

Sonotimes 142

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Flauta *mf* *gliss.* (*Hasta terminarse el aire*)

Clarinete en Mib *mf* *col flauta*

Tuba en Fa

Contrabajo

Vibráfono *mp* *motor on* *p*

4

Fl. *mp* *col clarinete* **x 2**

E♭ Cl. *mp* *gliss.* (*Hasta terminarse el aire*)

Vib.

5

Fl.

mf

E♭ Cl.

mf

gliss.

Vib.

p

f

A

col contrabajo

Tba.

p

Cb.

pizz.

(exceso de presión) Tanto como dure el arco

arco

A

Vib.

pp

f

Tanto como dure el aire

flz.

X 3

3"

flz.

ff

col tuba

tr b

Cb.

Vib.

f

ff

Fl.

B

8va

E♭ Cl.

Tba.

Cb.

Vib.

B

p

mp

p ff

13

Fl. *mf* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

E♭ Cl. *mf* *gliss.* *gliss.* *p subito* *gliss.* *f cresc.* *gliss.* *gliss.* *gliss.* *gliss.*

Tba. *p* *mp* *mf*

Cb. *p* *mf*

Vib. *motor off* *sempre simile*

15

Fl. *gliss.* *flz.*

E♭ Cl. *gliss.* *gliss.* *ff* *ff*

Tba. *sffz*

Cb. *(tr)* *sffz*

Vib. *sffz* *p subito*

C

18

Fl.

Vib.

E♭ Cl.

Tba.

Cb.

Vib.

p suggerente

gliss. gliss.

sfz sfz sfz sfz

mf

E♭ Cl.

Tba.

Cb.


Vib.

gliss. gliss. gliss. gliss. gliss. gliss.

sfz sfz sfz sfz sfz sfz


First system of the musical score. It features four staves: Eb Cl. (E-flat Clarinet), Tba. (Tuba), Cb. (Cone Bass), and Vib. (Vibraphone). The Eb Cl. staff has a treble clef and a key signature of one sharp (F#). It contains two phrases of notes, each marked with a slur and the instruction "gliss.". The Tba. staff has a bass clef and contains notes with accents and the instruction "sfz". The Cb. staff has a bass clef and contains a continuous eighth-note accompaniment. The Vib. staff has a treble clef and contains a continuous eighth-note accompaniment.


Second system of the musical score. It features four staves: Eb Cl., Tba., Cb., and Vib. The Eb Cl. staff has a treble clef and a key signature of one sharp (F#). It contains two notes, each marked with a slur and the instruction "gliss.". The Tba. staff has a bass clef and contains notes with accents and the instruction "sfz". The Cb. staff has a bass clef and contains a continuous eighth-note accompaniment. The Vib. staff has a treble clef and contains a single note.

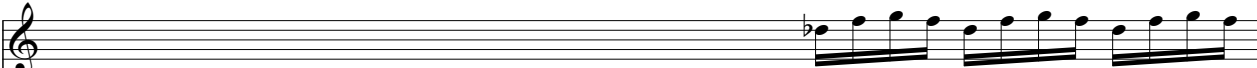
 Hasta terminarse el aire; aprovechar el último impulso para un gesto de glissando descendente

Third system of the musical score. It features three staves: Tba., Cb., and Vib. The Tba. staff has a bass clef and is empty. The Cb. staff has a bass clef and contains a continuous eighth-note accompaniment. The Vib. staff has a treble clef and contains a continuous eighth-note accompaniment.





Cb. 

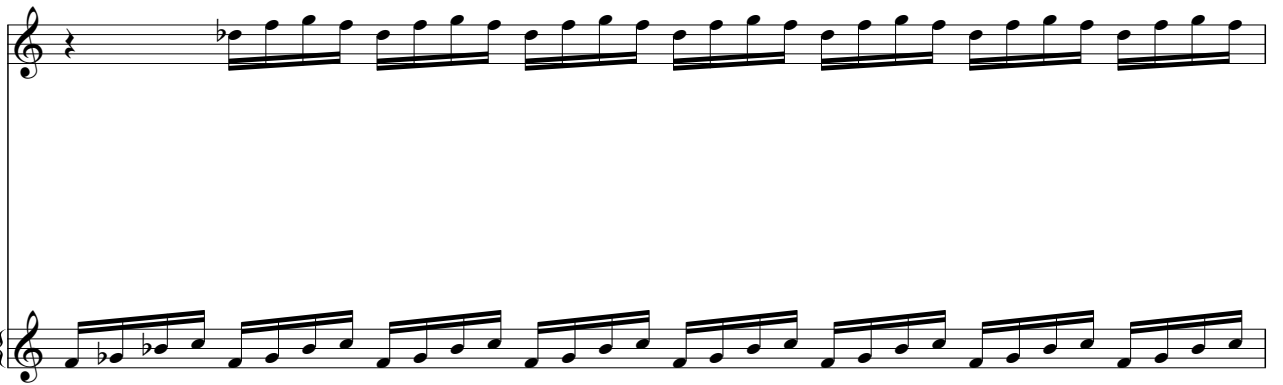
Vib. 


E♭ Cl. 

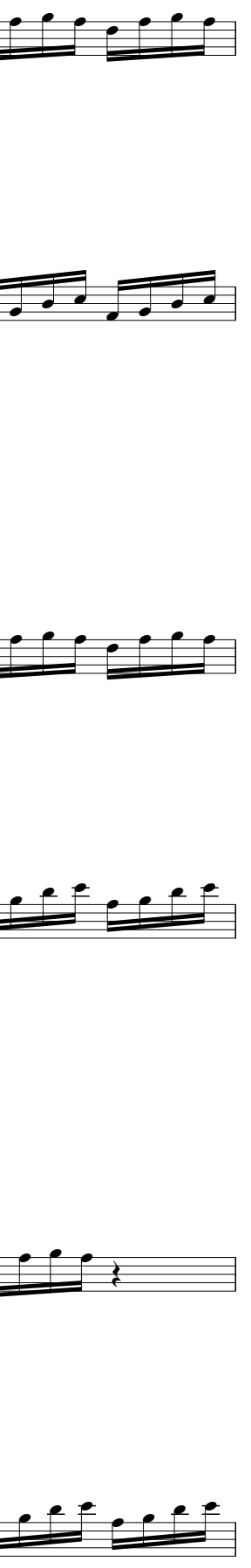
Vib. 

E♭ Cl. 

Vib. 

E♭ Cl. 

E♭ Cl. 

E♭ Cl. 



E♭ Cl.

Vib.

E

Comenzar a ejecutar saltos de 9ª menor, *molto staccato*
lo más rápidamente posible un crescendo de dinámica
que dure hasta el siguiente gesto

41

Fl.

E♭ Cl.

Tba.

E

Vib.

42

Fl.

E♭ Cl.

Tba.

Cb.

Vib.

This system covers measures 42 and 43. The Flute part consists of a series of dotted quarter notes. The E♭ Clarinet part features a continuous eighth-note triplet pattern. The Trombone part has a sparse melody with dotted quarter notes. The Contrabass part is silent. The Vibraphone part plays a steady eighth-note triplet pattern.

43

Fl.

E♭ Cl.

Tba.

Cb.

Vib.

This system covers measures 43 and 44. The Flute part continues with dotted quarter notes. The E♭ Clarinet part has a rest in measure 43 and then resumes the eighth-note triplet pattern in measure 44. The Trombone part continues its sparse melody. The Contrabass part remains silent. The Vibraphone part continues with the eighth-note triplet pattern.

44

Fl.

E♭ Cl.

Tba.

Cb.

Vib.

This system covers measures 44 and 45. The Flute part continues with dotted quarter notes. The E♭ Clarinet part has a rest in measure 44 and resumes the eighth-note triplet pattern in measure 45. The Trombone part continues its sparse melody. The Contrabass part plays a series of upward-pointing slurs, likely indicating a specific performance technique. The Vibraphone part continues with the eighth-note triplet pattern.

45

Fl.

E♭ Cl.

Tba.

Cb.

Vib.

Detailed description: This system covers measures 45 and 46. The Flute part consists of a single melodic line of dotted quarter notes. The E♭ Clarinet part features a complex rhythmic pattern of eighth notes with triplets and slurs. The Trombone part has a sparse melodic line with rests. The Contrabass part plays a steady eighth-note pattern with upward-pointing stems. The Vibraphone part plays a continuous eighth-note triplet pattern.

46

Fl.

E♭ Cl.

Tba.

Cb.

Vib.

Detailed description: This system covers measures 46 and 47. The Flute part continues with dotted quarter notes. The E♭ Clarinet part continues with eighth-note triplets and slurs. The Trombone part has a sparse melodic line with rests. The Contrabass part plays a steady eighth-note pattern with upward-pointing stems. The Vibraphone part plays a continuous eighth-note triplet pattern.

47

Fl.

E♭ Cl.

Tba.

Cb.

Vib.

Detailed description: This system covers measures 47 and 48. The Flute part continues with dotted quarter notes. The E♭ Clarinet part continues with eighth-note triplets and slurs, ending with a rest. The Trombone part has a sparse melodic line with rests. The Contrabass part plays a steady eighth-note pattern with upward-pointing stems. The Vibraphone part plays a continuous eighth-note triplet pattern.

48

Fl.

E♭ Cl.

Tba.

Cb.

Vib.

49

Fl.

E♭ Cl.

Tba.

Cb.

Vib.

50

F

Fl.

E♭ Cl.

Tba.

Cb.

Vib.

F

Comenzar a ejecutar saltos de 9ª menor, *molto staccato*
lo más rápidamente posible un crescendo de dinámica
que dure hasta el siguiente gesto (col flauta)

51

Fl.

E♭ Cl.

Tba.

Cb.

Vib.

52

Fl.

E♭ Cl.

Tba.

Cb.

Vib.

53

G

Fl.

E♭ Cl.

Tba.

Cb.

Vib.

G

Ejecutar motivos de cuatro notas, de manera que de la 1ª a la 2ª haya una 2ª m, o su intervalo abierto, de la 2ª a la 3ª una 3ª M, y de la 3ª a la 4ª haya una 2ª M, todo esto en *sfz* y en el siguiente registro:

54

Fl.

E♭ Cl.

Tba.

Cb.

Vib.

MOTIVOS

gliss.

Detailed description: This system covers measures 54 and 55. The Flute part consists of a single line of whole notes on a descending scale from G4 to G3. The Eb Clarinet part features a continuous eighth-note triplet pattern. The Trombone part is a single line with rests and the word 'MOTIVOS' written across it. The Contrabass part has a few notes at the beginning followed by several 'gliss.' markings. The Vibraphone part has a continuous eighth-note triplet pattern.

55

Fl.

E♭ Cl.

Tba.

Cb.

Vib.

MOTIVOS

gliss.

Detailed description: This system covers measures 55 and 56. The Flute part continues with whole notes on a descending scale. The Eb Clarinet part continues with the eighth-note triplet pattern. The Trombone part remains a single line with rests and 'MOTIVOS' text. The Contrabass part continues with 'gliss.' markings. The Vibraphone part continues with the eighth-note triplet pattern.

56

Fl.

E♭ Cl.

Tba.

Cb.

Vib.

MOTIVOS

Detailed description: This system covers measures 56 and 57. The Flute part continues with whole notes on a descending scale. The Eb Clarinet part is a single line with rests. The Trombone part is a single line with rests and 'MOTIVOS' text. The Contrabass part is a single line with rests. The Vibraphone part continues with the eighth-note triplet pattern.

X

A gusto del vibrafonista, con un mínimo de cuatro repeticiones y un máximo de siete

57

Fl.

Eb Cl.

Tba. MOTIVOS

Cb. gliss.

Vib. 3 3

58

Fl.

Eb Cl. *fff* 3

Tba.

Cb.

Vib. gliss. *fff*

Dejar la resonancia hasta su extinción