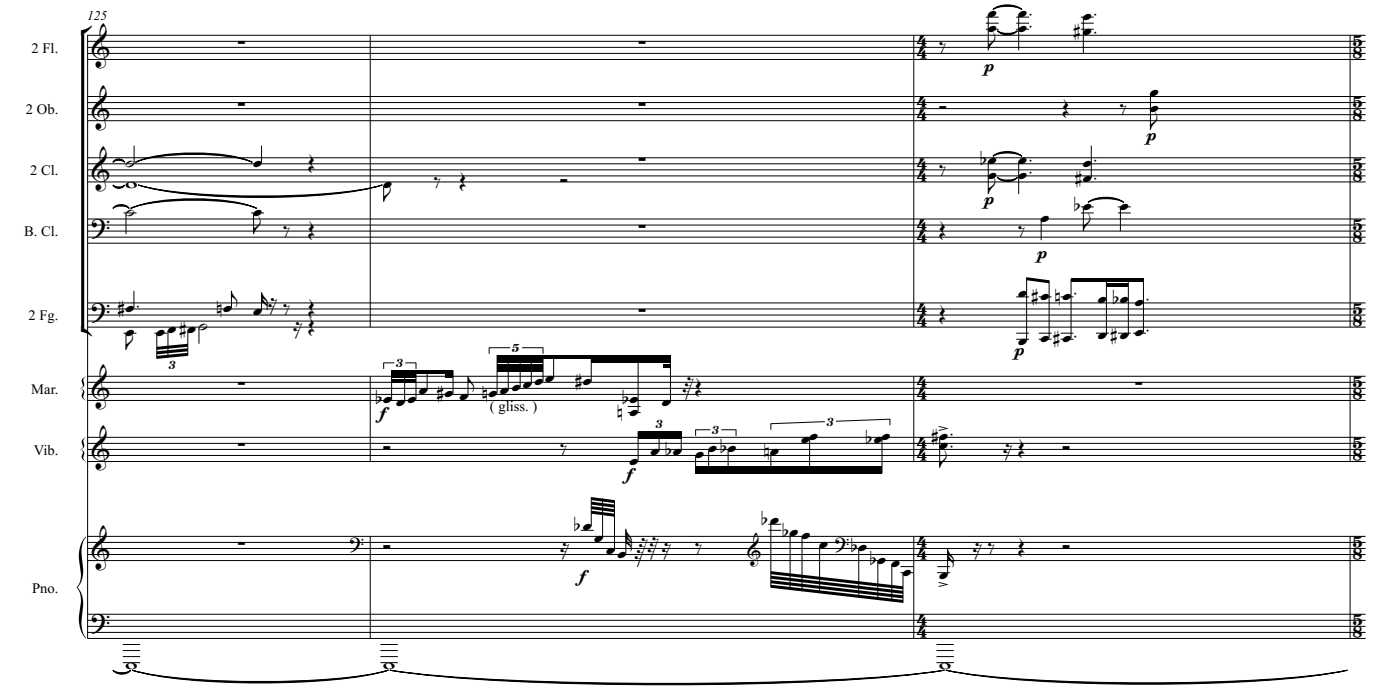

94
2 Fl.
2 Ob.
2 Cl.
B. Cl.
2 Fg.
1 - 3
2 - 4
2 Tttas.
3 Tbns.
Tuba.
Timbales
Bombo
Tom-t.
Mar.
Vl. I
Vl. II
Vla.
Vc.
Cb.

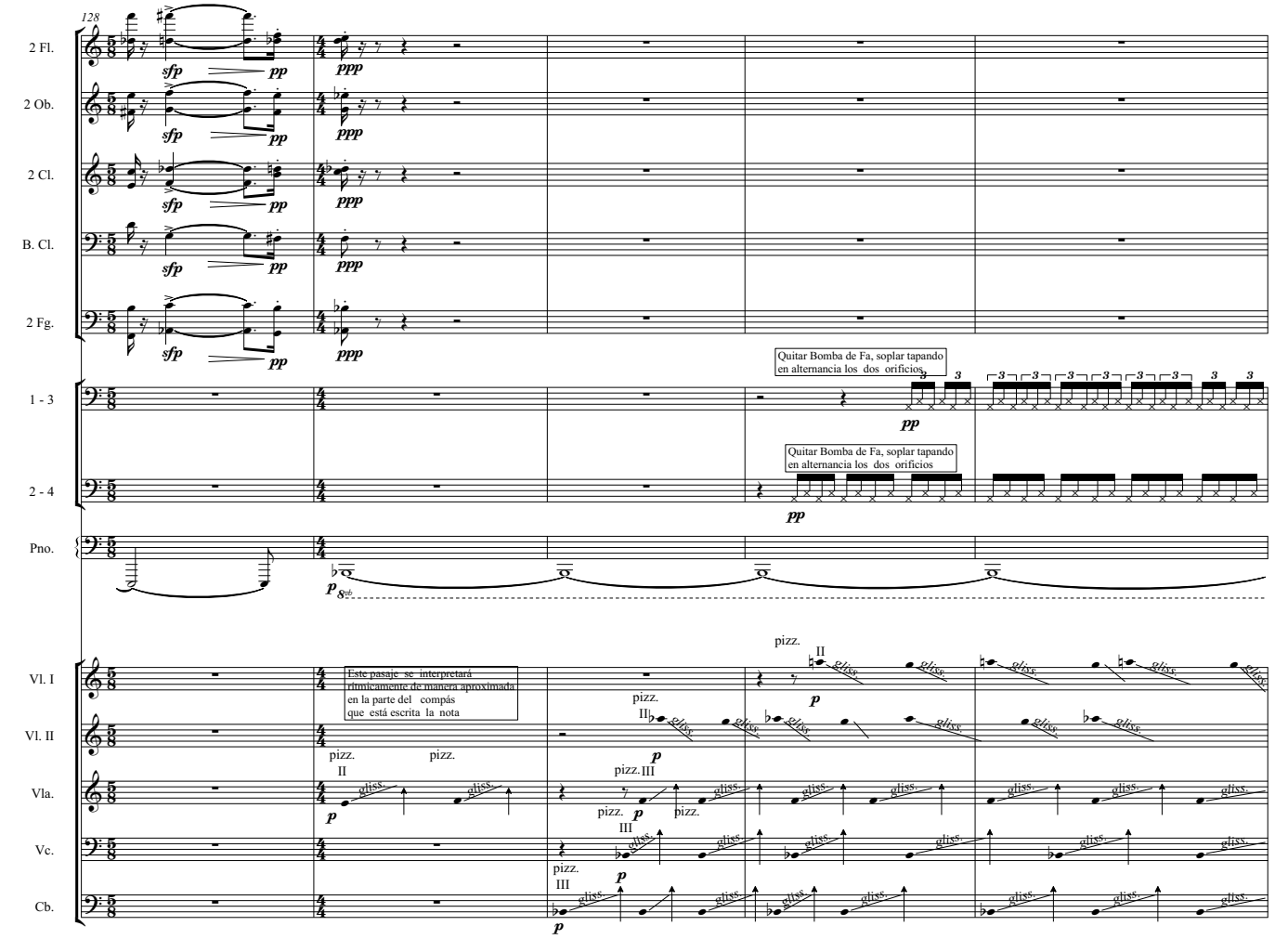

102
2 Fl.
2 Ob.
2 Cl.
B. Cl.
2 Fg.
1 - 3
2 - 4
Tuba.
Pno.
f
p
p
p
p

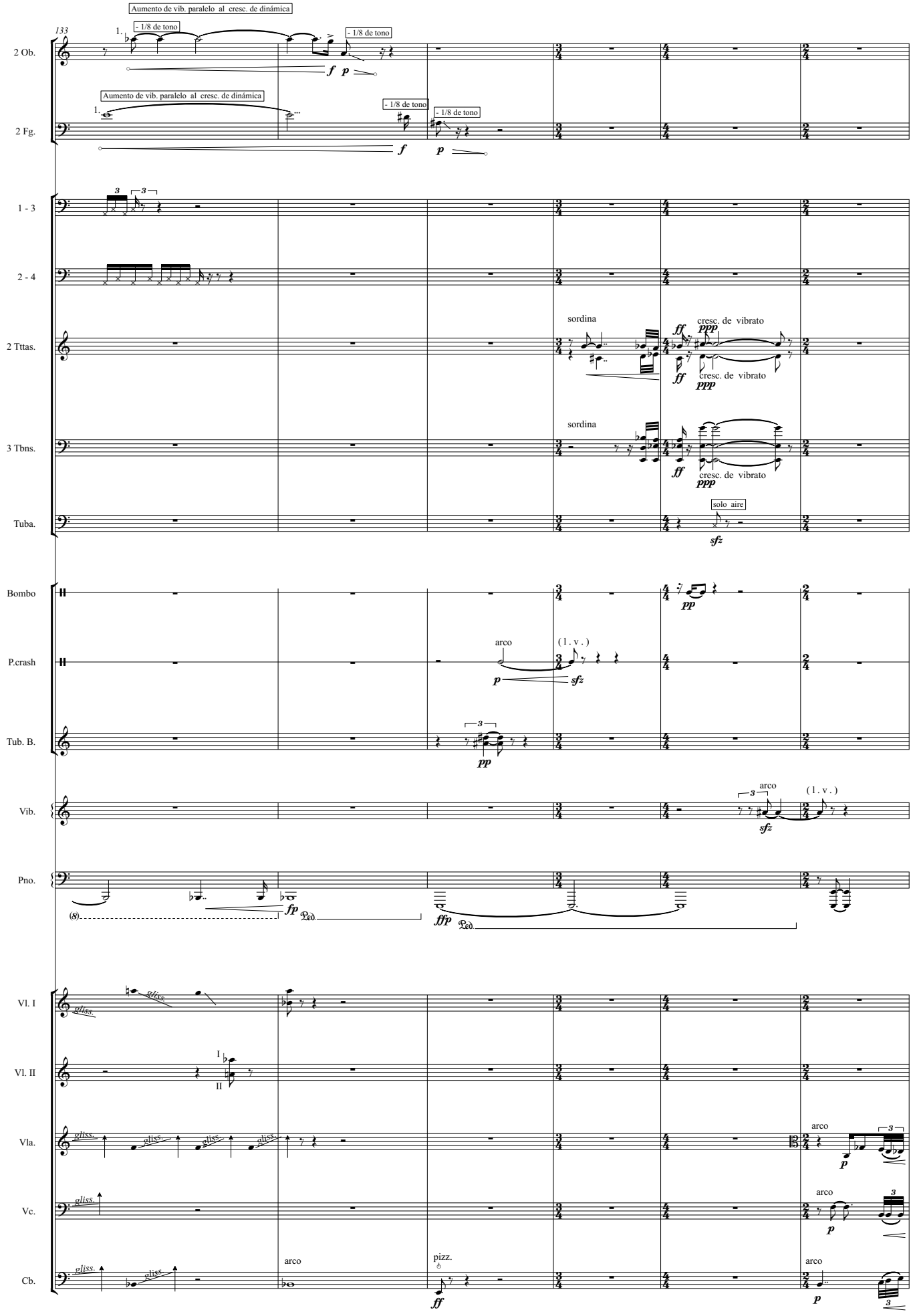

107
2 - 4
Tuba.
Pno.
pp
pp
8va
3
5

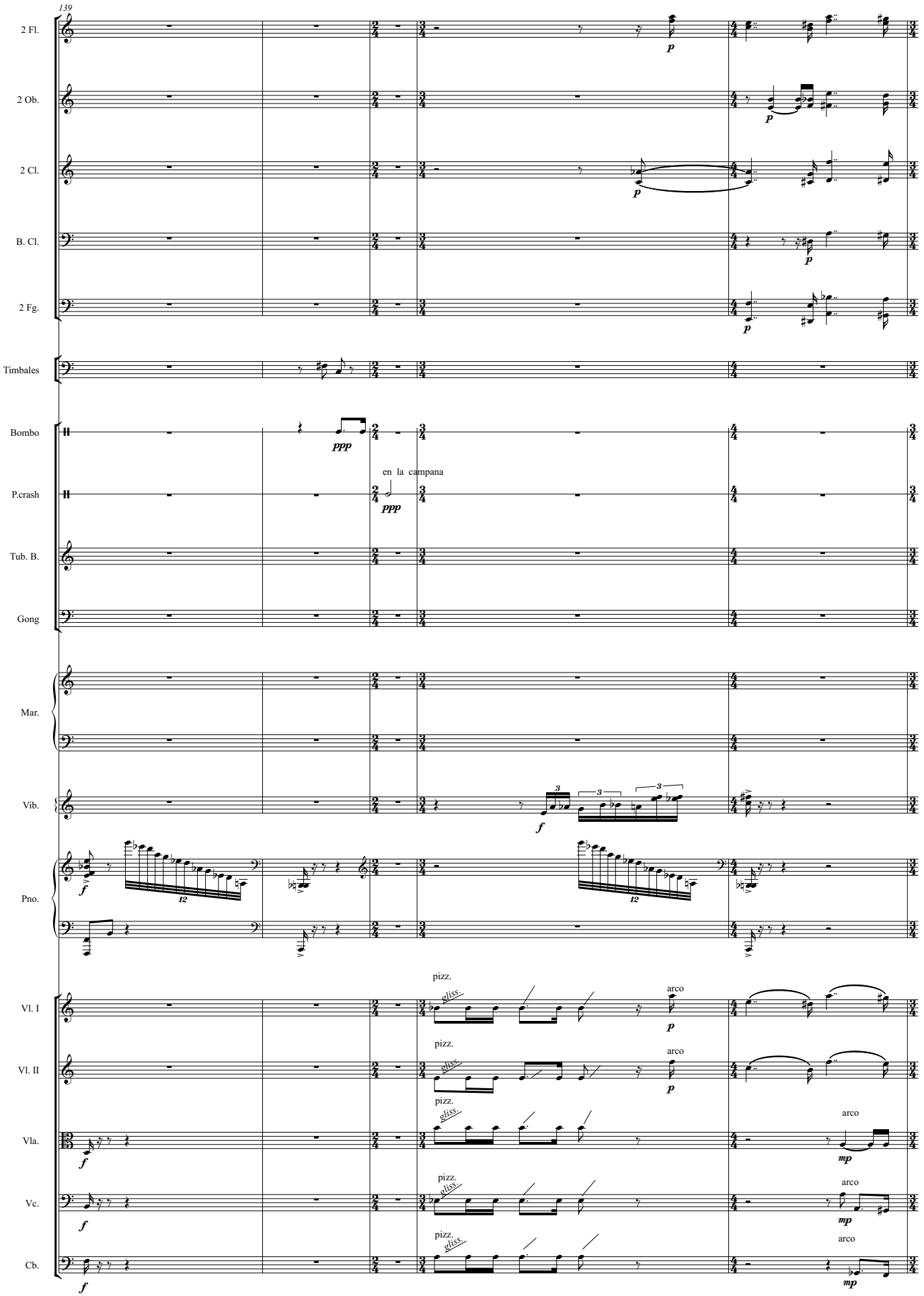

♩ = 60
113
2 Fl.
2 Cl.
Tuba.
Timbales
Tub. B.
Vib.
Pno.
Vl. I
Vl. solo
solo
solo aire
Aumento de vib. paralelo al cresc. de dinámica
- 1/8 de tono
Golpe en boquilla

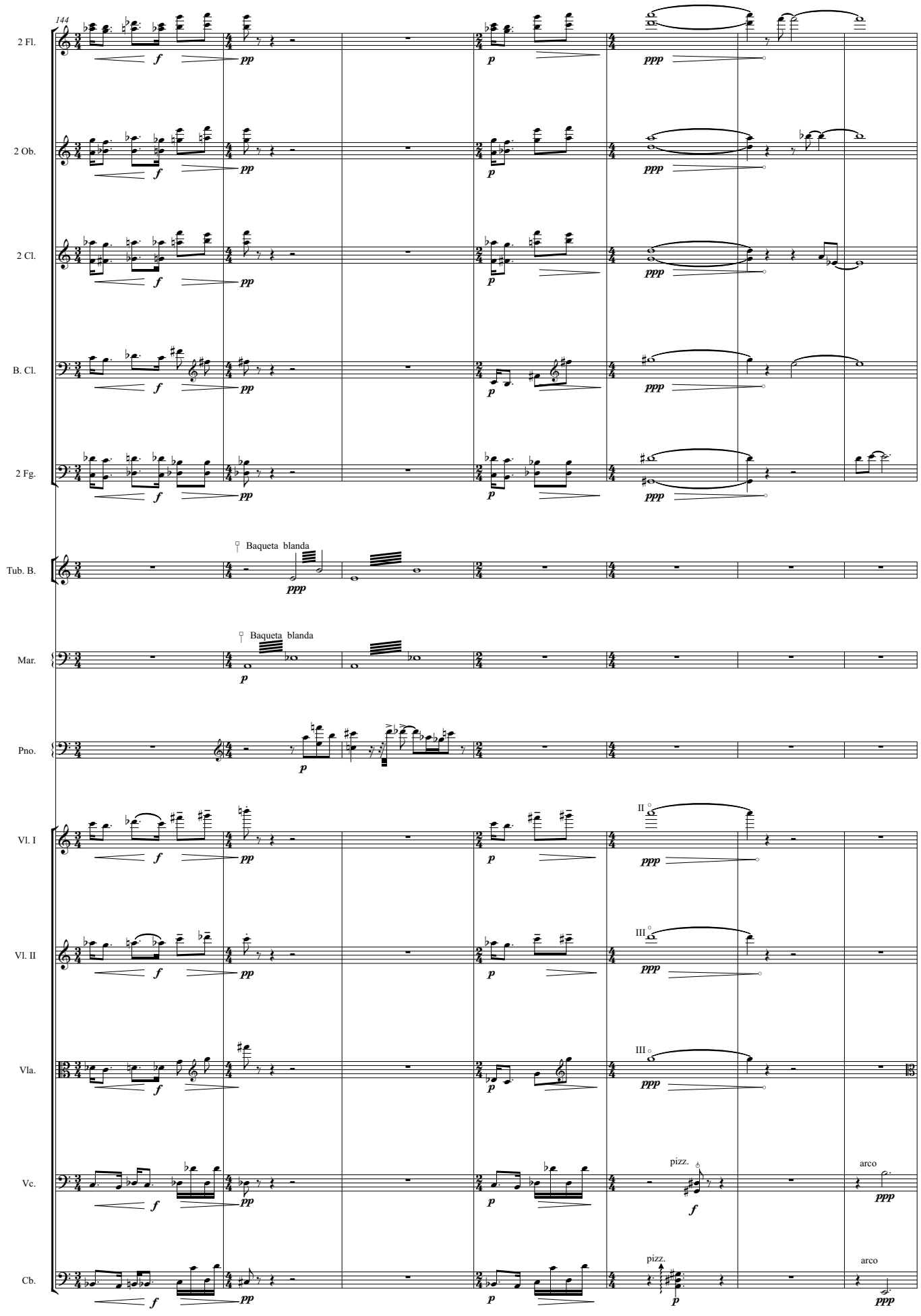

119
2 Fl.
2 Ob.
2 Cl.
B. Cl.
2 Fg.
Tuba.
Tom-t.
Tri.
Pno.
-1/8 Fl. 1
percusivo
a2
- 1/8 de tono
- 1/8

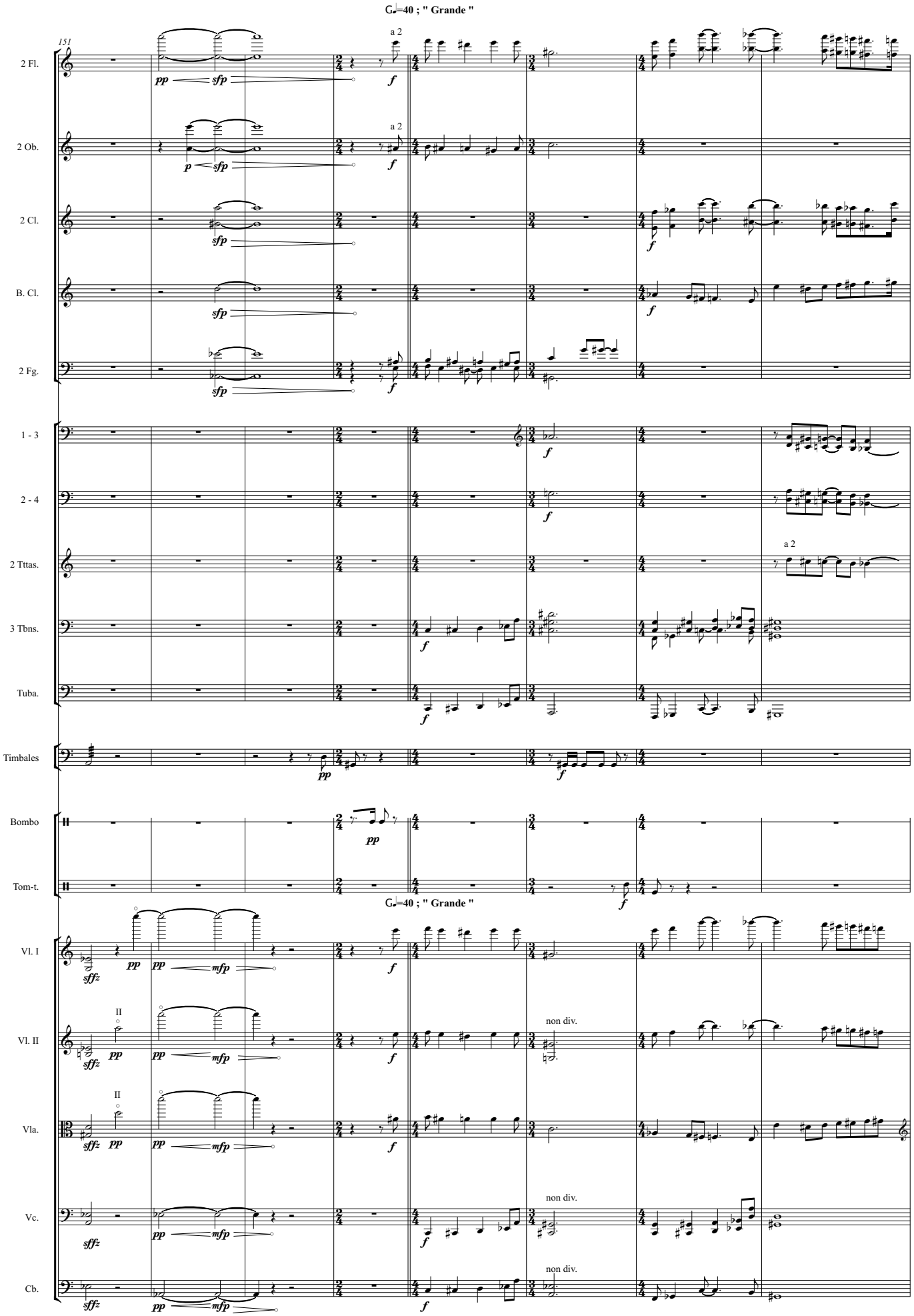

125
2 Fl.
2 Ob.
2 Cl.
B. Cl.
2 Fg.
Mar.
Vib.
Pno.
(gliss.)

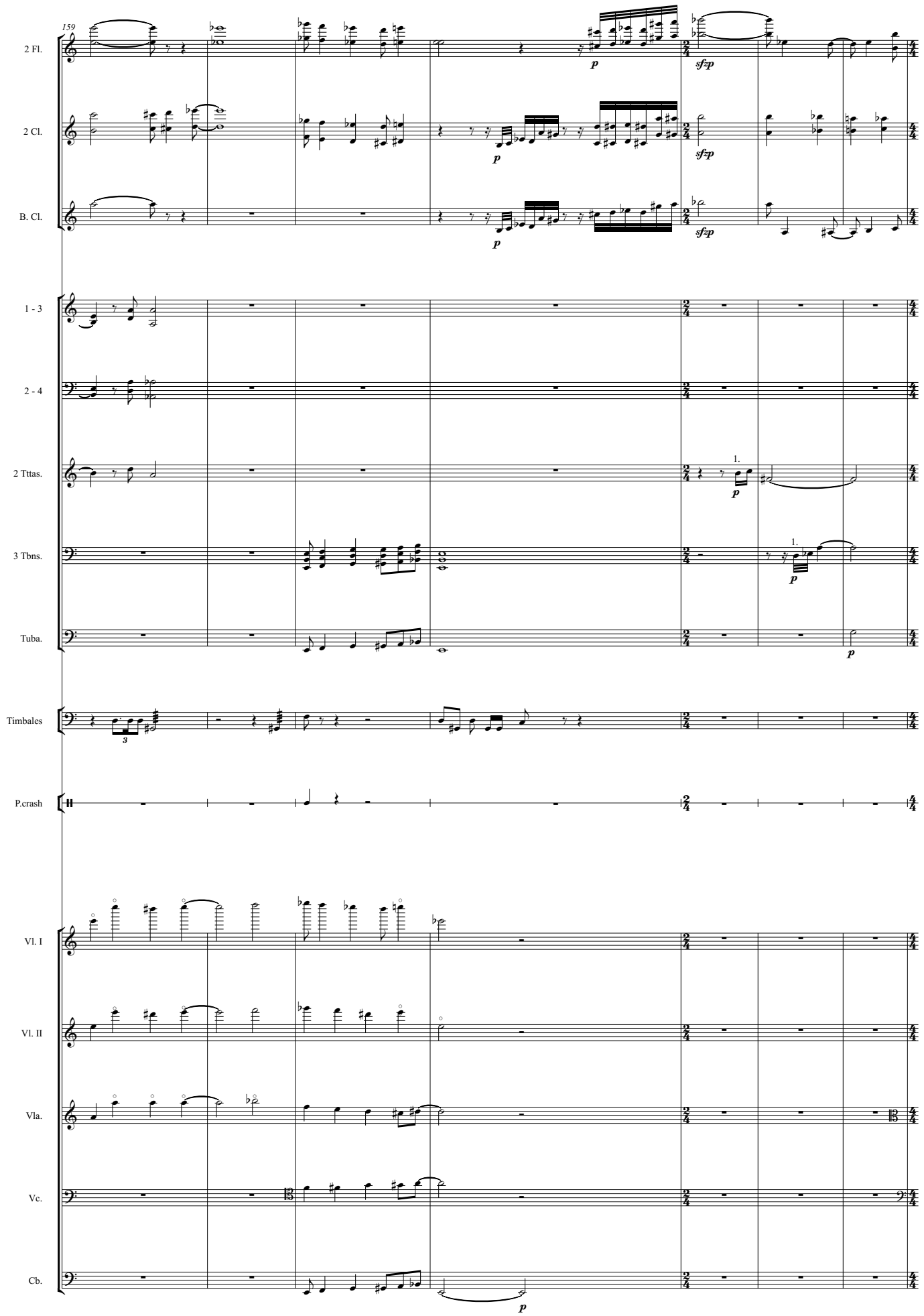

128
2 Fl.
2 Ob.
2 Cl.
B. Cl.
2 Fg.
1 - 3
2 - 4
Pno.
Quitar Bomba de Fa, soplar tapando en alternancia los dos orificios
Quitar Bomba de Fa, soplar tapando en alternancia los dos orificios
Vl. I
Vl. II
Vla.
Vc.
Cb.
Este pasaje se interpretará rítmicamente de manera aproximada en la parte del compás que está escrita la nota
pizz.
gliss.

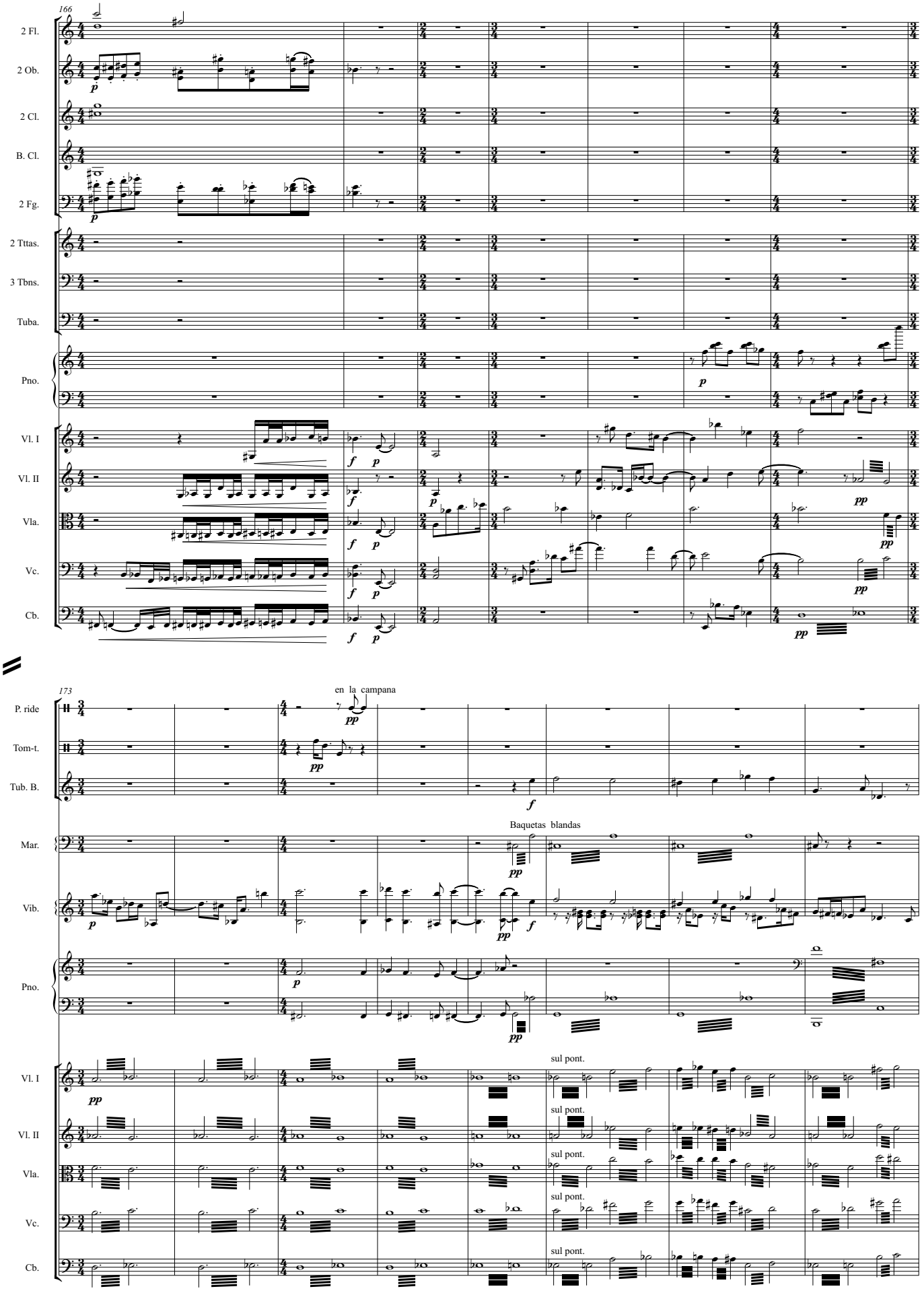

133
Aumento de vib. paralelo al cresc. de dinámica
- 1/8 de tono
- 1/8 de tono
2 Ob.
f p
Aumento de vib. paralelo al cresc. de dinámica
- 1/8 de tono
- 1/8 de tono
2 Fg.
f
p
1 - 3
2 - 4
sordina
cresc. de vibrato
2 Tttas.
sordina
cresc. de vibrato
3 Tbns.
solo aire
Tuba.
sfz
Bombo
pp
arco
(l.v.)
P.crash
p
sfz
Tub. B.
pp
arco
(l.v.)
Vib.
sfz
Pno.
fp
fffp
Vl. I
Vl. II
Vla.
arco
Vc.
arco
Cb.
arco
pizz.
arco

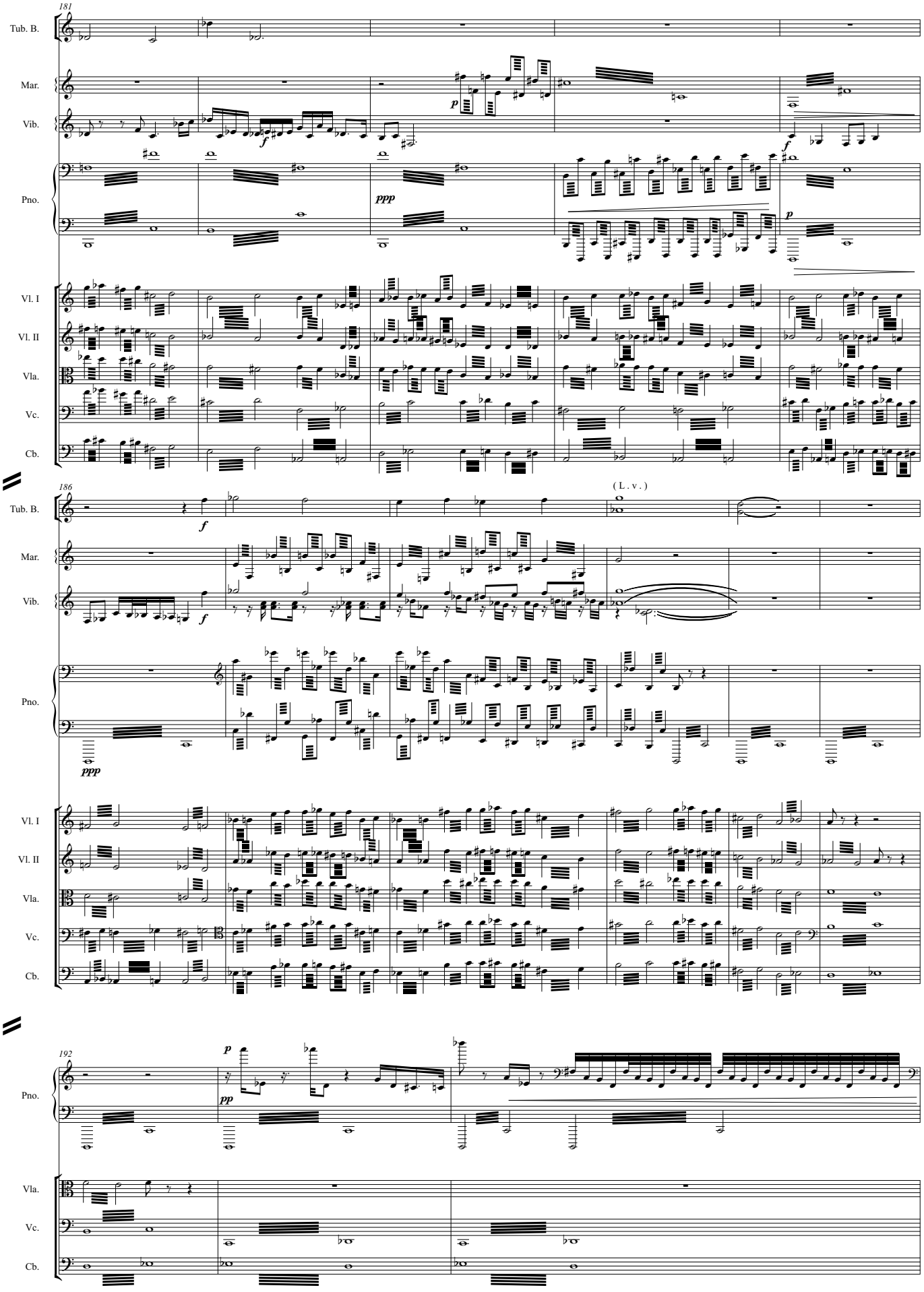

139
2 Fl.
2 Ob.
2 Cl.
B. Cl.
2 Fg.
Timbales
Bombo
P.crash
Tub. B.
Gong
Mar.
Vib.
Pno.
Vl. I
Vl. II
Vla.
Vc.
Cb.
en la campana
pizz.
gliss.
arco

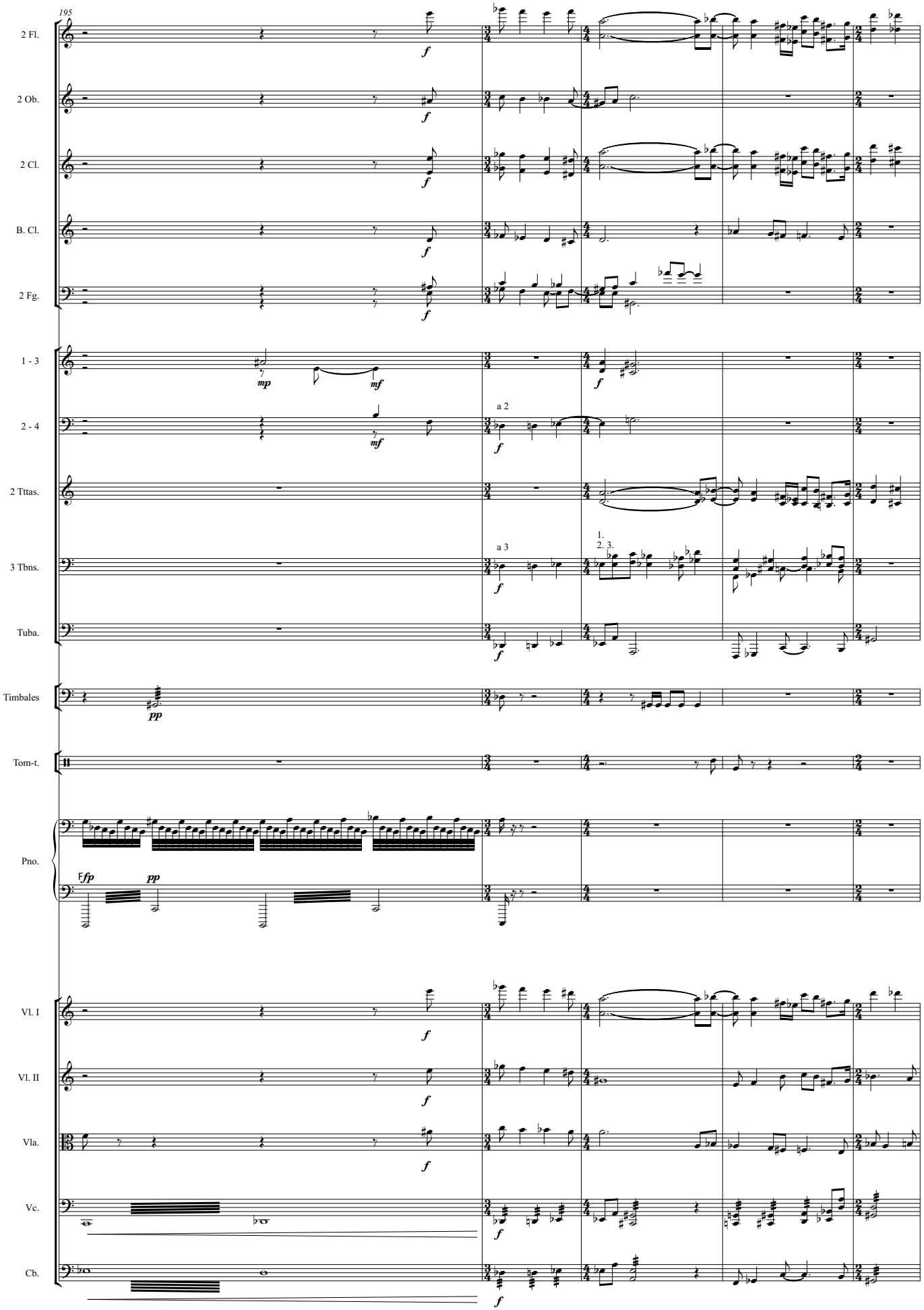

144
2 Fl.
2 Ob.
2 Cl.
B. Cl.
2 Fg.
Tub. B.
Baqueta blanda
Mar.
Baqueta blanda
Pno.
Vl. I
Vl. II
Vla.
Vc.
Cb.
pizz.
arco
pizz.
arco

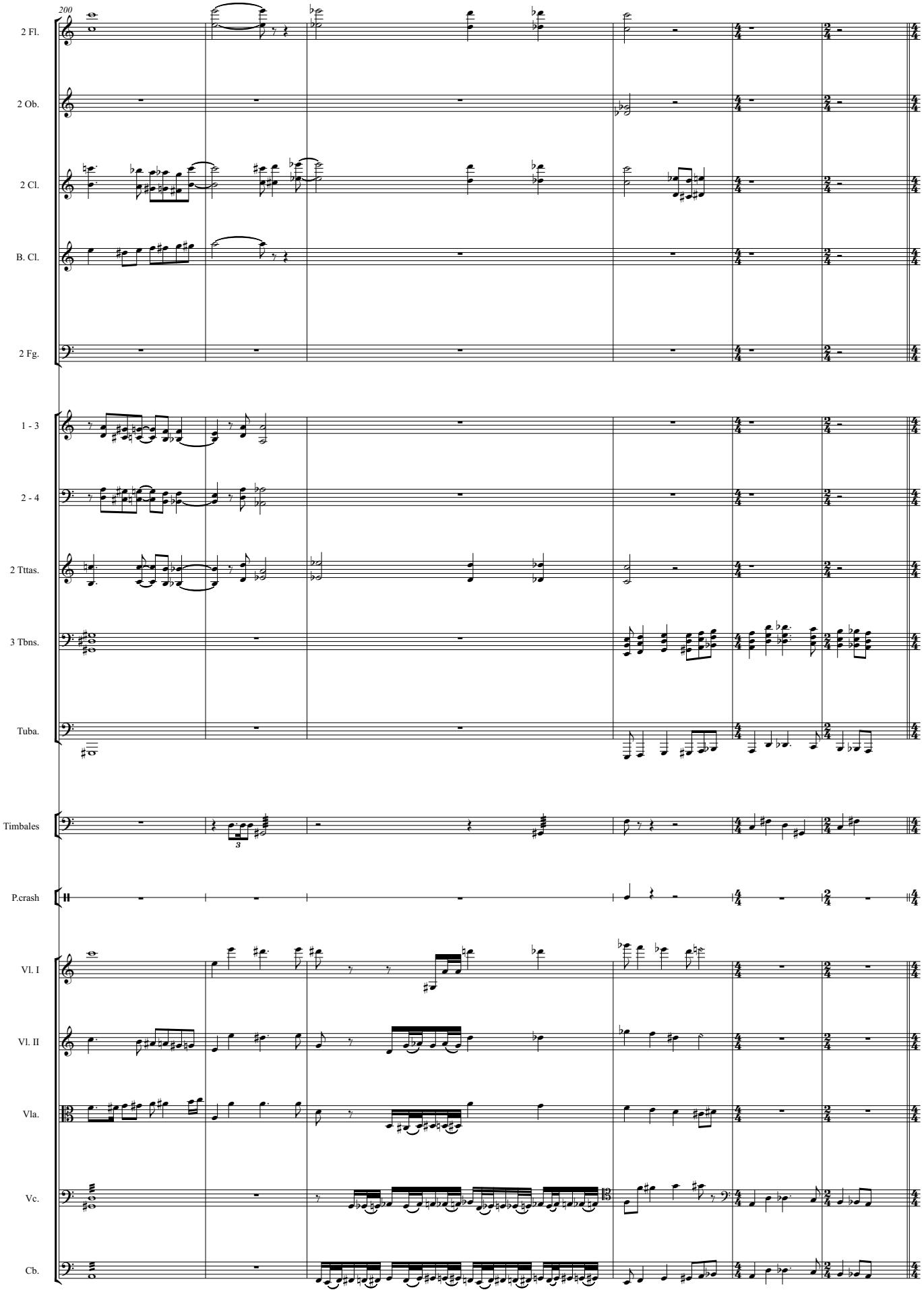

♩=40 ; " Grande "
151
2 Fl.
2 Ob.
2 Cl.
B. Cl.
2 Fg.
1 - 3
2 - 4
2 Ttas.
3 Tbns.
Tuba.
Timbales
Bombo
Tom-t.
♩=40 ; " Grande "
Vl. I
Vl. II
Vla.
Vc.
Cb.
a 2
non div.
II

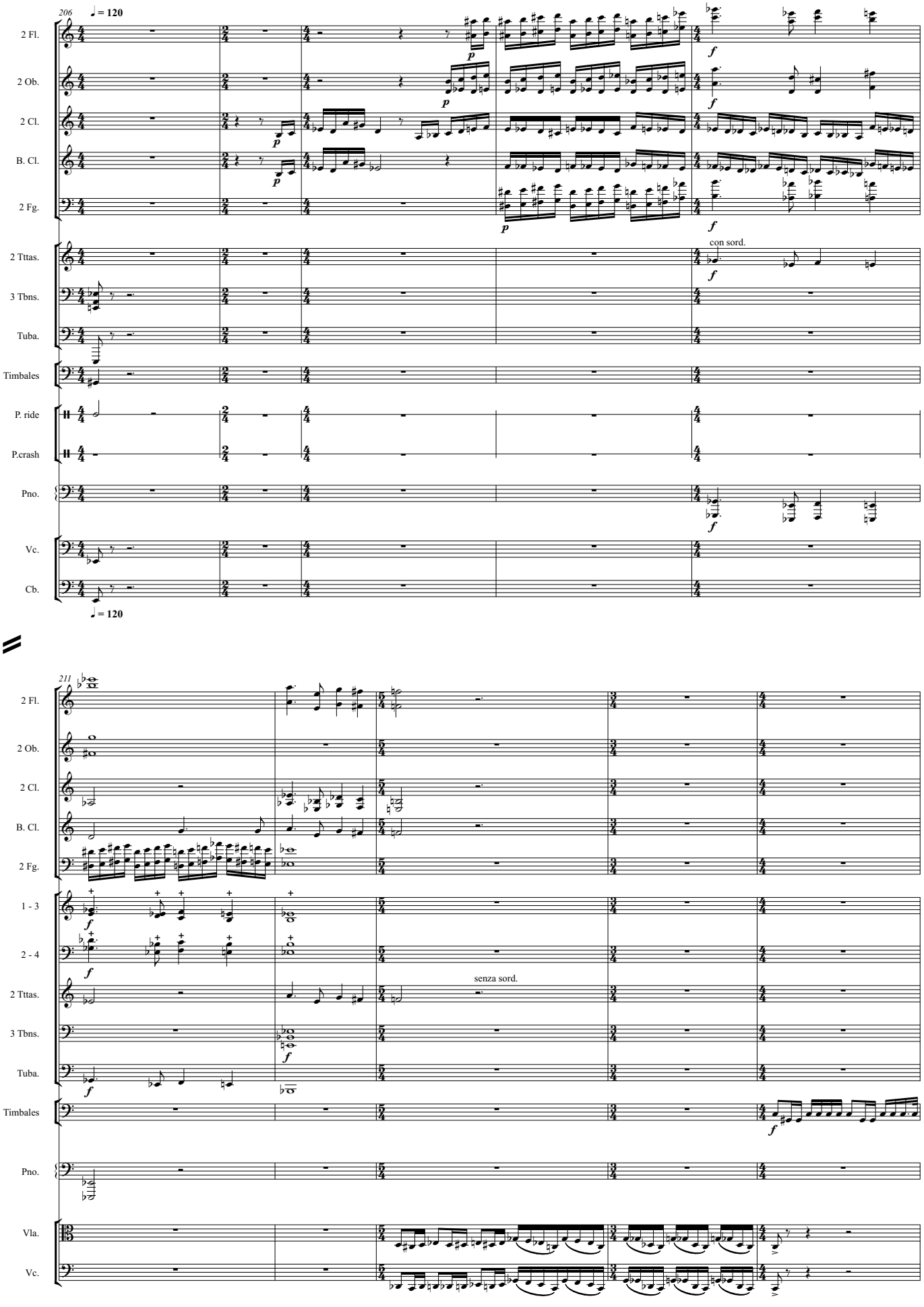

159
2 Fl.
2 Cl.
B. Cl.
1 - 3
2 - 4
2 Ttas.
3 Tbns.
Tuba.
Timbales
P.crash
Vl. I
Vl. II
Vla.
Vc.
Cb.
p
sfzp
1.

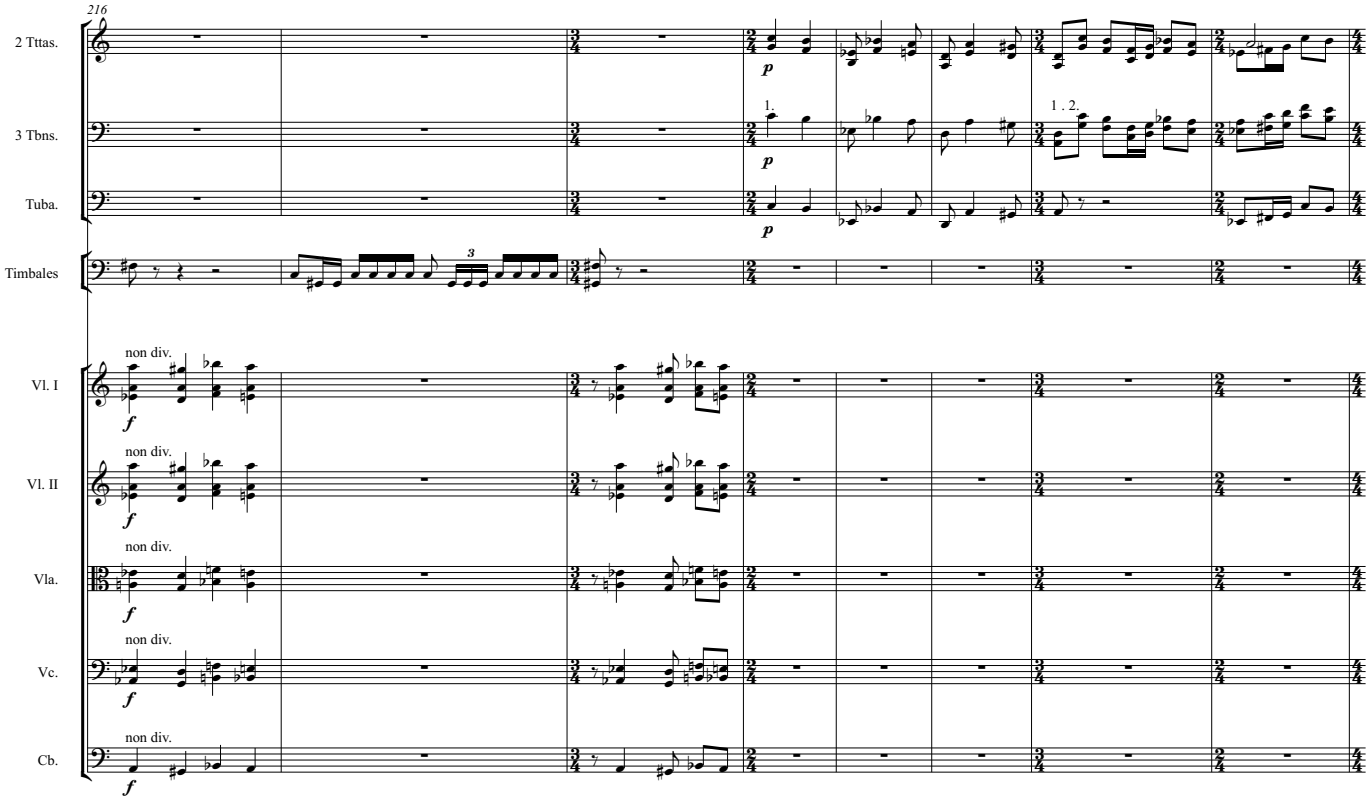

166
2 Fl.
2 Ob.
2 Cl.
B. Cl.
2 Fg.
2 Tttas.
3 Tbns.
Tuba.
Pno.
Vl. I
Vl. II
Vla.
Vc.
Cb.
173
en la campana
P. ride
Tom-t.
Tub. B.
Baquetas blandas
Mar.
Vib.
Pno.
sul pont.
Vl. I
Vl. II
Vla.
Vc.
Cb.

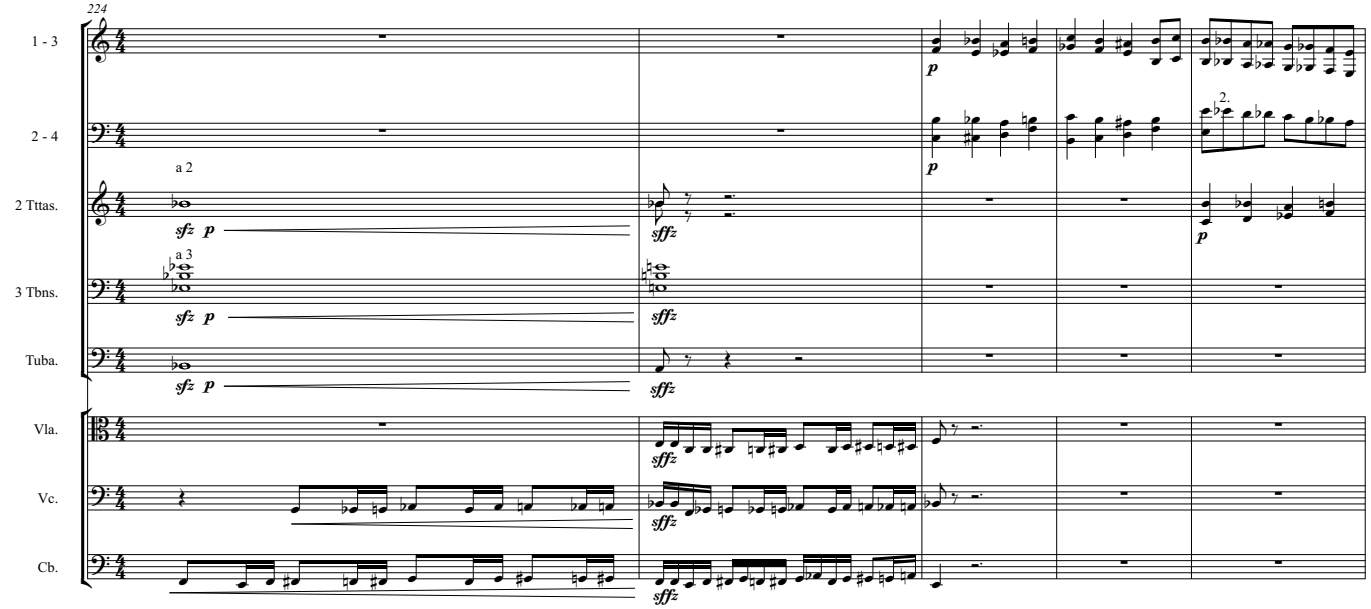

181
Tub. B.
Mar.
Vib.
Pno.
Vl. I
Vl. II
Vla.
Vc.
Cb.
186
(L.v.)
192

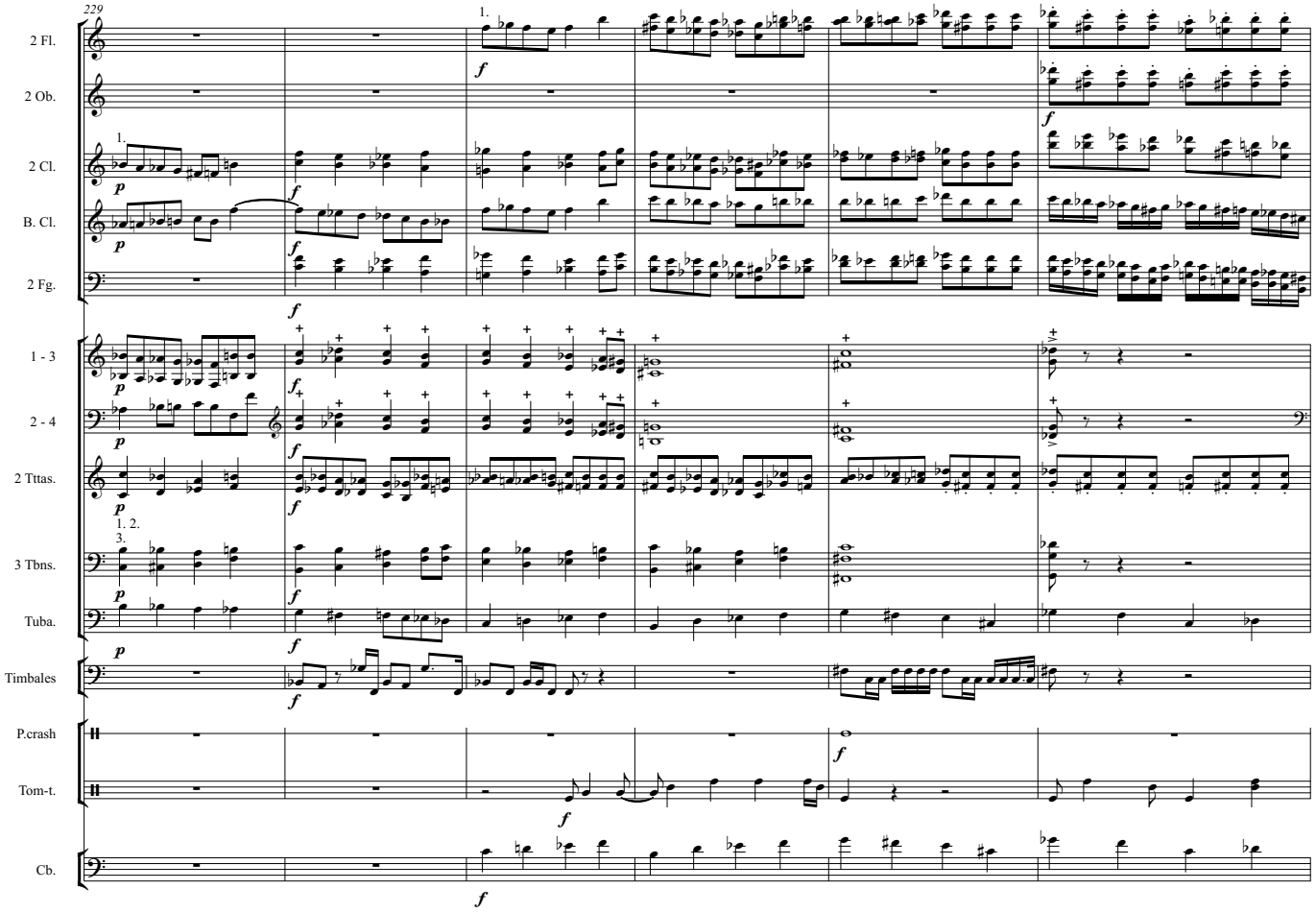

195
2 Fl.
2 Ob.
2 Cl.
B. Cl.
2 Fg.
1 - 3
2 - 4
2 Tttas.
3 Tbns.
Tuba.
Timbales
Tom-t.
Pno.
Vl. I
Vl. II
Vla.
Vc.
Cb.
a 2
a 3
1.
2. 3.

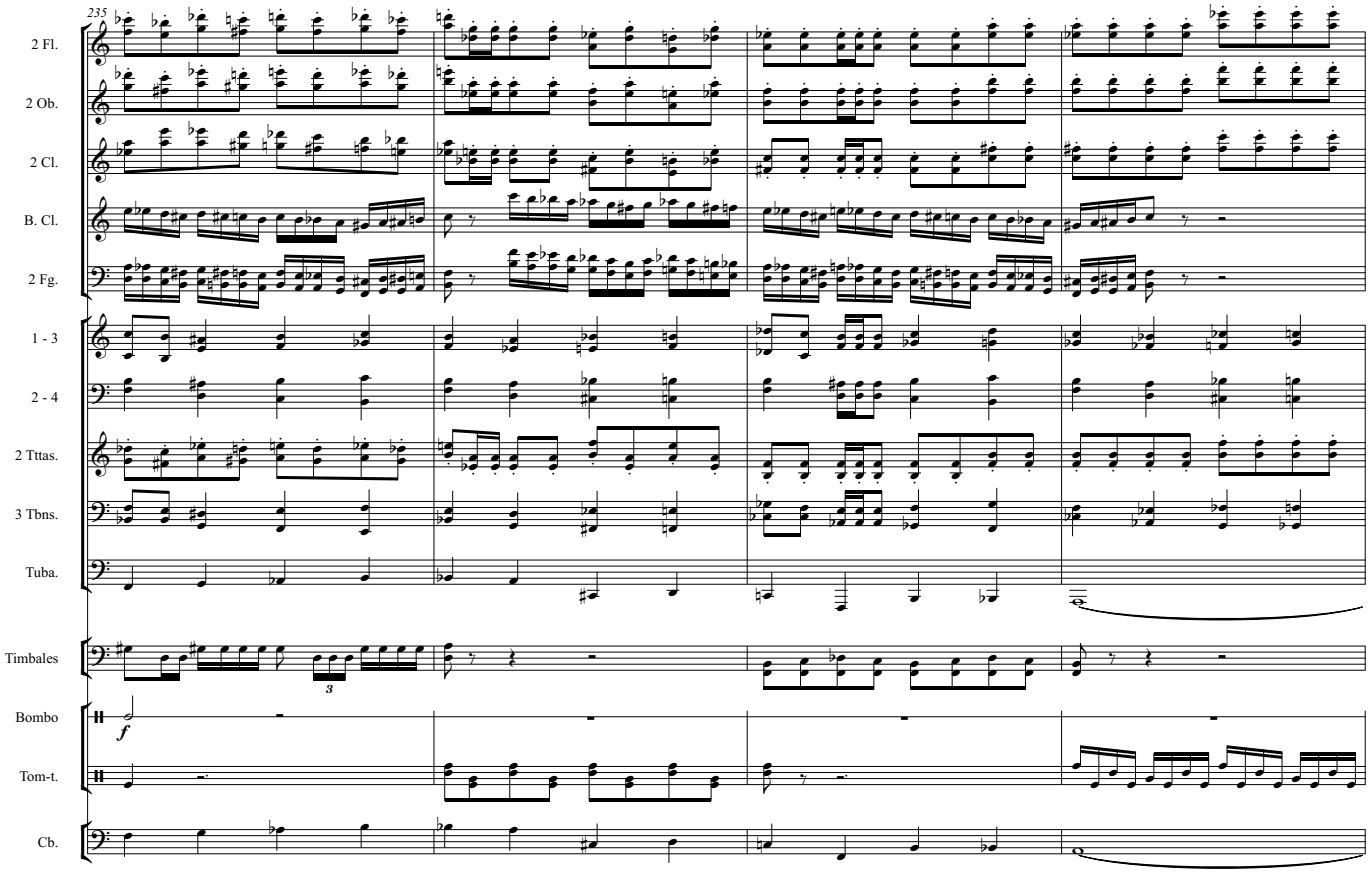

200
2 Fl.
2 Ob.
2 Cl.
B. Cl.
2 Fg.
1 - 3
2 - 4
2 Tttas.
3 Tbns.
Tuba.
Timbales
P.crash
Vl. I
Vl. II
Vla.
Vc.
Cb.

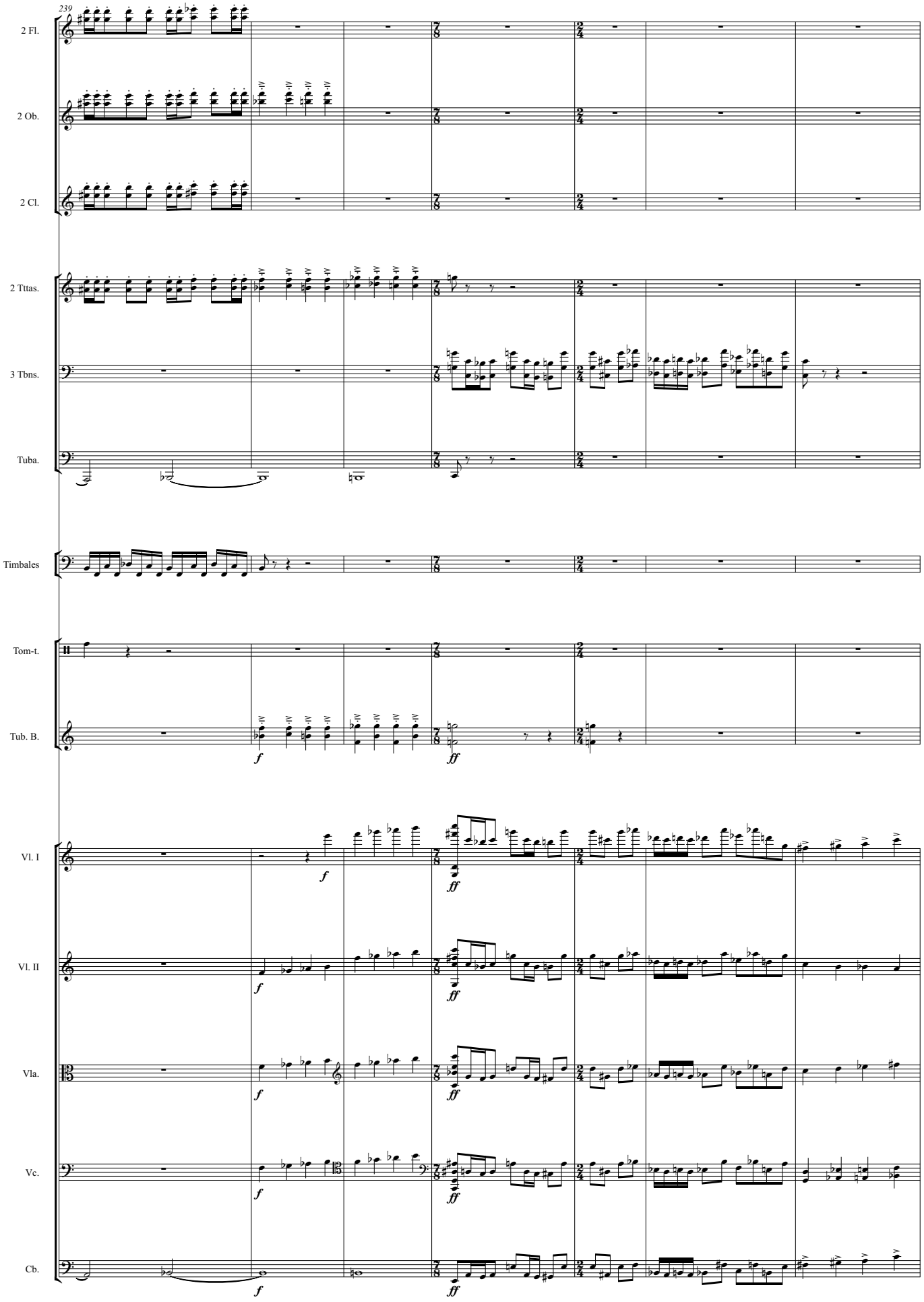

206
♩ = 120
2 Fl.
2 Ob.
2 Cl.
B. Cl.
2 Fg.
2 Tttas.
3 Tbns.
Tuba.
Timbales
P. ride
P.crash
Pno.
Vc.
Cb.
con sord.
♩ = 120
211
1 - 3
2 - 4
senza sord.
Vla.

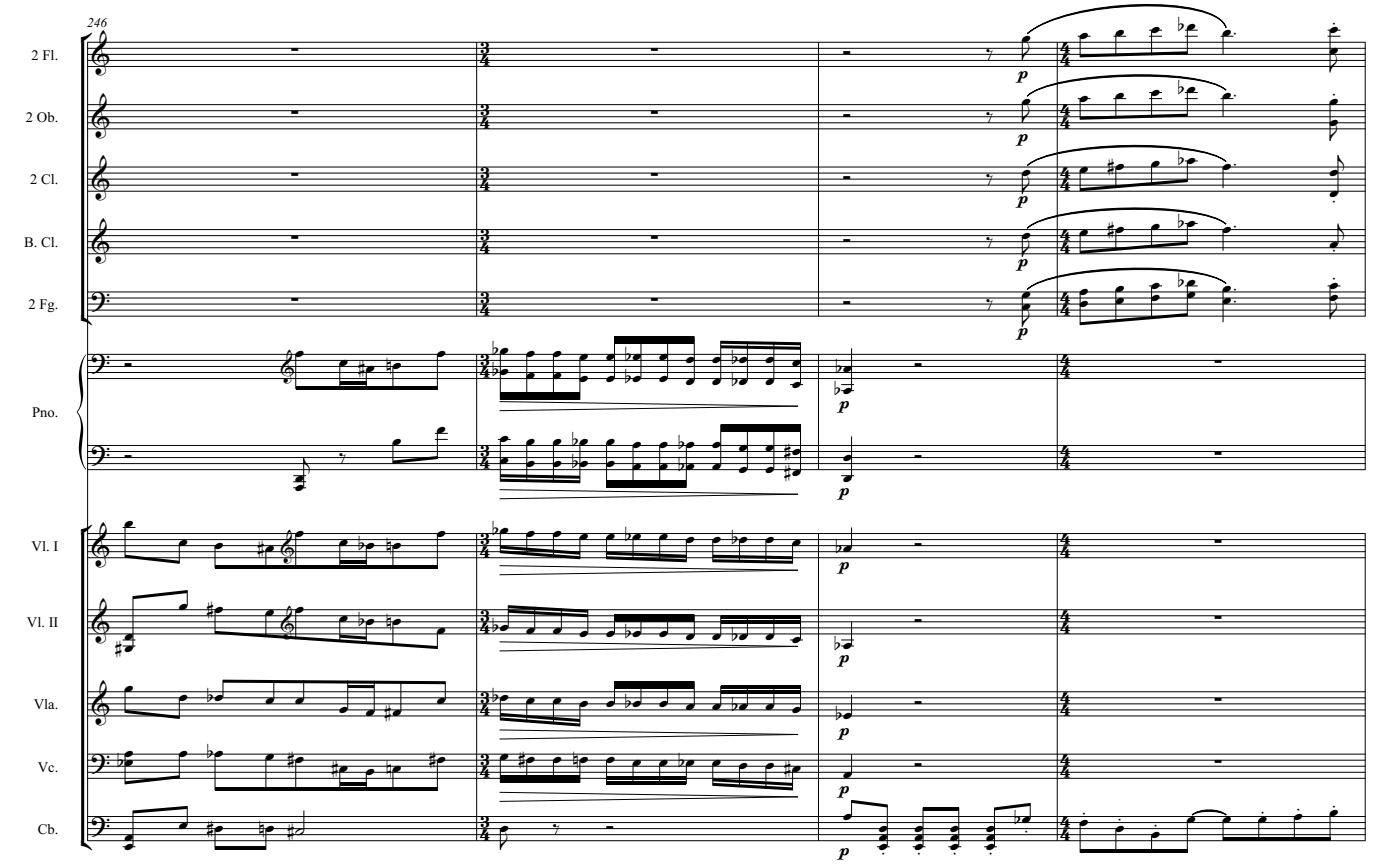

216
2 Tttas.
3 Tbns.
Tuba.
Timbales
Vl. I
Vl. II
Vla.
Vc.
Cb.
non div.
1.
1 . 2.
3

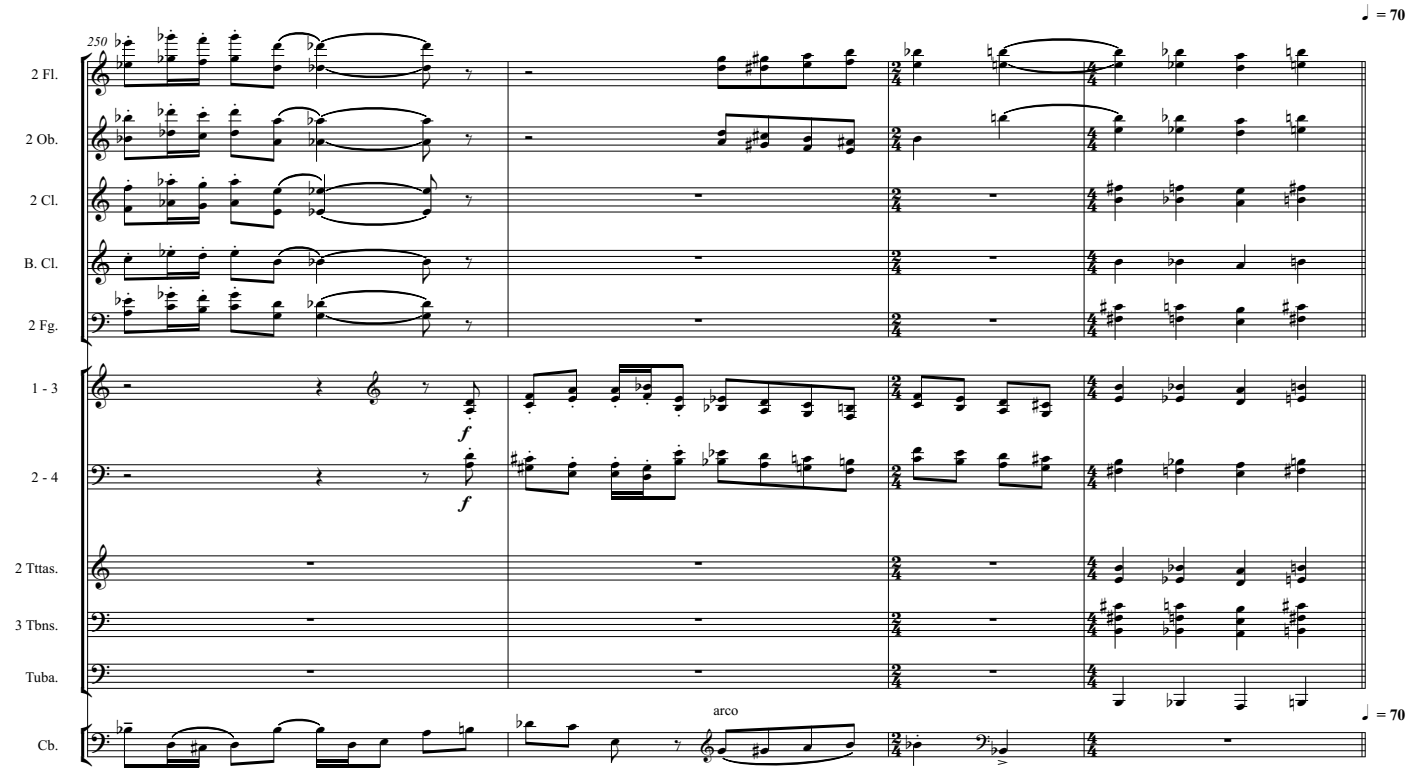

224
1 - 3
2 - 4
2 Tttas.
3 Tbns.
Tuba.
Vla.
Vc.
Cb.
a 2
a 3
2.

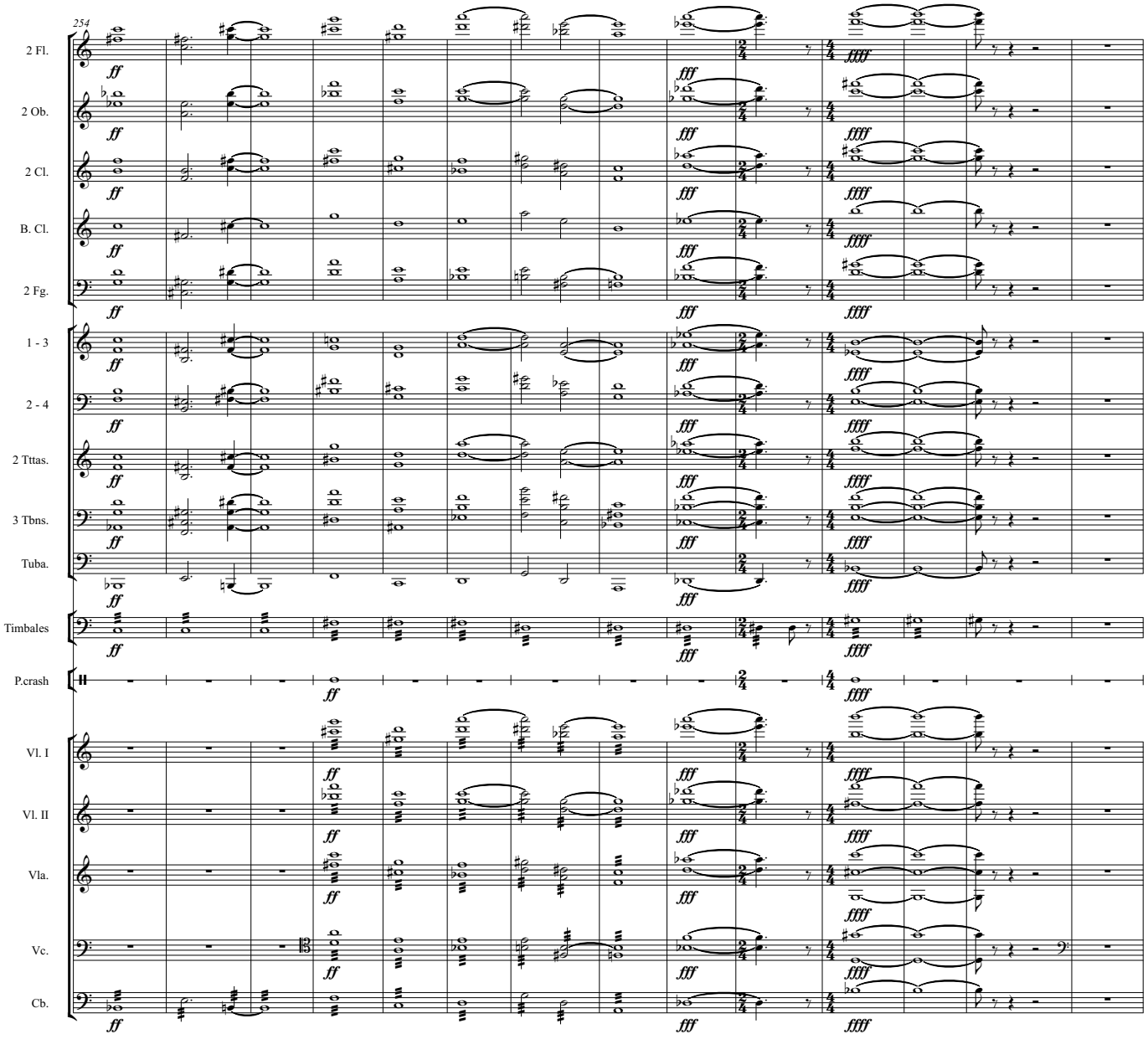

229
2 Fl.
2 Ob.
2 Cl.
B. Cl.
2 Fg.
1 - 3
2 - 4
2 Tttas.
3 Tbns.
Tuba.
Timbales
P.crash
Tom-t.
Cb.

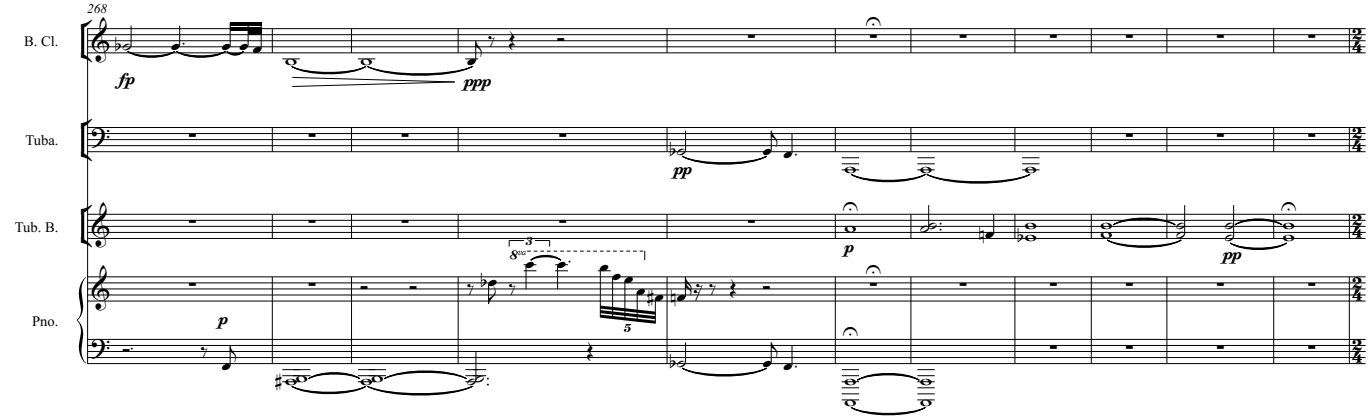

235
2 Fl.
2 Ob.
2 Cl.
B. Cl.
2 Fg.
1 - 3
2 - 4
2 Tttas.
3 Tbns.
Tuba.
Timbales
Bombo
Tom-t.
Cb.

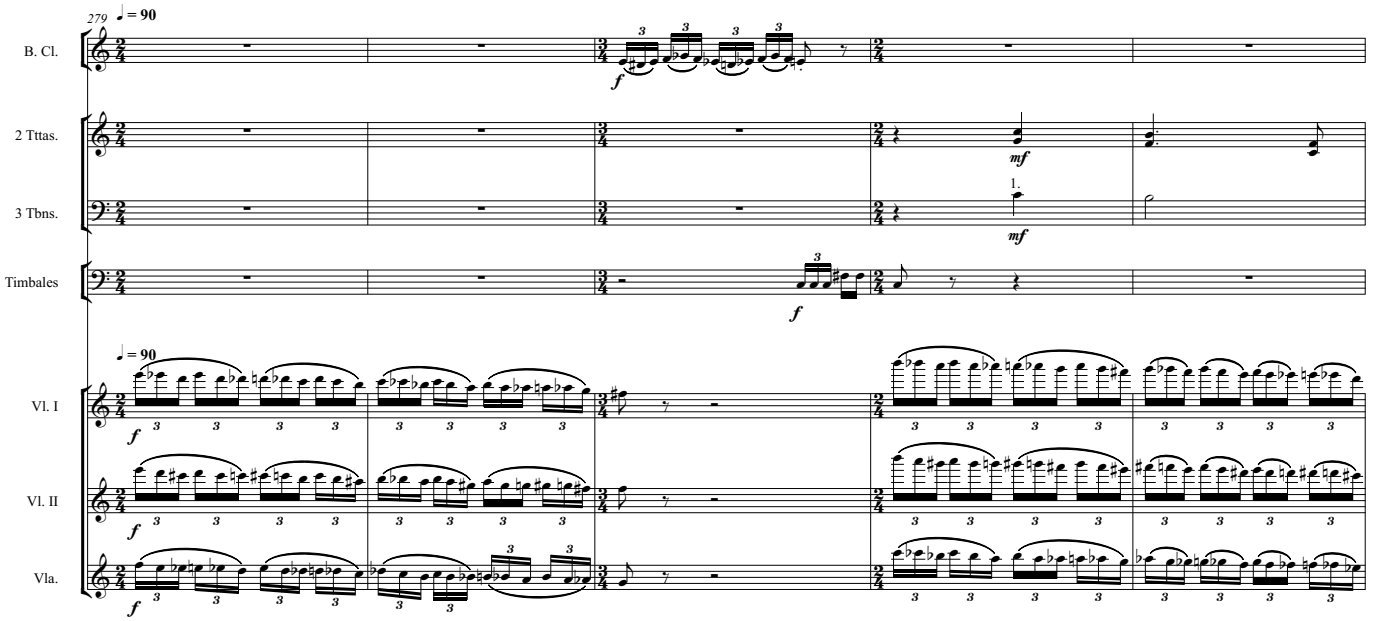

239
2 Fl.
2 Ob.
2 Cl.
2 Tttas.
3 Tbns.
Tuba.
Timbales
Tom-t.
Tub. B.
Vl. I
Vl. II
Vla.
Vc.
Cb.
f
ff

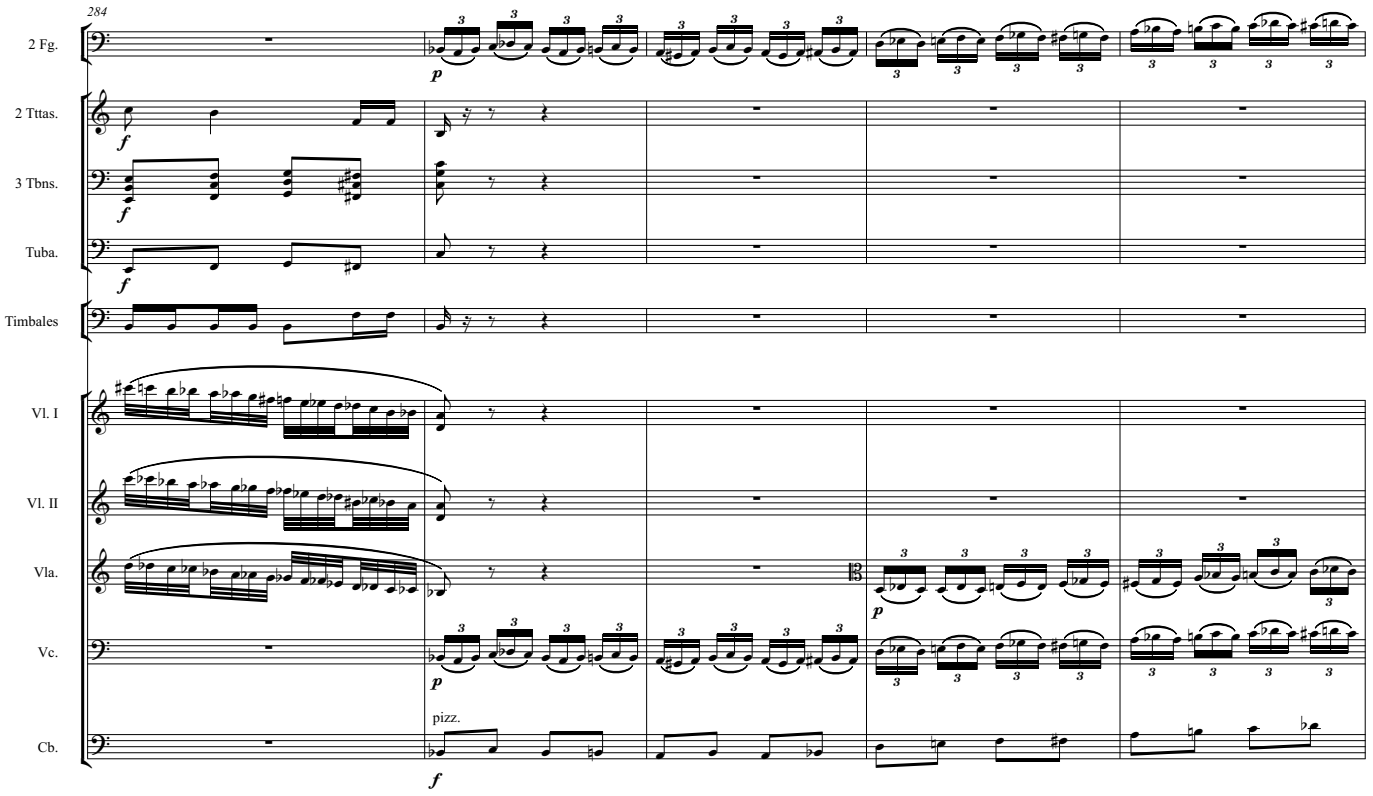

246
2 Fl.
2 Ob.
2 Cl.
B. Cl.
2 Fg.
Pno.
Vl. I
Vl. II
Vla.
Vc.
Cb.
p

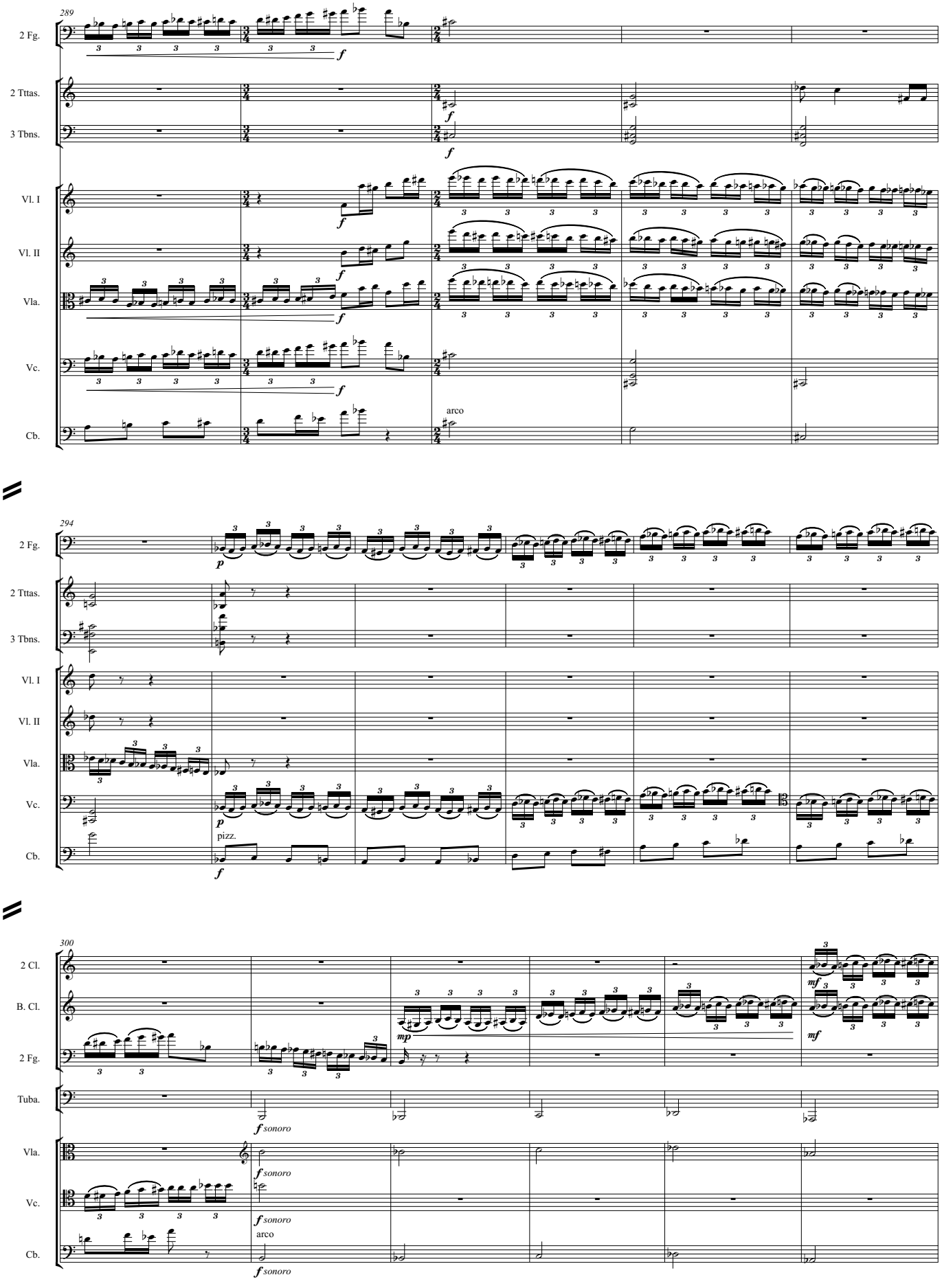

250
♩ = 70
2 Fl.
2 Ob.
2 Cl.
B. Cl.
2 Fg.
1 - 3
2 - 4
2 Tttas.
3 Tbns.
Tuba.
Cb.
f
arco
♩ = 70

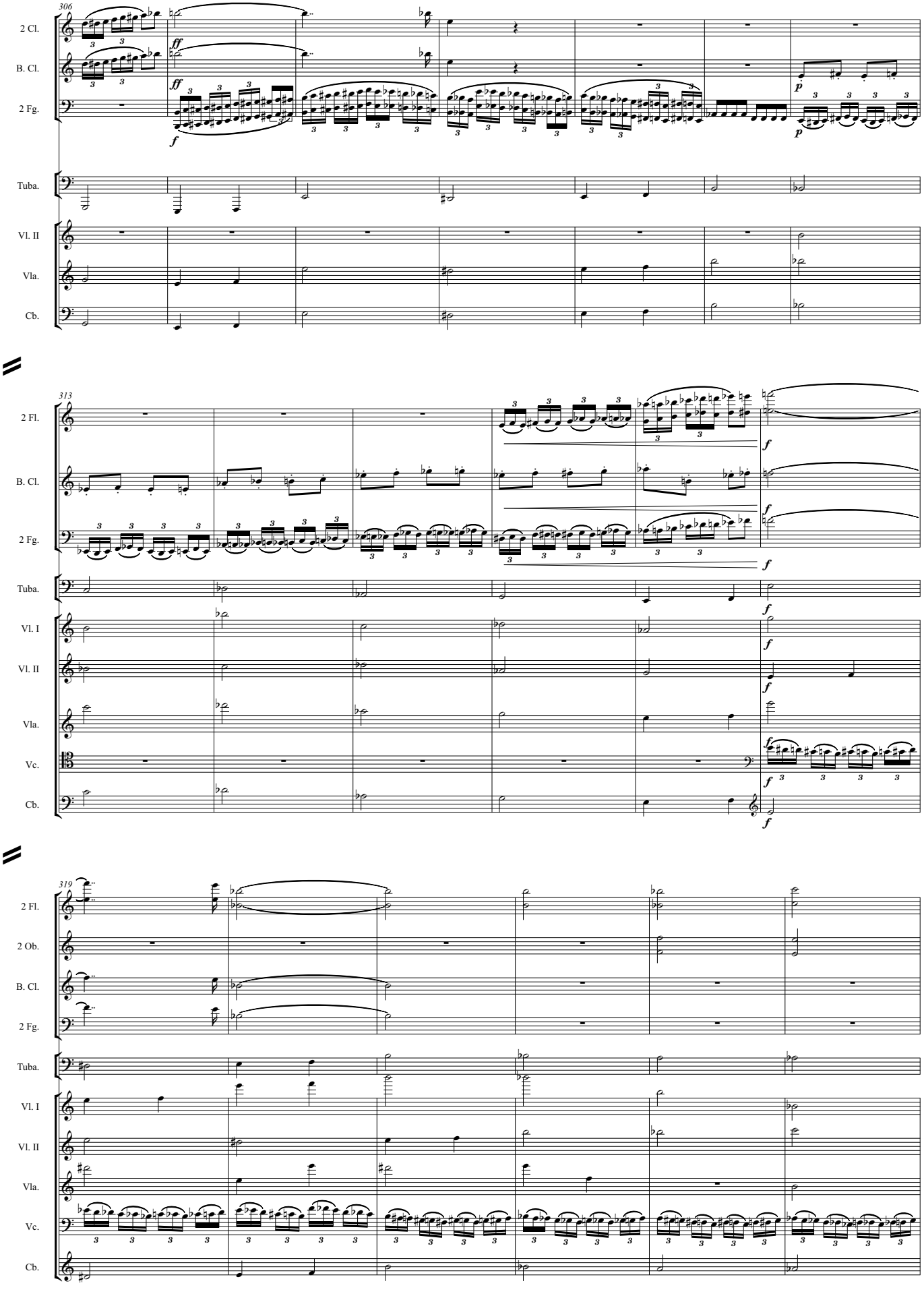

254
2 Fl.
2 Ob.
2 Cl.
B. Cl.
2 Fg.
1 - 3
2 - 4
2 Tttas.
3 Tbns.
Tuba.
Timbales
P.crash
Vl. I
Vl. II
Vla.
Vc.
Cb.
ff
fff
ffff

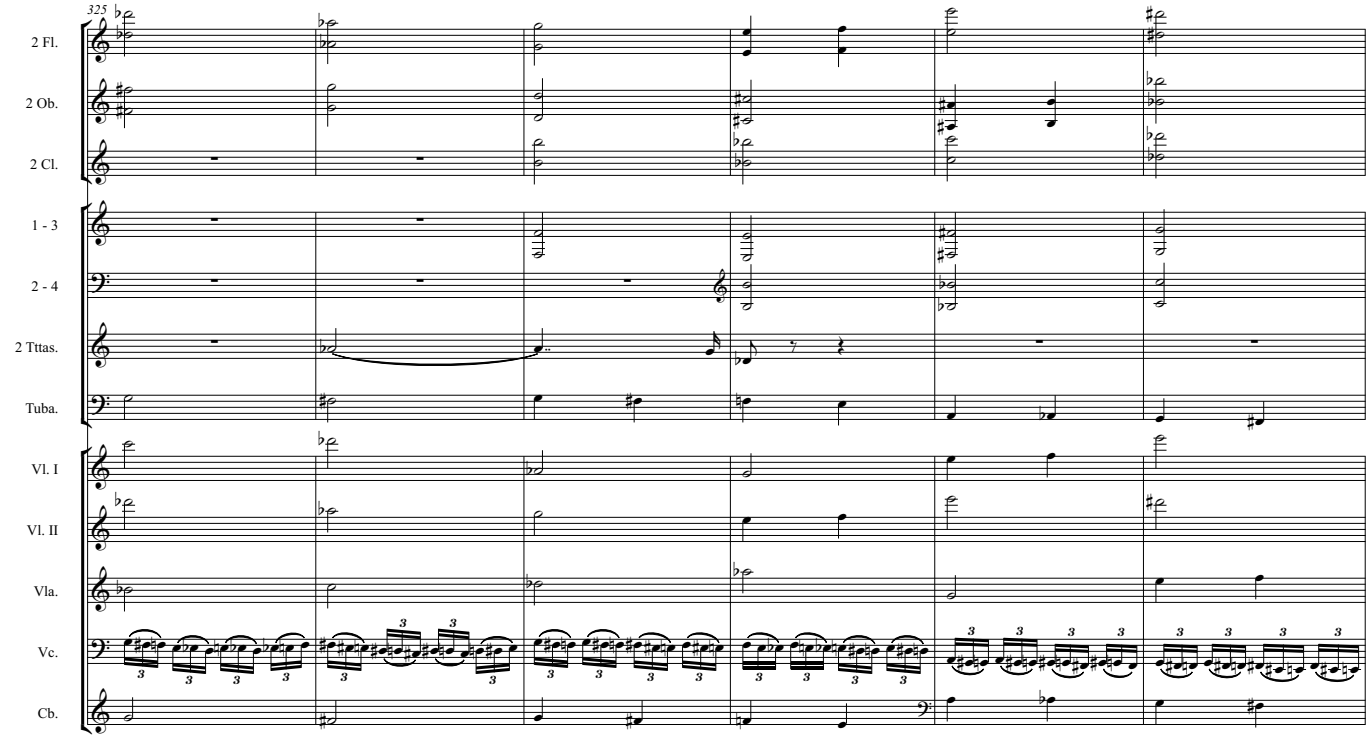

268
B. Cl.
Tuba.
Tub. B.
Pno.
fp
ppp
pp
p

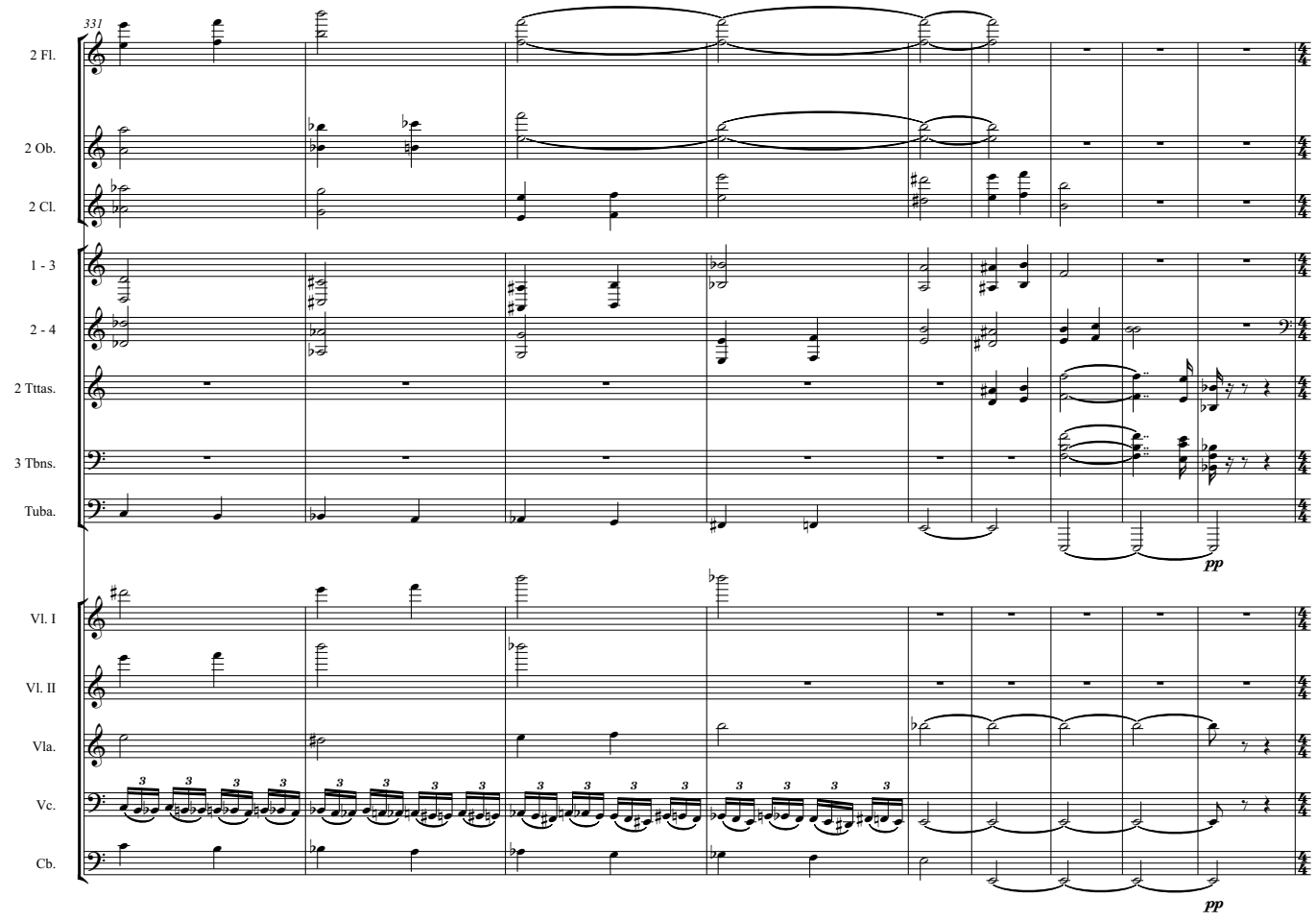

279
♩ = 90
B. Cl.
2 Tttas.
3 Tbns.
Timbales
♩ = 90
Vl. I
Vl. II
Vla.

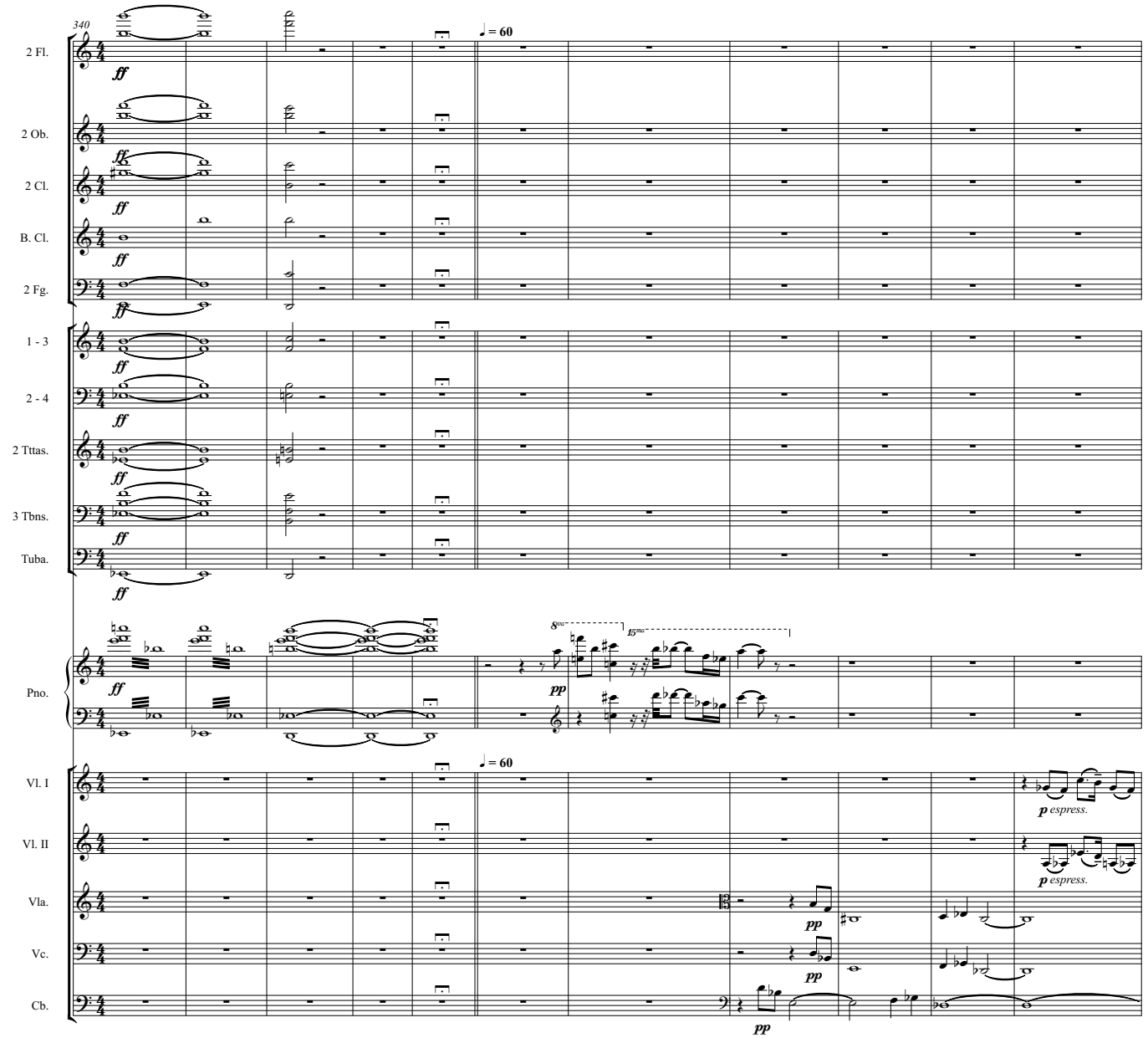

284
2 Fg.
2 Tttas.
3 Tbns.
Tuba.
Timbales
Vl. I
Vl. II
Vla.
Vc.
Cb.
pizz.

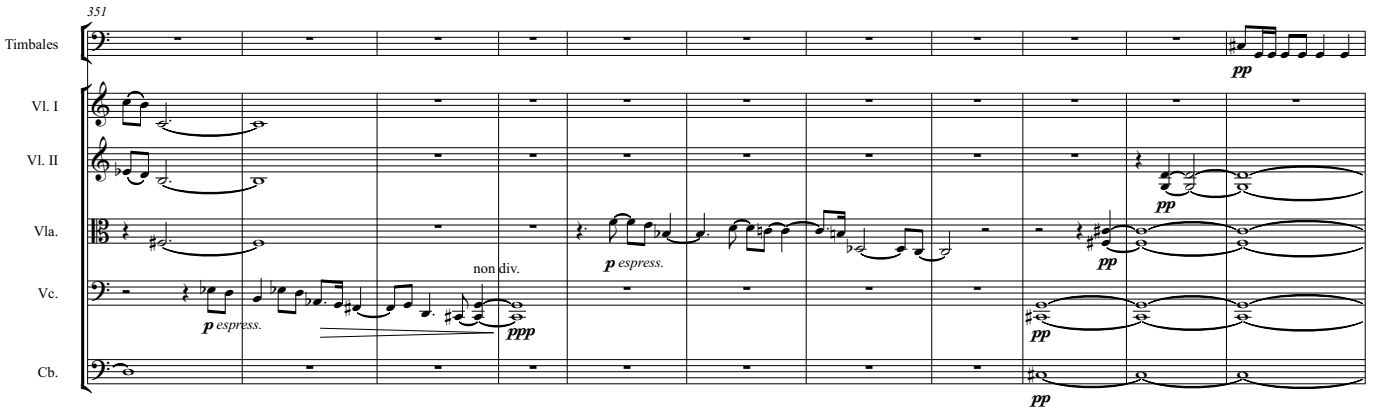

289
2 Fg.
2 Tttas.
3 Tbns.
Vl. I
Vl. II
Vla.
Vc.
Cb.
arco
294
pizz.
300
2 Cl.
B. Cl.
Tuba.
sonoro

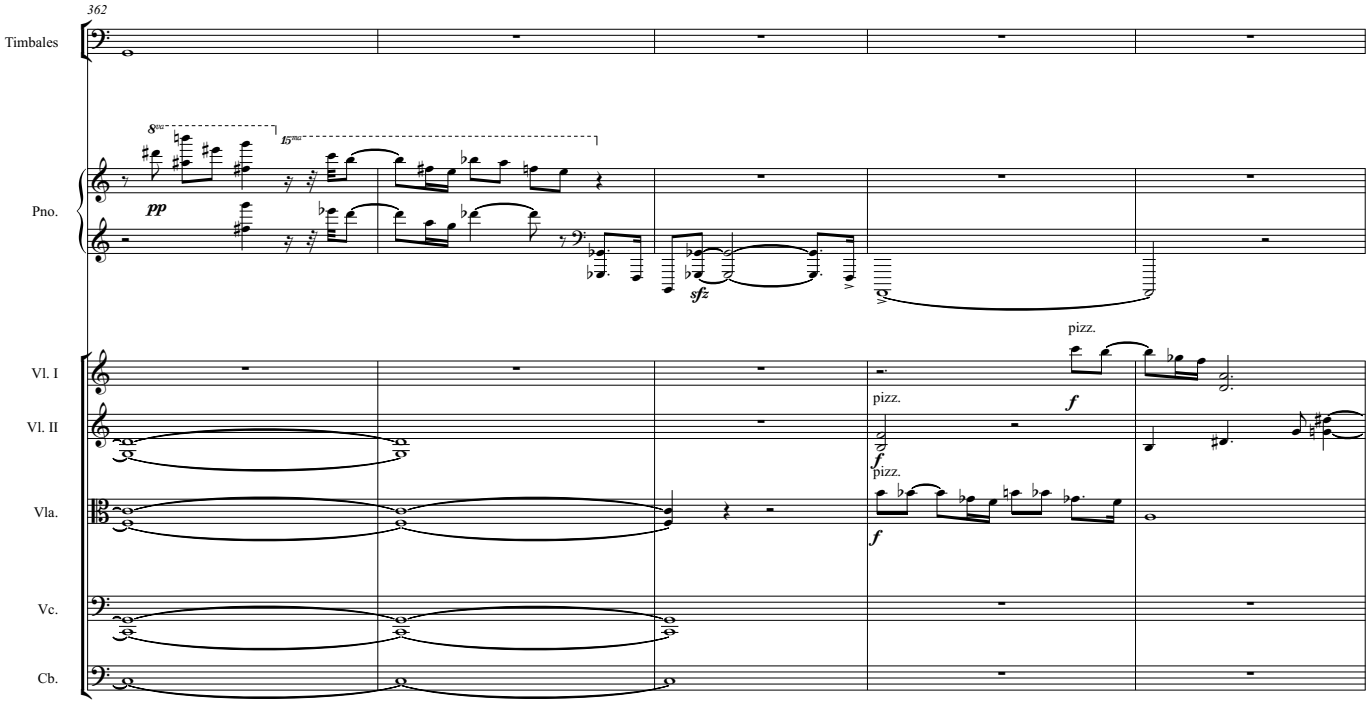

306
2 Cl.
B. Cl.
2 Fg.
Tuba.
Vl. II
Vla.
Cb.
313
2 Fl.
B. Cl.
2 Fg.
Tuba.
Vl. I
Vl. II
Vla.
Vc.
Cb.
319
2 Fl.
2 Ob.
B. Cl.
2 Fg.
Tuba.
Vl. I
Vl. II
Vla.
Vc.
Cb.

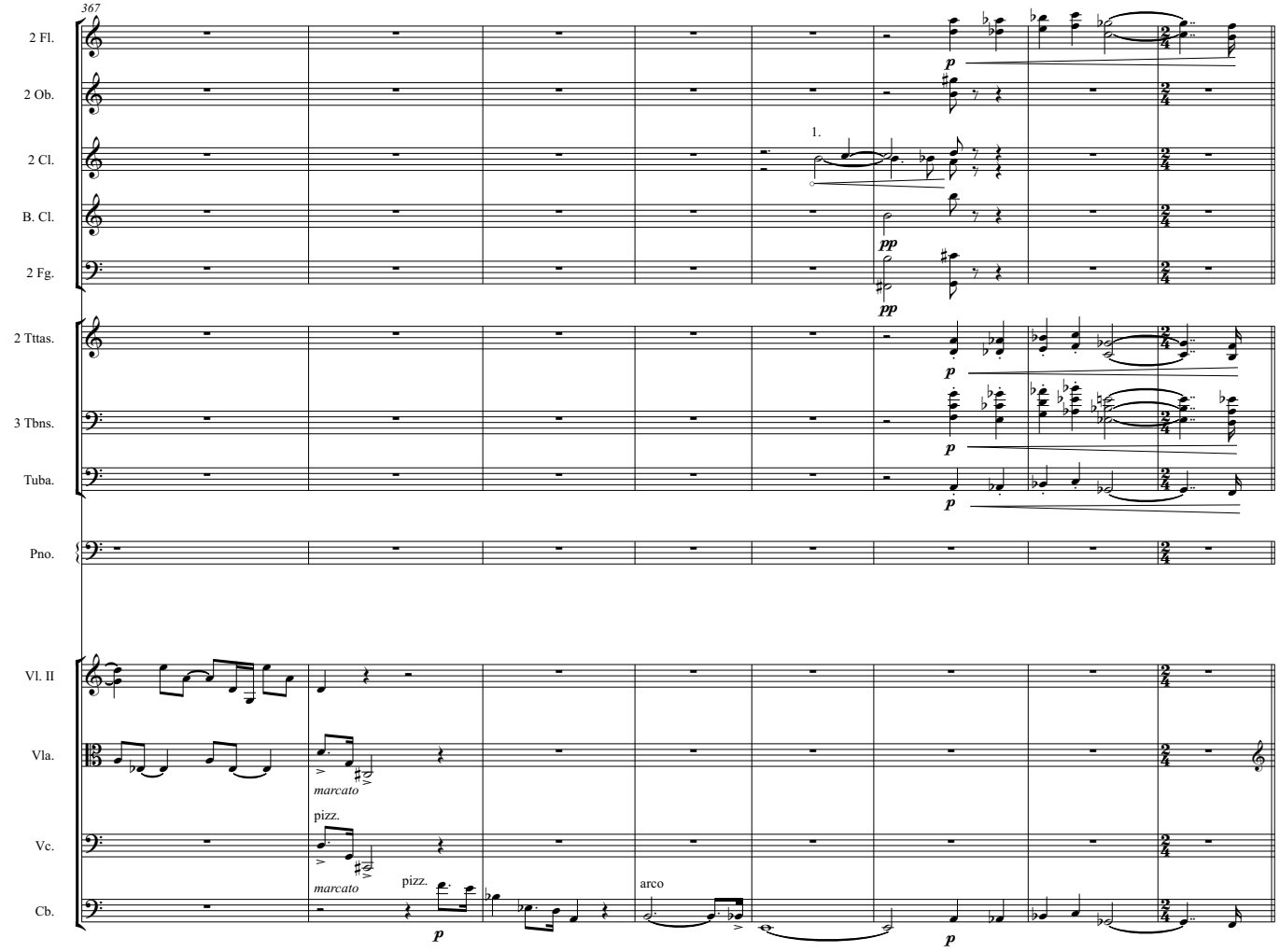

325
2 Fl.
2 Ob.
2 Cl.
1 - 3
2 - 4
2 Ttas.
Tuba.
Vl. I
Vl. II
Vla.
Vc.
Cb.

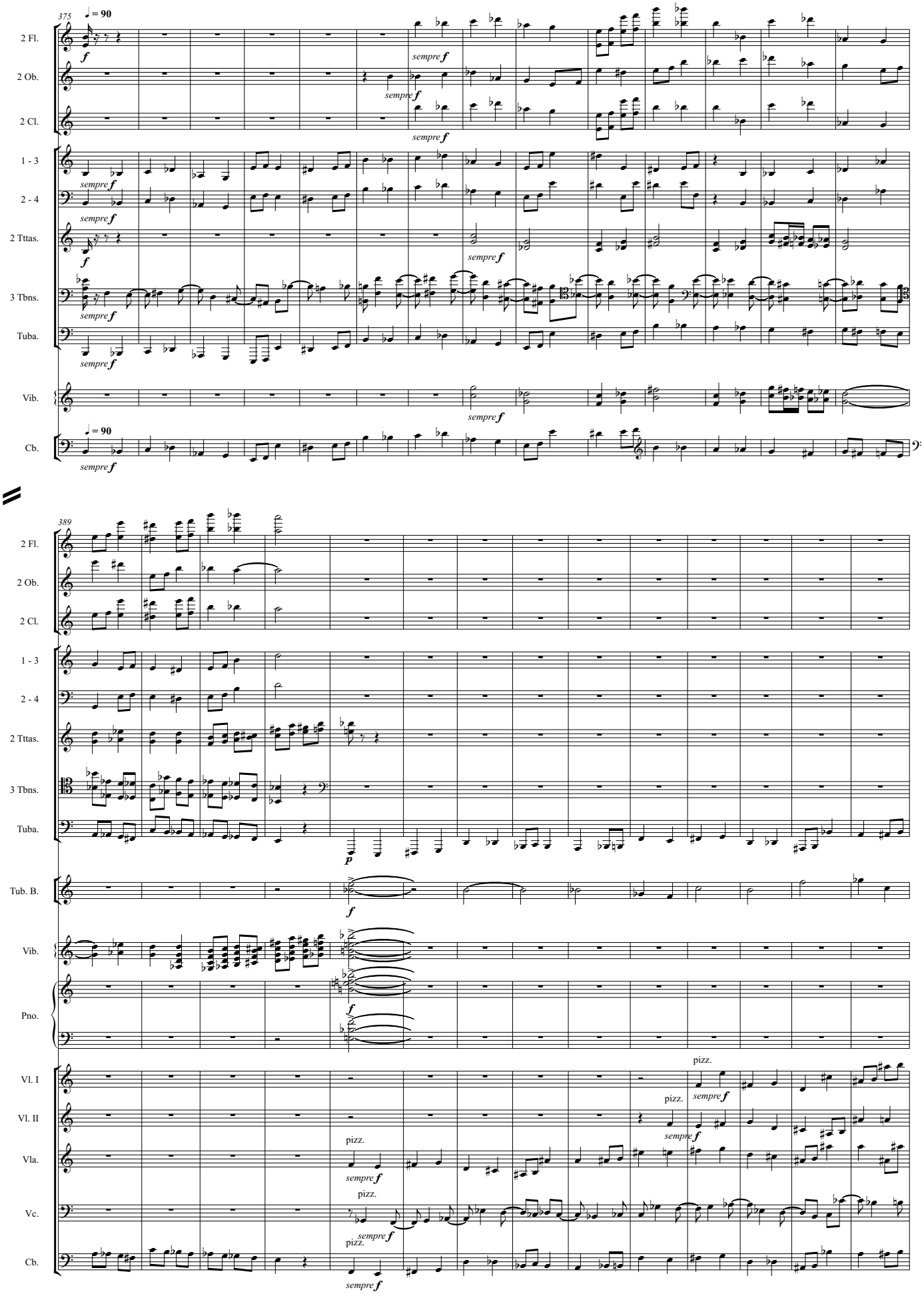

331
2 Fl.
2 Ob.
2 Cl.
1 - 3
2 - 4
2 Ttas.
3 Tbns.
Tuba.
pp
Vl. I
Vl. II
Vla.
Vc.
Cb.
pp

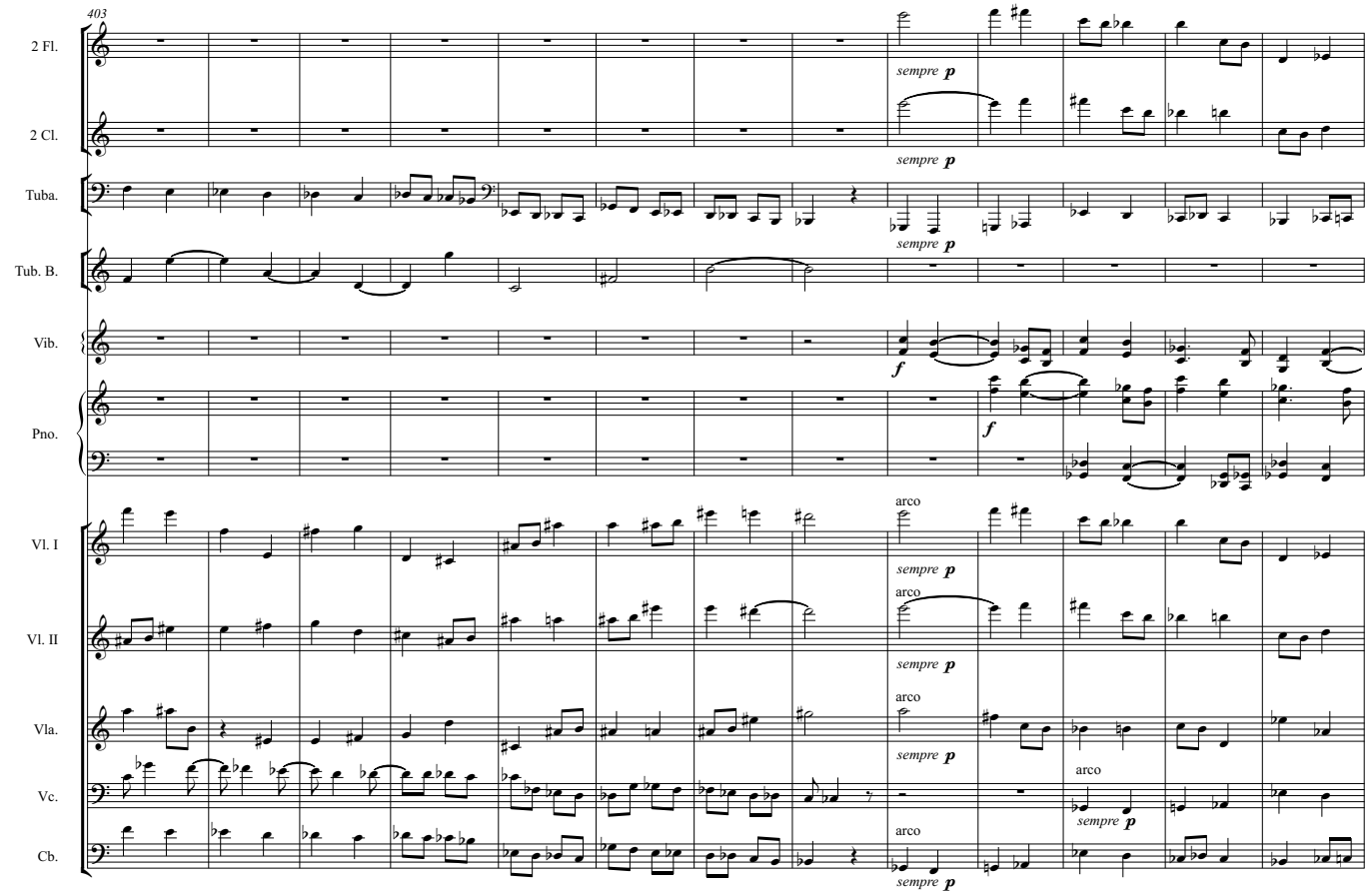

340
2 Fl.
2 Ob.
2 Cl.
B. Cl.
2 Fg.
1 - 3
2 - 4
2 Tttas.
3 Tbns.
Tuba.
Pno.
Vl. I
Vl. II
Vla.
Vc.
Cb.
♩ = 60
ff
ffz
pp
p espress.

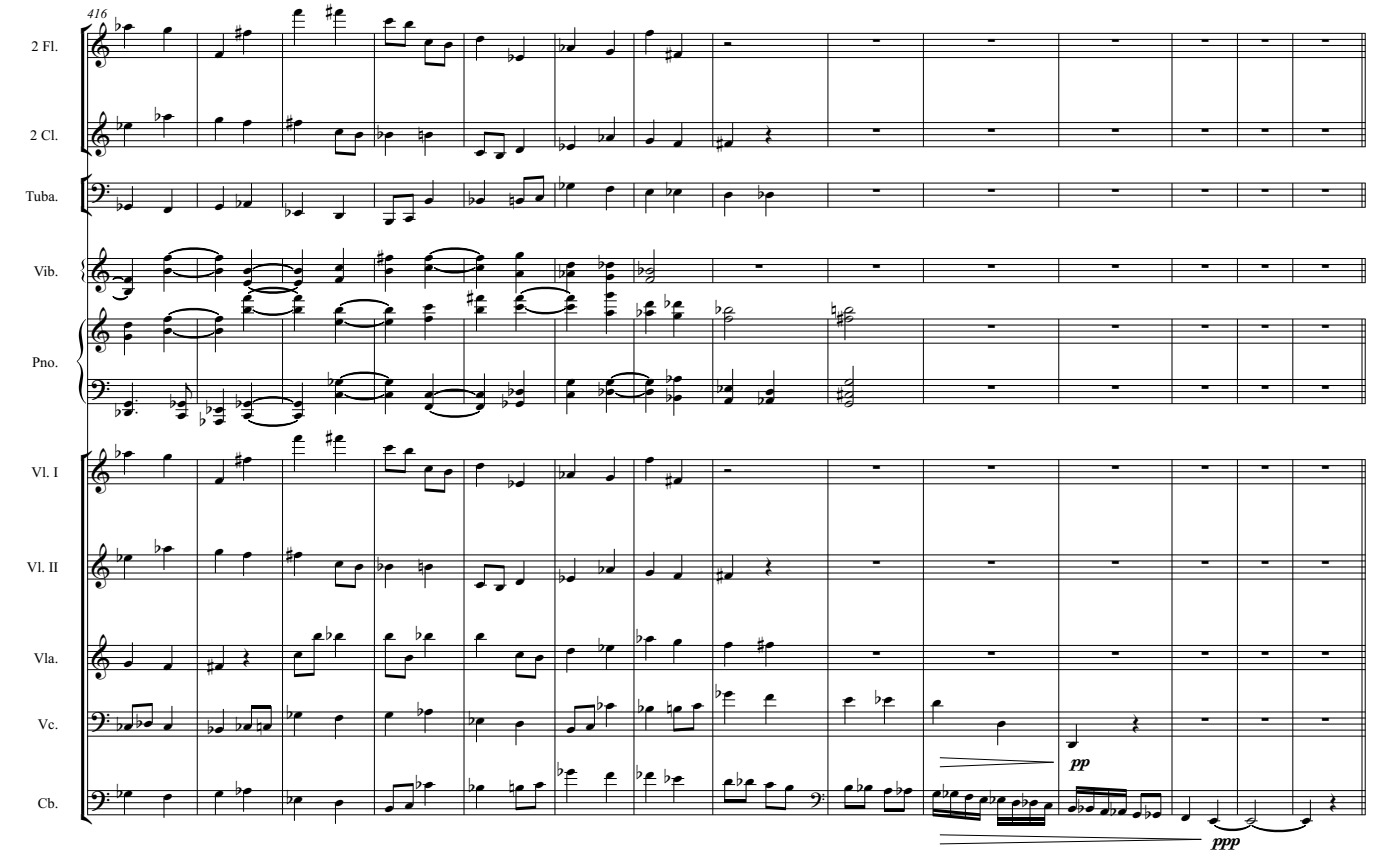

351
Timbales
Vl. I
Vl. II
Vla.
Vc.
Cb.
non div.
p espress.
pp
ppp

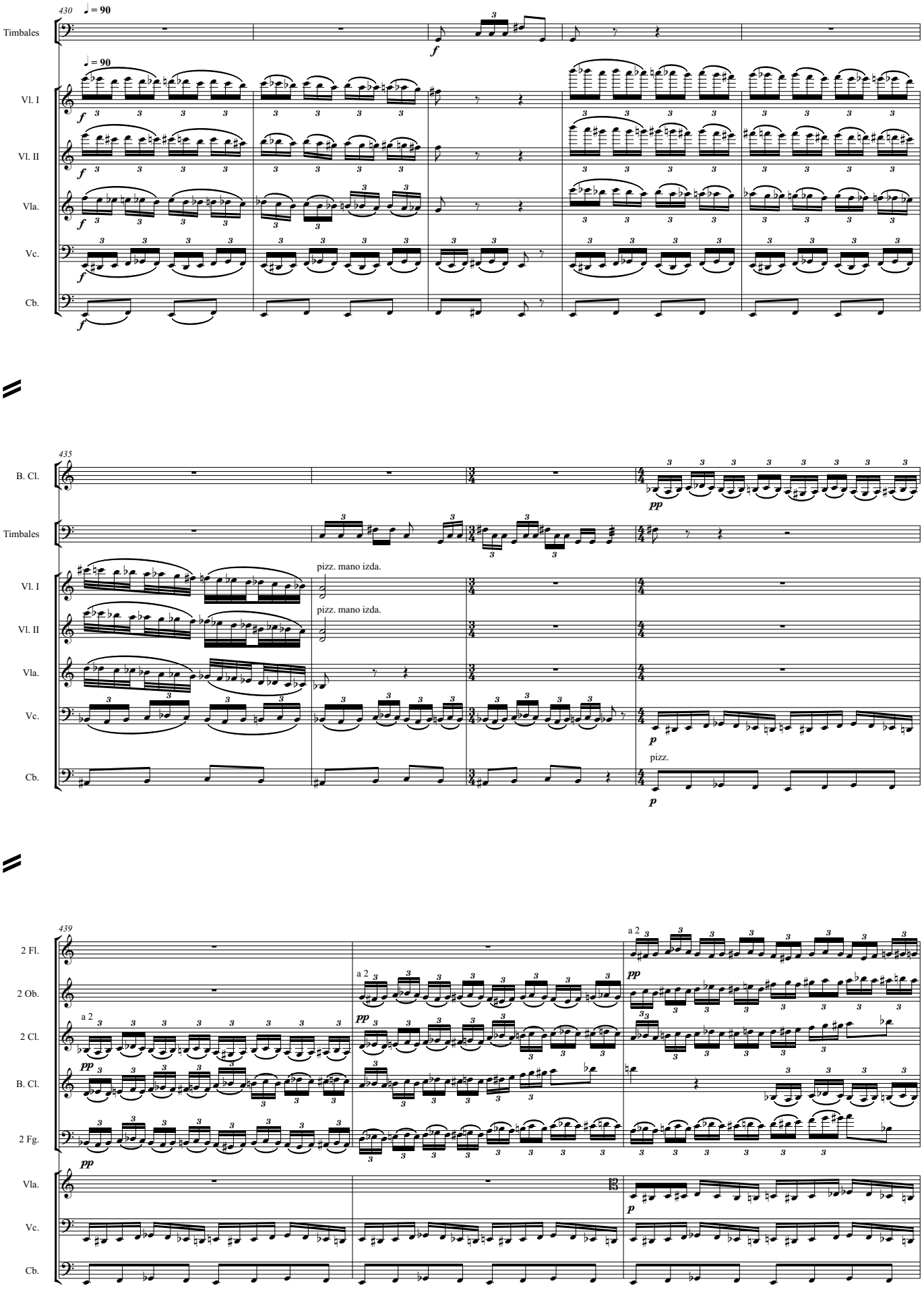

362
Timbales
Pno.
8va
15ma
pp
sfz
Vl. I
Vl. II
Vla.
Vc.
Cb.
pizz.
f
pizz.
f
pizz.
f

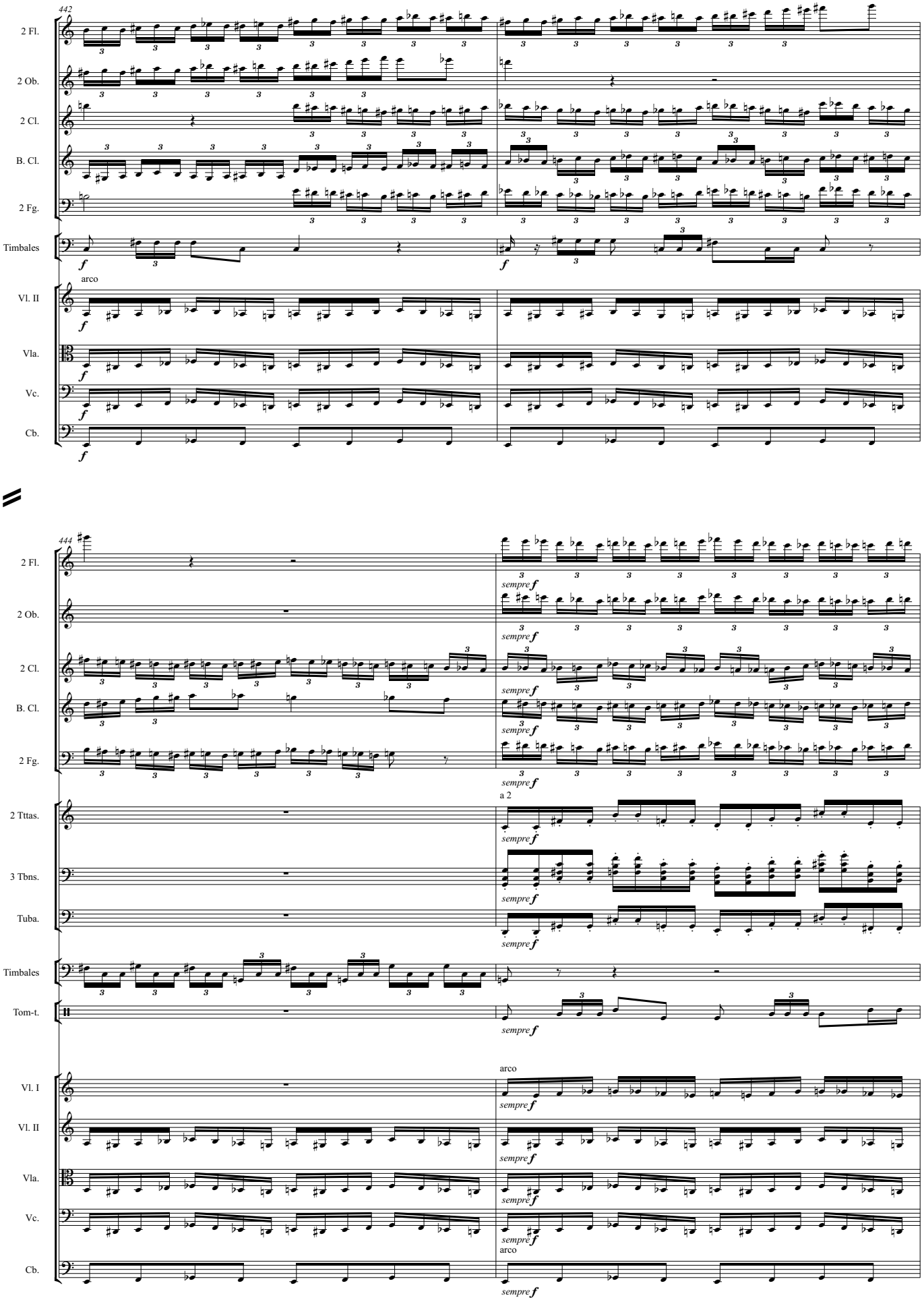

367
2 Fl.
2 Ob.
2 Cl.
B. Cl.
2 Fg.
2 Tttas.
3 Tbns.
Tuba.
Pno.
Vl. II
Vla.
Vc.
Cb.
1.
p
pp
pp
p
p
p
marcato
pizz.
marcato
pizz.
p
arco
p

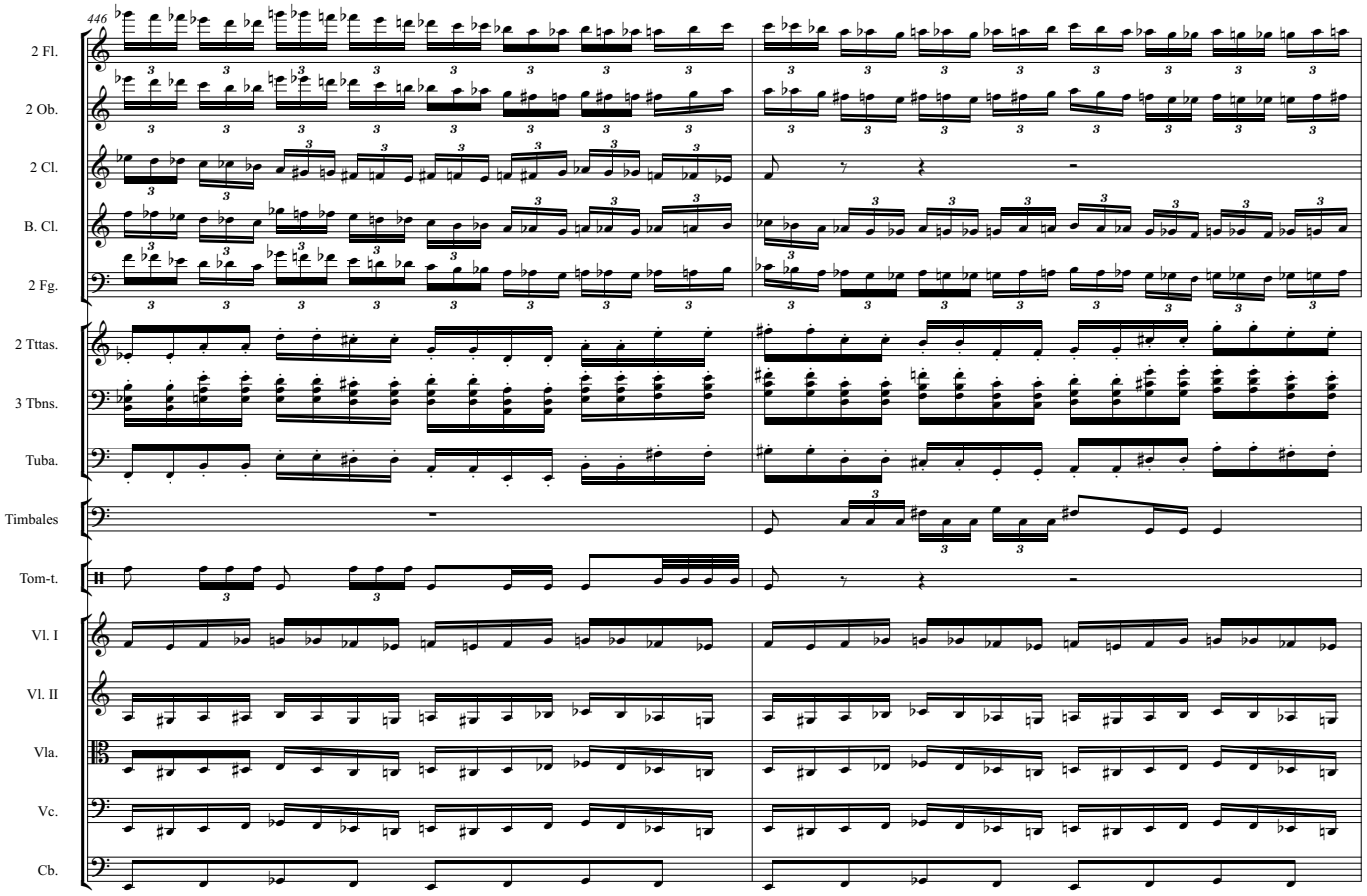

375
♩ = 90
2 Fl.
2 Ob.
2 Cl.
1 - 3
2 - 4
2 Tttas.
3 Tbns.
Tuba.
Vib.
Cb.
sempre f
389
Tub. B.
Pno.
Vl. I
Vl. II
Vla.
Vc.
pizz.
p

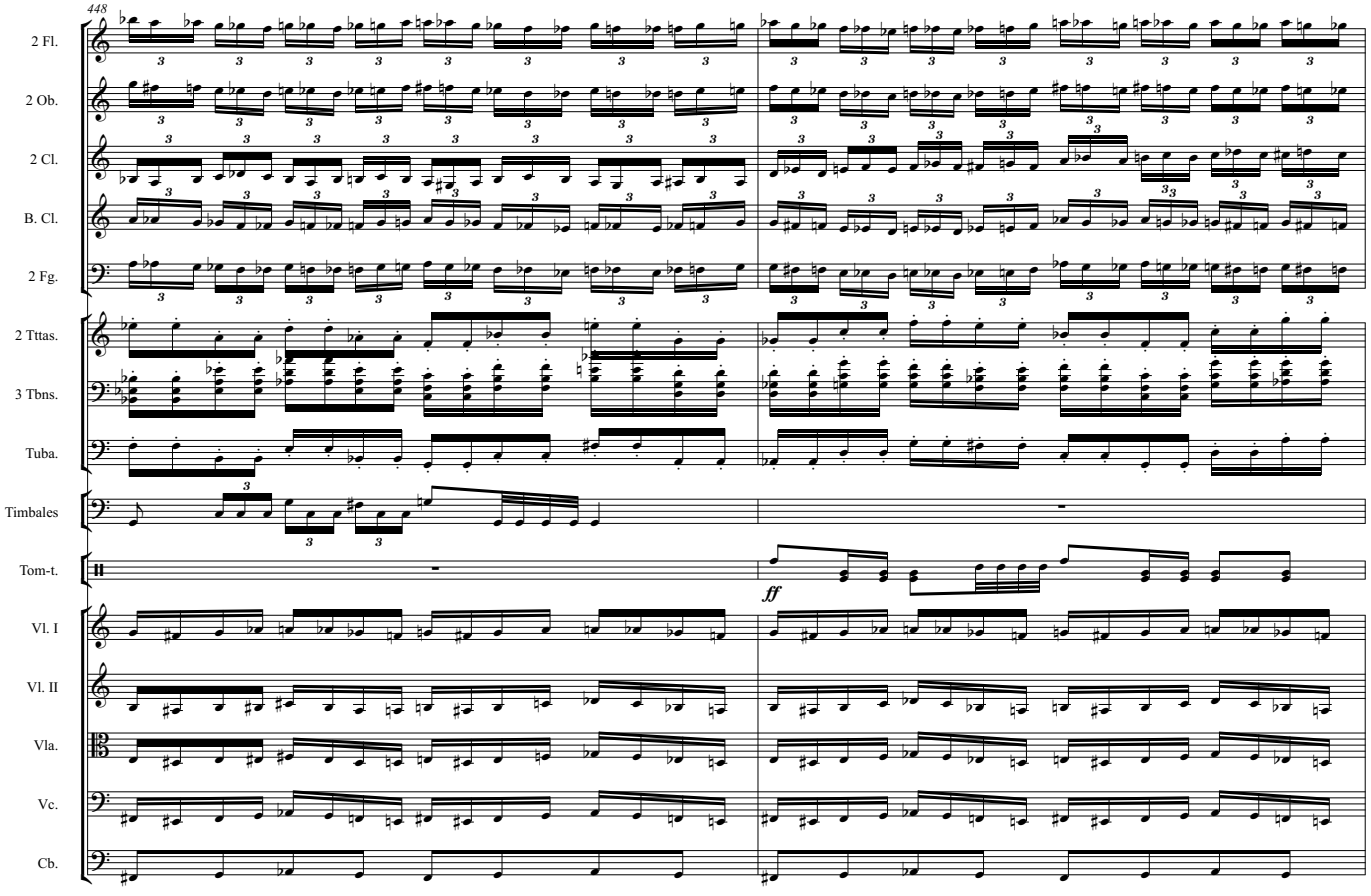

403
2 Fl.
2 Cl.
Tuba.
Tub. B.
Vib.
Pno.
Vl. I
Vl. II
Vla.
Vc.
Cb.
sempre p
f
arco

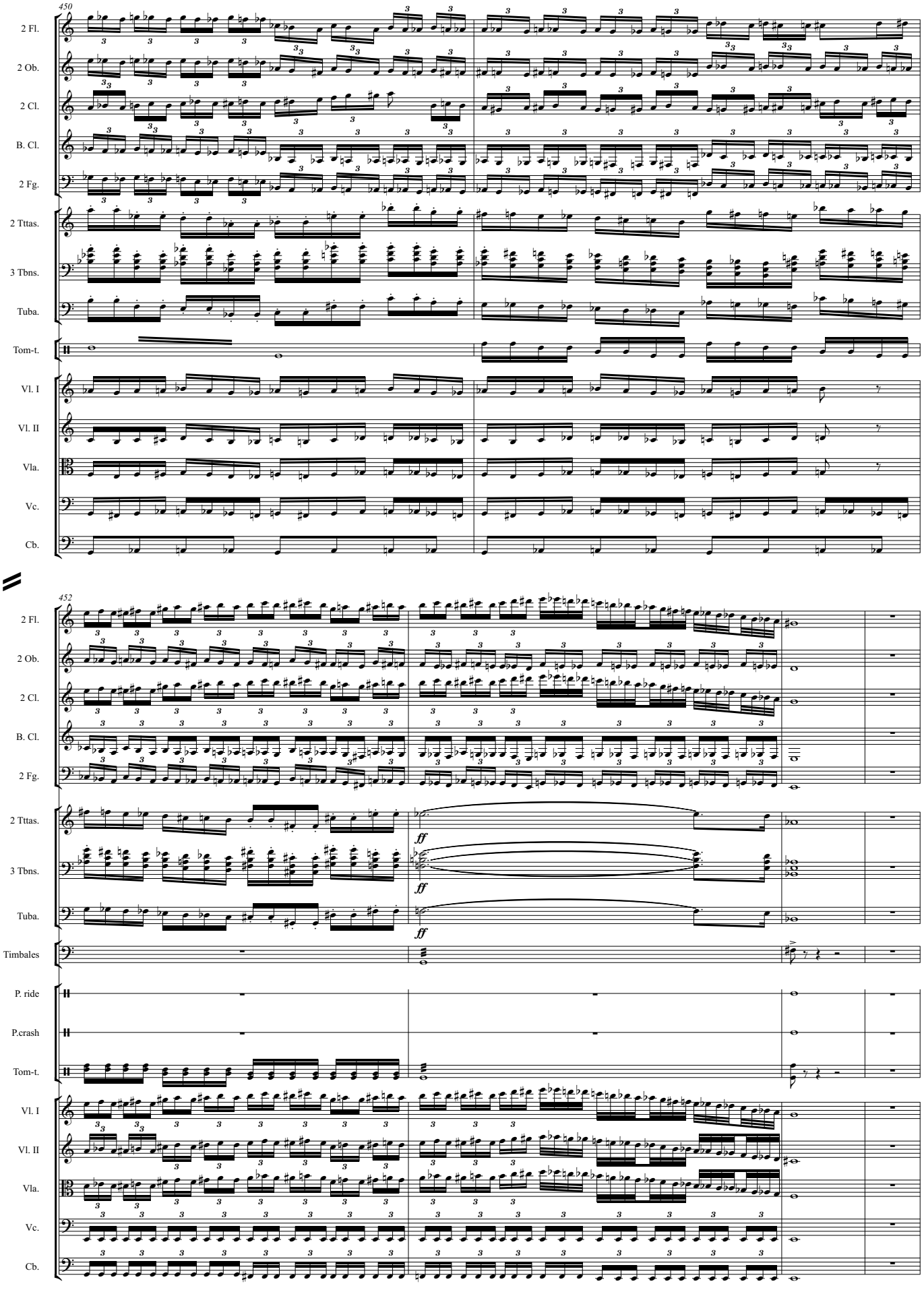

416
2 Fl.
2 Cl.
Tuba.
Vib.
Pno.
Vl. I
Vl. II
Vla.
Vc.
Cb.
pp
ppp

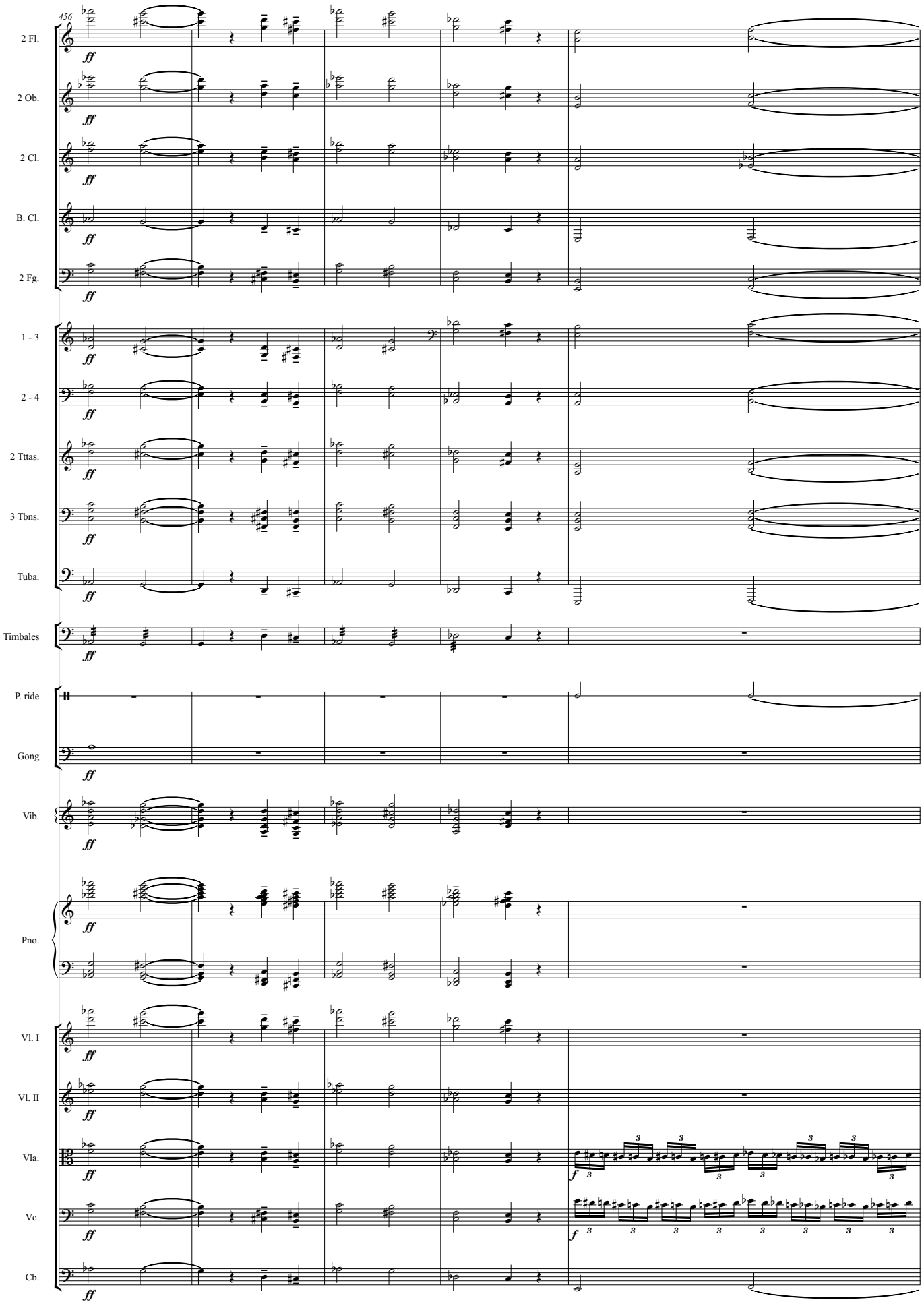

430
♩ = 90
Timbales
♩ = 90
Vl. I
Vl. II
Vla.
Vc.
Cb.
435
B. Cl.
Timbales
pizz. mano izda.
Vl. I
pizz. mano izda.
Vl. II
Vla.
Vc.
pizz.
Cb.
439
2 Fl.
a 2
2 Ob.
a 2
2 Cl.
B. Cl.
2 Fg.
Vla.
Vc.
Cb.

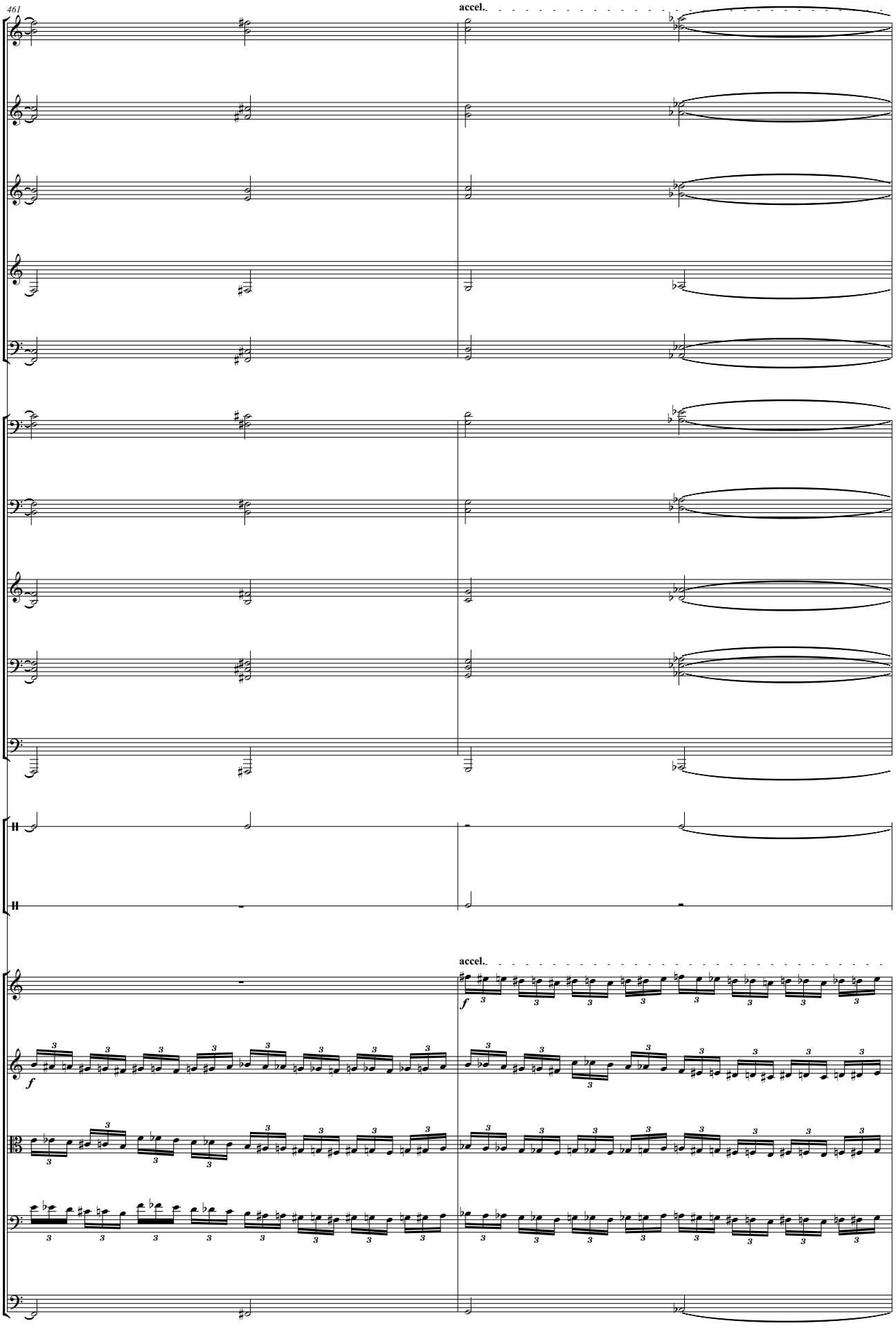

442
2 Fl.
2 Ob.
2 Cl.
B. Cl.
2 Fg.
Timbales
arco
Vl. II
Vla.
Vc.
Cb.
444
sempre f
a 2
2 Tttas.
3 Tbns.
Tuba.
Tom-t.
Vl. I

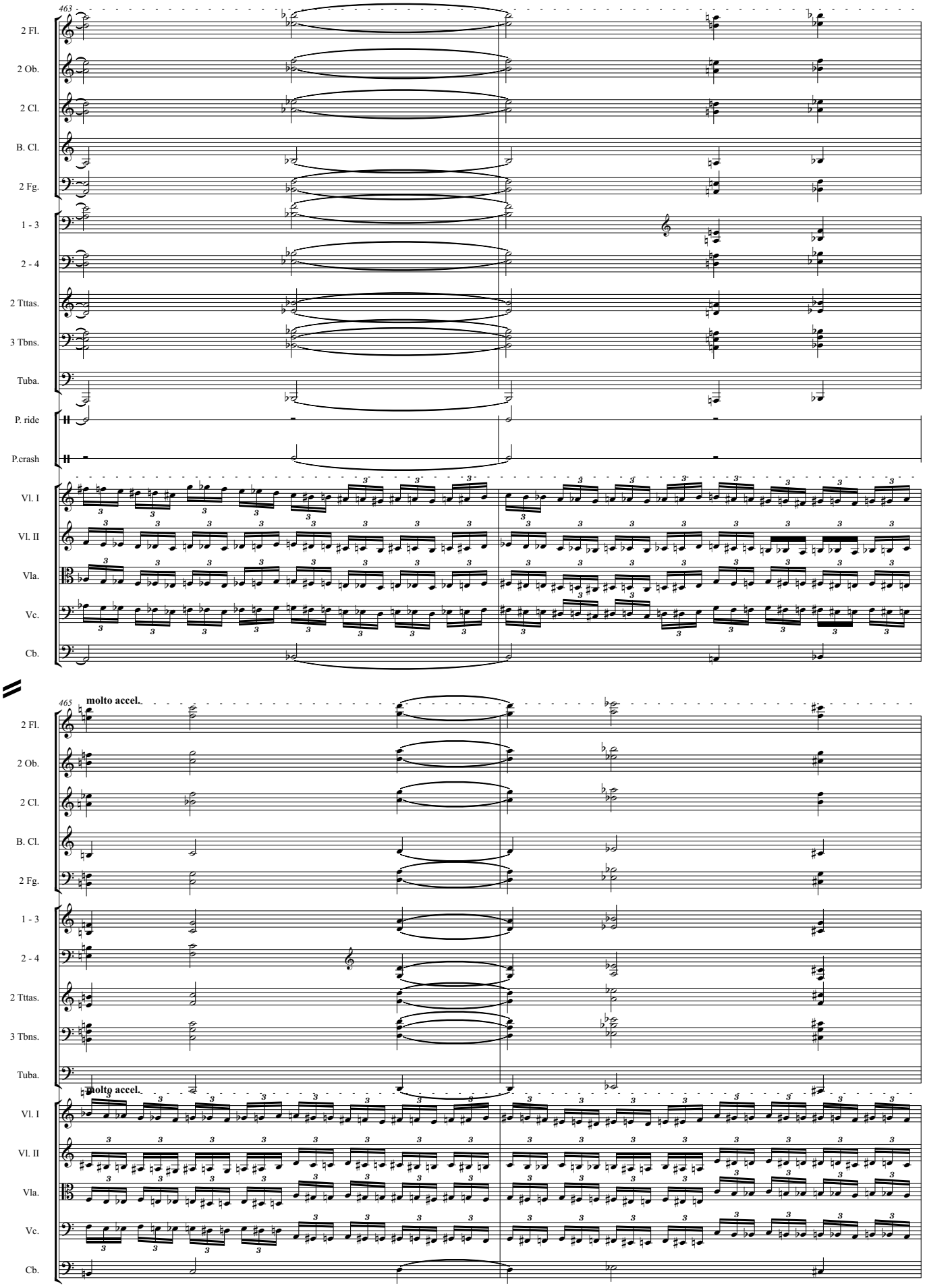

446
2 Fl.
2 Ob.
2 Cl.
B. Cl.
2 Fg.
2 Tttas.
3 Tbns.
Tuba.
Timbales
Tom-t.
Vl. I
Vl. II
Vla.
Vc.
Cb.

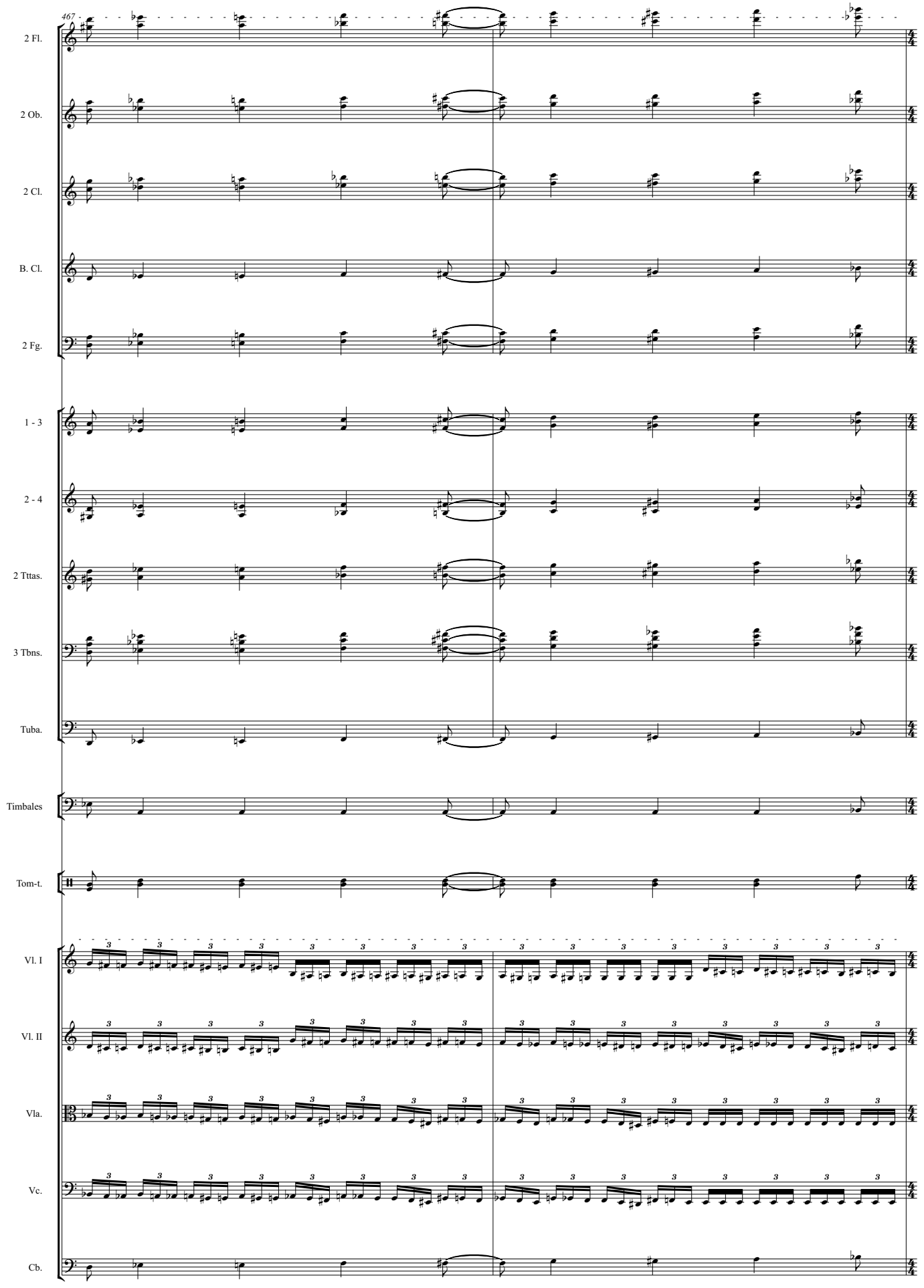

448
2 Fl.
2 Ob.
2 Cl.
B. Cl.
2 Fg.
2 Tttas.
3 Tbns.
Tuba.
Timbales
Tom-t.
ff
Vl. I
Vl. II
Vla.
Vc.
Cb.


450
2 Fl.
2 Ob.
2 Cl.
B. Cl.
2 Fg.
2 Tttas.
3 Tbns.
Tuba.
Tom-t.
Vl. I
Vl. II
Vla.
Vc.
Cb.
452
2 Fl.
2 Ob.
2 Cl.
B. Cl.
2 Fg.
2 Tttas.
3 Tbns.
Tuba.
Timbales
P. ride
P.crash
Tom-t.
Vl. I
Vl. II
Vla.
Vc.
Cb.
ff
ff
ff

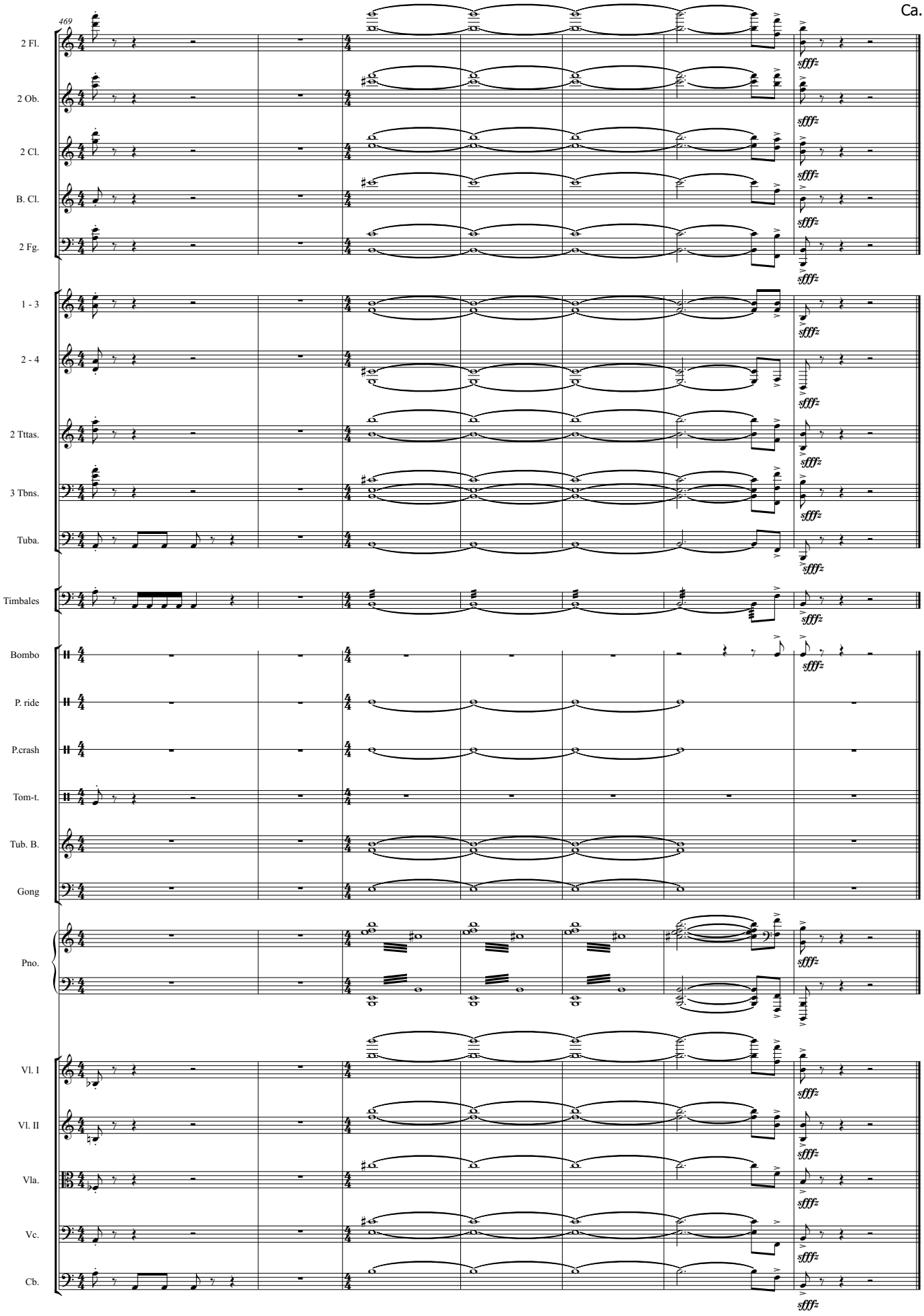

456
2 Fl.
2 Ob.
2 Cl.
B. Cl.
2 Fg.
1 - 3
2 - 4
2 Tttas.
3 Tbns.
Tuba.
Timbales
P. ride
Gong
Vib.
Pno.
Vl. I
Vl. II
Vla.
Vc.
Cb.
ff
f


461
accel.
2 Fl.
2 Ob.
2 Cl.
B. Cl.
2 Fg.
1 - 3
2 - 4
2 Tttas.
3 Tbns.
Tuba.
P. ride
P.crash
accel.
Vl. I
Vl. II
Vla.
Vc.
Cb.


463
2 Fl.
2 Ob.
2 Cl.
B. Cl.
2 Fg.
1 - 3
2 - 4
2 Tttas.
3 Tbns.
Tuba.
P. ride
P.crash
Vl. I
Vl. II
Vla.
Vc.
Cb.
465
molto accel.
molto accel.


467
2 Fl.
2 Ob.
2 Cl.
B. Cl.
2 Fg.
1 - 3
2 - 4
2 Tttas.
3 Tbns.
Tuba.
Timbales
Tom-t.
Vl. I
Vl. II
Vla.
Vc.
Cb.

Ca. 17' 56"


469
2 Fl.
2 Ob.
2 Cl.
B. Cl.
2 Fg.
1 - 3
2 - 4
2 Tttas.
3 Tbns.
Tuba.
Timbales
Bombo
P. ride
P.crash
Tom-t.
Tub. B.
Gong
Pno.
Vl. I
Vl. II
Vla.
Vc.
Cb.
sfffz